

Shivaji University, Kolhapur
Bhagwan Mahaveer Chair
New Syllabus For
Master of Arts Jainology and Prakrit

1. TITLE : Subject : Jainology and Prakrit
Compulsory under the Faculty of Social Sciences

2. YEAR OF IMPLEMENTATION:- New Syllabus will be implemented from June 2013 onwards.

3. PREAMBLE:-

The Board of Studies should briefly mention foundation, core and applied components of the course/paper. The student should get into the prime objectives and expected level of study with required outcome in terms of basic and advance knowledge at examination level.

4. GENERAL OBJECTIVES OF THE COURSE/ PAPER/ :

- 1) To acquaint with the Jain Darshan.
- 2) To Study the life and work of Tirthankaras & Acharya Parmpara.
- 3) To Study Jain literature, Art & Architecture.
- 4) To Study Jain Inscription in India.
- 5) Research in various branches of Jainology.
- 6) To Study Prakrit literature & Grammar.
- 7) To Study the role of Jain community in various fields.
- 8) To Study the role of Jain community in Modern Perspective.
- 9) To Study the position & Status of Jain Women.

5. DURATION

- The course shall be a full time course of two with 4 Semesters.

6. PATTERN:-

Pattern of Examination will be Semester method.

7. FEE STRUCTURE:- (as applicable to regular/self supporting course)

- i) Entrance Examination Fee (If applicable)- Rs (Not Applicable)
ii) Course Fee- Rs. 5000/-

Particulars	Rupees
Tuition Fee	Rs.
Laboratory Fee	Rs.
Computer Fee	Rs.
Annual/Semester fee- Per student	Total Rs.

Other fee will be applicable as per

8. IMPLEMENTATION OF FEE STRUCTURE:-

In case of revision of fee structure, this revision will be implemented in phase wise manner as mentioned below:-

For Part I- From academic year_____ onwards.

For Part I & II- From academic year_____ onwards.

For Part I, II & III- From academic year_____ onwards.

9. ELIGIBILITY FOR ADMISSION:-

- 1 Graduate with Social sciences. (Philosophy, History, Sociology, Political Science, Economics, Prakrit, Ardhamagdhi, Sanskrit) from any recognized University.
- 2 Graduate with any Faculty from any recognized University. (But Candidate has to complete P.G. Diploma Course in Jainology and Prakrit from Bhagwan Mahaveer Chair, Shivaji University, Kolhapur).

10. MEDIUM OF INSTRUCTION :

The medium of instruction shall be in Marathi For M.A.

11. STRUCTURE OF COURSE-

FIRST YEAR (NO.OF PAPERS Per Semester 2

Sr.No.	Subjects	Marks
Semester I		
J P 1	History of Jainism in Ancient India	100
J P 2	Shourseni Prakrit:Literature	100
J P 3	Haribhadrasuri and His Literature	100
J P 4	Prakrit Language	100
Semester II		
J P 5	History of Jainism in Medieval and Modern India	100
J P 6	Ardhamagadi - Prakrit literature	100
J P 7	Kundkundacharya and His Literature	100
J P 8	Prursartha Siddyupaya	100

SECOND YEAR (NO.OF PAPERS Per Semester 2

Sr.No.	Subjects	Marks
Semester III		
J P 9	History of Jainism in Ancient Maharashtra	100
J P 10	Contribution of Jaina Art and Architecture to Indian Culture	100
J P 11	Jain Philosophy	100
J P 12	Prakrit Grammar	100
Semester IV		
J P 13	History of Jainism in Medieval & Modern Maharashtra	100
J P 14	Jaina Social Sciences	100
J P 15	Dhyan And Karammimamsa	100
J P 16	Bhagvati Aradhana	100

12. **SCHEME OF EXAMINATION :-**

1. The M.A. (Jainology and Prakrit) Course shall have 16 papers [Every semester shall four papers] each carrying 100 marks. Thus, entire examination shall be of 1600 total marks.
2. The system of examination would be Semester. The examination shall be conducted at the end of each semester.

13. **STANDARD OF PASSING:-**

1. In order to pass the course, a Candidate has to clear all the 16 heads of passing by getting a minimum of 40% in each head.
2. Division will be as follows -

40% (320)	-	Pass Class
50% (400)	-	Second Class
55% (440)	-	Higher Second Class
60% (480)	-	First Class
70% (560)	-	First Class with Distinction

14. **NATURE OF QUESTION PAPER AND SCHEME OF MARKING:-**

There will be five questions. Each question carrying 20 marks. All questions will be compulsory.

