



B  
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(2009)

SHIVAJI UNIVERSITY, KOLHAPUR - 416 004, MAHARASHTRA

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शिवाजी विद्यापीठ, कोल्हापूर - ४१६ ००४, महाराष्ट्र

दुरध्वनी : (ईपीएबीएक्स) २६०९००० (बी .ओ .एस .२६०९०९४) तार : युनिशिवाजी

फॅक्स : ००९१ - ०२३१ - २६९१५३३ व २६९२३३३. e - mail : bos@unishivaji.ac.in

SU/B.O.S/Edu/ B.A.B.Ed./ 4831

Date:-29-8-2012

To,

1 The Principal, Mahavir College, Kolhapur.	2 The Principal, Karmveer Hire Arts, Commerce, Science, & Education college, Gargoti, Dist- Kolhapur.
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Sub:- Regarding the revised syllabi of B.A.B.Ed (Integrated) Part-III

(Sem-V & Sem-VI) under the Faculty of Education.

Sir/ Madam,

With reference to the subject mentioned above, I am directed to inform you that, the university authorities have accepted and granted approval to the revised syllabi of B.A.B.Ed (Integrated ) Part –III (Sem-V & Sem-VI ) under the Faculty of Education.

This syllabus shall be implemented from the academic year 2012-2013. (i.e. from June, 2012) onwards. A soft copy (C.D.) containing the syllabus is enclosed herewith and the same is made available on university website www.unishivaji.ac.in.

Further, it is hereby informed that the question papers on the pre-revised syllabi of B.A.B.Ed (Integrated) Part –III will be set for examinations to be held in Oct/November-2012 & March /April- 2013. These chances are available for repeater students, if any.

You are therefore requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,

Sd/-

Dy. Registrar

Encl:- As above

Copy to: - 1) Dean, Faculty of Education

2) Chairman, Board of Studies in Education.

3) Appointment Section

4) Affiliation Section (U.G.)

5) O.E. III Section

6) Computer Centre

For information & n. a.

# Shivaji University, Kolhapur



B  
(2009)

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Revised Syllabus For  
**Bachelor of Arts & Bachelor of Education**

**B.A. B.Ed. (Intigrated) Part III**

**Sem-V & Sem-VI**

Introduced from June 2012 and Onwards

(Subject to the modifications will be made from time to time)

**THRD YEAR B. A. B. Ed.**  
**Implemented from June 2012**

Third Year B.A.B.Ed

Implemented From The Academic Year-2012 - 2013

Sturcture And Syllbus of B.A.B.Ed. (Intigrated) Course Third Year B.A.B.Ed.

Sr. No.	Subject	Name of the Paper	Theory	Internal	Practical
1	English (Comp) Semester – V	Paper – E	40	10	
	Semester – VI	Paper – F	40	10	
2	Education Paper – III Semester – V	Development of Learner & Teaching learning process. Section – I. Development of Learner. Section – II. Psychology of Learning & Teaching	50	-	
	Semester – VI	Development of Learner & Teaching learning process. Section – I. Development of Learner. Section – II. Psychology of Learning & Teaching	50		
3	Education Paper – IV Semester – V	Essential of Educational Technology and Information Technology Section – I. Educational Technology Section – II. Information Technology	50	-	
	Semester – VI	Essential of Educational Technology and Information Technology Section – I. Educational Technology Section – II. Information Technology	50		
4	Any One of the Following				
1)	Marathi (Optional – IV) Semester – V	Paper – VII	40	10	
	Semester – VI	Paper – XII	40	10	
	Marathi (Optional – V) Semester – V	Paper – VIII	40	10	
	Semester – VI	Paper – XIII	40	10	
	Marathi (Optional – VI) Semester – V	Paper – IX	40	10	
	Semester – VI	Paper – XIV	40	10	

2)	Hindi (Optional – IV) Semester – V	Paper – VII	40	10	
	Semester – VI	Paper – XII	40	10	
	Hindi (Optional – V) Semester – V	Paper – VIII	40	10	
	Semester – VI	Paper – XIII	40	10	
	Hindi (Optional – VI) Semester – V	Paper – IX	40	10	
	Semester – VI	Paper – XIV	40	10	
3)	English (Optional – IV) Semester – V	Paper – VII	40	10	
	Semester – VI	Paper – XII	40	10	
	English (Optional – V) Semester – V	Paper – VIII	40	10	
	Semester – VI	Paper – XIII	40	10	
	English (Optional – VI) Semester – V	Paper – IX	40	10	
	Semester – VI	Paper – XIV	40	10	
4)	History (Optional – IV) Semester – V	Paper – VII	40	10	
	Semester – VI	Paper – XII	40	10	
	History (Optional – V) Semester – V	Paper – VIII	40	10	
	Semester – VI	Paper – XIII	40	10	
	History (Optional – VI) Semester – V	Paper – IX	40	10	
	Semester – VI	Paper – XIV	40	10	
5)	Geography (Optional – IV) Semester – V	Paper – VII	40	10	
	Semester – VI	Paper – X	40	10	
	Geography (Optional – V) Semester – V	Paper – VIII	40	10	
	Semester – VI	Paper – XI	40	10	
	Geography (Optional – VI) Semester – V	Paper – IX	40	10	
	Semester – VI	Paper – XII	40	10	

**STRUCTURE OF PRACTICUM COMPONENT**  
**THIRD YEAR B. A. B. Ed.**  
**Implemented from June 2012**  
**Semester – V**

Sr. No	Semester	Title	Marks	Workload Per Week
1	Semester - V	Class room Teaching – 2 Lessons For First Method and 3 Lessons For Second Method = Total 5 Lessons	50	20
2	Semester - V	Practical Work Related to Education Paper – III	5	1
	Semester - V	Practical Work Related to Education Paper – IV	5	
3	Semester - V	Field work with community based programme – III	10	2
4	Semester - V	Creativity and Personality Development Programme – III A) Co-curricular activities B) Communication skills development	5 5	1 1
5	Semester - V	Tutorial for Education Paper – III Tutorial for Education Paper – IV	5 5	1
6	Semester - V	Physical and health education	10	1
7	Semester - V	SUPW	10	1
8	Semester - V	A) Content Enrichment Programme B) General Knowledge Enrichment	10 5	1 1
9	Semester - V	Practical Work For Information Technology – One Lesson Based on Information Technology – (I.T. based Peer group teaching ) First Method	10	1
		TOTAL	135	31

### Semester – VI