SHIVAJI UNIVERSITY, KOLHAPUR

M. A. (Jainology and Prakrit)

PAPER NO.--- Paper Title-----

Instruction: 1) All questions are compulsory.

2) All questions carry equal marks.

.	Marks
Question No 1. : Objective type questions	20
Question No 2. : Write short notes on the following: (Any four out of Six)	20
Question No 3. : Descriptive type question with internal choice	20

Question No 4. : Descriptive type question with internal choice 20

Question No 5. : Descriptive type question with internal choice 20

15. OTHER FEATURES

1. INTAKE CAPACITY / NUMBNER OF STUDENTS

M. A. Part I : 25

M. A. Part II : 25

Important Note: The Criteria for commencement of the course is the enrollment of minimum 25 students.

2. STUDY CENTRE:

The Centre for Distance Education will establish a Study Centre to counsel and guide the candidates through out the duration of the Course by organizing Contact Sessions. The places of Sub Centers will be notified in due course.

19. A copy of Revised Syllabus for M. A. Jainology and Prakrit is enclosed herewith.

Syllabus for M. A. in Jainology & Prakrit
Semester I

J P 1. History of Jainism in Ancient India

- Unit I Antiquity of Jainism
- a) Sindhu Sanskriti & Jainism
 - b) Vrashabnath to Parshwanath
- Unit II History of Jainism In Ancient Time
- a) Polity
 - b) Religion and Society
- Unit III Jain Educational Centres
- a) Characteristics of Jain Educational Centres
 - b) Vallabhi ,Takshasila,Vaishali
- Unit IV Jain Acharya of Ancient India
- a) Bhadrabhou & Chandragupta
 - b) Pushpadant & Bhutbali
 - c) Sudharmaswami

Reference Books :

1. Dr.J. C. Jain : 1956:Life in Ancient India as depicted in the Jain canon: Bombay
2. Dr. V.A. Sangave: 1959: Jaina Community- A social Survey, Bombay.
- ३.डॉ. नेमिचंद्र शास्त्री:१९८३: भारतीय संस्कृति के विकास मे जैन वाङ्मय का अवदान, वाराणसी.
४. डॉ. नेमिचंद्र शास्त्री : आदिपुंराण में प्रतिपादित भारत
- ५) वर्णी जिनेंद्र, जैनेंद्र सिद्धांत कोश, भाग १ ते ४, संपा. हिरालाल जैन, भारतीय ज्ञानपीठ, दिल्ली.

- Unit I Canonical Tradition
- a) Origin & Traditions
 - b) Classification of Canonical Literature
 - c) Features of Canonical Literature
- Unit II Introduction To Some Canonical Literature
- a) Shatkhandagam, Kashayapahud
 - b) Tiloyapannati, Kartikeyanupresha
- Unit III Tradition of Acharyas
- a) Nemichadra, Veersen Acharya
 - b) Dashanacharya
- Unit IV Critical Study of Dravyasangrah
- a) Text Reading
 - b) Translation

Reference Books :

- १) डॉ. नेमिचंद्र शास्त्री: १९८८: प्राकृत भाषा और साहित्य का आलोचनात्मक इतिहास: ताराबुक एजन्सी, वाराणसी.
- २) डॉ. जे. सी. जैन : प्राकृत साहित्याचा इतिहास : चौखंबा प्रकाशन : वाराणसी.
- ३) डॉ. ग. वा. तगारे : १९८७: प्राकृत साहित्याचा इतिहास: महाराष्ट्र विद्यापीठ ग्रंथनिर्मिती मंडळ, नागपूर.
- ४) प्रा. बी. बी. भगरे .:१९९७: आगम साहित्य परिचय : छ. शिवाजी कॉलेज , सातारा.

J P 3 **Haribhadrāsuri and His Literature**

Unit I Life And Work of Haribhadrāsuri

- a) Literature and Introduction
- b) Contribution of Acharya Haribhadrāsuri

Unit II Story Literature

- a) Introduction to Samaraditya Katha
- b) Reading (Chapter I)

Unit III Poetry Literature

- a) Introduction - Dhurtakhyān
- b) Reading (Chapter IV To V)

Unit IV Philosophical Literature

- a) Special Study of Shaddarshansamucchaya
- b) Opinions on Shaddarshan
- c) Comparative Study

Reference Books:

- १) डॉ. नेमिचंद्र शास्त्री : तीर्थंकर महावीर और उनकी आचार्य परंपरा
- २) प्रा. साध्वी संचमित्रा : जैनधर्म के प्रभावक आचार्य
- ३) डॉ. नेमिचंद्र शास्त्री: हरिभद्रसूरी की कथाओंका अलोचनात्मक अध्ययन : प्राकृत शोधसंस्थान, वैशाली, बिहार.
- ४) आचार्य हरिभद्रसूरी: धूर्तख्यान : भारती विद्याभवन, मुंबई.
- ५) आचार्य हरिभद्रसूरी: षड्दर्शन समुच्चय : पंडित महेंद्रकुमार न्यायाचार्य भारतीय ज्ञानपीठ, दिल्ली.

J P 4 Prakrit Language

Unit I Prakrit Language : Origin & Development

- a) Stages of Prakrit Language
- b) Types Prakrit Words

Unit II Prakrit Grammar

- a) Nouns And Pronouns
- b) Tenses

Unit III Prakrit Sandhi and Compounds

- a) Sandhi
- b) Samas

Unit IV Phonetic Rules & Changes

- a) Change regarding to Vowels
- b) Change regarding to Consonants

१) श्री सत्यरंजन वन्धोपाध्याय : १९७५: प्राकृत प्रकाश(वररुची): संस्कृत पुस्तक भांडारकर, कलकत्ता

२) डॉ. नेमिनाथ शास्त्री: अभिनव प्राकृत व्याकरण: तारा पब्लिकेशन, वाराणसी.

३) प्रा. प्रेमसुमन जैन : प्राकृत भारती अकादमी, जयपुर.

४) डॉ. कमलचंद सोगाणी: प्राकृत रचना सौरभ : अपभ्रंश साहित्य अकादमी, जैनविद्या संस्थान, दिगंबर जैन अतिशय क्षेत्र, श्री महावीरजी.(राजस्थान).

५) Dr. E.B. Cowell: 1962: Prakrit Prakasha: punthi Pustak, Calcutta.

Semester II

J P 5 History of Jainism in Medieval and Modern India

Unit I Jain Religion during Muslim Period

- a) Sultanate Period
- b) Mughal Period

Unit II Jain States & Kings

- a) Kharwell and Amoghwarsh
- b) Silahara State

Unit III Jain Religious Centres In Medieval Times

- a) Palithana, Pavagad, Dilvada
- b) Humacha ,Mudbidri and Karkal

Unit IV Institutions in Modern Times

- a) Dakshin Bharat Jain Sabha
- b) Modern Gurukul system

1) Dr. Saletore B. A. Medieval Jainism: Karnatak Publishing House Bombay

2) Altekar A.S. Education in Ancient India, Manohar Prakashan, Varanasi.

3) Dr. V.A. Sangave: 1959: Jaina Community- A social Survey, Bombay.

4) Sangave V.S., 1976, Daxin Bharat Jain Sabhecha Itihas-1889-1975, Daxin Bharat Jain Sabha, Sangli.

5) Patil P. A., 2006, Daxin Bharat Jain Sabhecha Itihas-1976-2000, Daxin Bharat Jain Sabha, Sangli.

6) डॉ. नेमिचंद्र शास्त्री: १९८३: भारतीय संस्कृति के विकास में जैन वाङ्मय का अवदान, वाराणसी.

7) जैन बलभद्र संपा. भारत के दिगंबर जैन तीर्थक्षेत्र खंड १ ते ५, भारतीय दिगंबर जैन तीर्थक्षेत्र कमेटी, मुंबई.

J P 6

Ardhamagadi - Prakrit literature

Unit I Ardhamagdhi Canonical Literature

- a) Origin & Development
- b) Classification of Ardhamagdhi Literature

Unit II Introduction of Ardhamagdhi Literature

- a) Anga Canon and Upang Canon
- b) Chedsutra & Mulsutra

Unit III Study of Special work

- a) Upasakdasasatra - Chapter II and III
- b) Nayadhannakaha - Chapter II and VII

Unit IV Special Study of Dashavaikaliksutra

- a) Text Reading - Chapter 1 to 5
- b) Translation

Reference Books:

१) प्रा. बी. बी. भगरे .: १९९७: आगम साहित्य परिचय : छ. शिवाजी कॉलेज , सातारा.

२) उपासगदसाओ : प्राकृत भाषा प्रचार समिती: पाथर्डी

३) वर्णी जिनेंद्र, जैनेंद्र सिद्धांत कोश, भाग १ ते ४, संपा. हिरालाल जैन, भारतीय ज्ञानपीठ, दिल्ली.

J P 7 Kundakundacharya and His Literature

Unit I Life And Work of Kundakundacharya

- a) Literature
- b) Contribution of Kundakundacharya

Unit II Pravachansar of Kundakundacharya

- a) Introduction to Pravachansar
- b) Study of Gathas - 1 to 93

Unit III Panchastikaya

- a) Introduction to Panchastikaya
- b) Reading - Chapter I

Unit IV Other Works of Kundakundacharya

- a) Astapahud
- b) Niyamasar

Reference Books:

- १) आचार्य कुंदकुंद भारती : पंचास्तिकाय : पंडित पन्नालाल साहित्याचार्य श्रुतभंडार व ग्रंथप्रकाशन समिती , फलटण
- २) आचार्य कुंदकुंद भारती:रयणसार: अष्टपाहुड: पंडित पन्नालाल साहित्याचार्य श्रुतभंडार व ग्रंथप्रकाशन समिती , फलटण
- ३) आचार्य कुंदकुंद, नियमसार, जैन बलभद्र, कुंदकुंद भारती, न्यू दिल्ली
- ४) डॉ. ए. एन. उपाध्ये: प्रवचनसार : श्रीमद् राजचंद्र आश्रम आगास, गुजरात
- ५) प्रा. बी. बी भगरे; सौ वनमाला भगरे: प्राकृतमधील श्रेष्ठ ग्रंथ व ग्रंथकार : आप्पा खंडू भगरे प्रकाशन सामाजिक संस्था, मरवडे.
- ६) जैन कैलाशचंद्र, १९९६, कुंदकुंदप्राभृतसंग्रह, ए.एन्.उपाध्ये (संपादक), जैन संस्कृती संघ, सोलापूर

J P 8 Purusharthsiddhyupaya

Unit I Purusharthsiddhyupaya

- a) Writer's Introduction
- b) Philosophical Importance of Purusharthsiddhyupaya
- c) Religious Importance of Purusharthsiddhyupaya

Unit II Reading of Purusharthsiddhyupaya as a text

- a) Reading of 1 to 174 Gathas with translation
- b) Literary importance of Purusharthsiddhyupaya

Unit III Introduction of vows in Purusharthsiddhyupaya

- a) Anuvratas and their transgression
- b) Gunavratas, Shiksavratas and their transgression

Unit IV Violence-Non-Violence in Purusharthsiddhyupaya

- a) Comparative study of Violence-Non-Violence
- b) Violence-Non-Violence in Purusharthsiddhyupaya
- c) Importance of Non-Violence in respect of environment

Reference Books:

१) अमृतचंद्राचार्य : १९७३ : पुरुषार्थ सिद्धयुपाय : श्री लक्ष्मीसेन दिगंबर जैन ग्रंथमाला.

२) धन्यकुमार गंगासा भोरे : २००० : पुरुषार्थ सिद्धयुपाय: श्री महावीर ज्ञानोपासना समिती , कारंजा

३) वर्णी जिनेंद्र, जैनेंद्र सिद्धांत कोश, भाग १ ते ४, संपा. हिरालाल जैन, भारतीय ज्ञानपीठ, दिल्ली.

SEMSTER III

J P 9 History of Jainism In Ancient Maharashtra

- Unit I Introduction to Jainism in Maharashtra
- a) Samprati and Jainism in Maharashtra
 - b) Jainism during Satavahan Period
- Unit II Spread of Jainism in Maharashtra from 3rd to 8th Century
- a) Period of Vakataka
 - b) Period of Chalukyas of Badami
- Unit III Spread of Jainism from Rashtrakuta's to Yadavas
- a) Rashtrakuta and Jainism
 - b) Jainism during Shilahar and Yadava Period
- Unit IV Jain Cultural Centres in Ancient Maharashtra
- a) Bhatukali, Nashik, Paithan
 - b) Karad, Kundal, Kolhapur

Reference Books:

- 1) Kalghatgi T.G.: 1969: Jaina View of life.
- 2) Sangave V.A.: 1959:Jaina Community: A Social Survey, Bombay.
- 3) Alatekar A. S. 1967 : Rastrakutas and their times : Oriental Book Agency, Puna.
- 4) Desai P. B.: 1957: Jainism in South India and some Jaina Epigraphs: Jaina Sanskrit Samrakshak Sangha Sholapur.
- 5) संगवे विलास :१९९१: जैन संस्कृती,परंपरा व प्रभाव : अनेकांत शोधपीठ, बाहुबली.
- 6) वर्णी जिनेंद्र, जैनेंद्र सिद्धांत कोश, भाग १ ते ४, संपा. हिरालाल जैन, भारतीय ज्ञानपीठ, दिल्ली.

J P 10 Contribution of Jaina Art and Architecture to Indian Culture

- Unit I Jain Iconography
- a) Iconography of Jain Tirthankara
 - b) Iconography of Jain Deities
- Unit II Art, Architecture of Temples
- a) North India
 - b) South India
- Unit III Jain Pilgrimage Centres
- a) Sammed Shikharji, Girinar
 - b) Shravanbelgola, Kuntalgi
- Unit IV Jain Cave Temple
- a) Khandagiri - Udaigiri
 - b) Badami, Aihole, Verul

Reference Books:

- 1) Dr. Desai P. B.: 1957: Jainism in South India and some Jaina Epigraphs: Jaina Sanskrit Samrakshak Sangha Sholapur.
- 2) Nagar Shantilal, 1999, Iconography of Jaina Deities, Vol. I & II, B.R. Publishing corporation, Delhi
- 3) Jain S.S., 1953, Shravanbelgola Pictures, Jain Publicity Bureau, Mumbai.
- 4) Banerjee J.N., 1956, Development of Hindu Iconography, Calcutta
- 5) भोमाज जिनेन्द्र : भारतीय संस्कृतीला जैन धर्माची देणगी: जैन संस्कृती संरक्षक संघ, कोल्हापूर
- 6) जैन हिरालाल : २००६: जैन शिलालेख संग्रह : भारतीय ज्ञानपीठ, दिल्ली.
- 7) जैन भालचंद्र : जैन दर्शन एवं संस्कृति का इतिहास: भारतीय ज्ञानपीठ, दिल्ली.
- 9) शर्मा ब्रजेन्द्रनाथ, जैन प्रतिमाएँ, इण्डोलॉजिकल बुक कॉरपोरेशन, दिल्ली.

J P 11 Jain Philosophy

- Unit I Introduction to Jain Philosophy
- a) Nature of Philosophy
 - b) Characteristics of Jain Philosophy
- Unit II Nature of Reality
- a) Dravya Guna and Paryaya
 - b) Six Dravyas
- Unit III Existence of Jiva
- a) Distinction between Jiva and Ajiva
 - b) Classification of Jiva
- Unit IV Seven Principles
- a) Definition
 - b) Objectives of seven Principles

Reference Books:

- 1) प्रा. बी. बी. भगरे: २००९: जैन तत्त्वज्ञान: शिवाजी विद्यापीठ: कोल्हापूर.
- 2) डॉ. श्रीनिवास दिक्षित: भारतीय तत्त्वज्ञान: महाराष्ट्र ग्रंथभांडार, कोल्हापूर.
- 3) पं. फूलचंद; पं. कैलाशचंद्र (संपादक): गणधराचार्य: जैनसंघ चौरासी, मथुरा.
- 4) जोशी महादेव शास्त्री, (संपा), भारतीय संस्कृतिकोश
- 5) Tatia Nathmal, 1951, Studies in Jaina Philosophy, Jain Cultural Research Society, Banaras
- 6) वर्णी जिनेंद्र, जैनेंद्र सिद्धांत कोश, भाग १ ते ४, संपा. हिरालाल जैन, भारतीय ज्ञानपीठ, दिल्ली.

J P 12 Prakrit Grammar

Unit I Prakrit Prakash by Vararuchi

- a) Reading (Chapter I to V)
- b) Characteristics of Magadhi, Shourseni, Paishachi, Apabhrabansh

Unit II Construction of Prakrit Sentences

- a) Construction of Sentences
- b) Voice

Unit III Prakrit Essays and Stories

- a) Related to Nature, Environment, Society
- c) Related to Political, Women, Moral

Unit IV Translation & Summarizing

- a) Translation of Non- textual Passages, Prose and Poetry.
- b) Summarizing

Reference Books:

1) Dr. E.B. Cowll: 1962: Prakrit Prakasha: punthi Pustak, Calcutta.

2) प्रा. बी. बी. भगरे:(संपादक): : प्राकृत भाषा साहित्य इतिहास आणि आगम साहित्य परिचय

शिवाजी विद्यापीठ: कोल्हापूर

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SEMSTER IV

J P 13 History of Jainism in Medieval & Modern Maharashtra

- Unit I Jainism in Medieval Maharashtra
- a) Jainism in Bahamani and Adilshahi Period
 - b) Pilgrimage Centers
- Unit II Maratha Period and Jain Religion
- a) Jaina Community and Bankers
 - b) Jaina Acharyas and Matha Institution
- Unit III Jainism and British Rule
- a) Jaina Trading Community
 - b) Contribution of Bhandarkar Oriental Institution to Jainology
- Unit IV Socio Political Development
- a) Contribution of Jainas in freedom Movement
 - b) Educational Institution- Latthe Education Society ,
Bhartiya Jain Sanghatana

Reference Books:

- 1) Dr. Kakrambe S. A.:1991: Modern Jain Gurukul Education and social Development and Bahubali.
- 2) मगदूम डी.डी. (संपादक), १९९९, भारतीय स्वातंत्र्यचळवळीतील जैनांचे योगदान, लोकमंगल प्रिंटर्स, डोबिंवली.
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J P 14 Jaina Social Sciences

Unit I Jain Applied Sciences

- a) Astrology and Ratnashastra
- b) Vasutusastra and Ramalsastra

Unit II Socially useful Sciences

- a) Auyrved and Botany
- b) Mathematics and Geography

Unit III Jain Worship and Entertainment

- a) Mantra and Pooja
- b) Music, Dramatics and Dance

Unit IV Jain Dhyan and Yoga

- a) Dhyan: Nature and Kinds
- b) Yoga and Yoga Therapy in Jainism

Reference Books:

- 1) डॉ. भालचंद जैन : जैन दर्शन एवं संस्कृति का इतिहास: भारतीय ज्ञानपीठ, दिल्ली.
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J P 15 Dyana And Karammimamsa

- Unit I Theory of Knowledge
- a) Pramana
 - b) Naya
- Unit II Anekantvada
- a) Syadvad
 - b) Nature of Anekantvada
- Unit III Karma Sidhant
- a) Meaning of Karma
 - b) Kinds of Karma
- Unit IV Jain Philosophy for world peace
- a) Relevance of Jainism in modern life
 - b) Importance of Non- violence

Reference Books:

- १) आचार्य कुंदकुंदः अष्टपाहुड : अनंतकिर्ती ग्रंथमाला समिती, मुंबई
- २) डॉ. श्रीनिवास दिक्षितः भारतीय तत्त्वज्ञानः महाराष्ट्र ग्रंथभंडार, कोल्हापूर.
- ३) प्रा. बी. बी. भगरे: २००९: जैन तत्त्वज्ञानः शिवाजी विद्यापीठः कोल्हापूर.
- ४) डॉ. हुकुमचंद भरीला: अनेकांत आणि स्यादवादः तोडरमल स्मारक
- ५) आचार्य कुंदकुंद भारती : पंचास्तिकाय : पंडित पन्नालाल साहित्याचार्य श्रुतभंडार
व ग्रंथप्रकाशन समिती , फलटण

J P 16 Bhagvati Aradhana

Unit I Author of Bhagvati Aradhana

a) Philosophical Significance

b) Religious significance

Unit II Sallekhana as described in Bhagvati Aradhana

a) Kinds of Sallekhana

b) Rituals in Sallekhana

Unit III Comparative Study of Sallekhana

a) Comparative study of Sallekhana

b) Sallekhana and other religious concepts of death

Unit IV Jain Philosophy for World Peace

a) Relevance of Jain philosophy in Modern life

b) Importance of Non-Violence

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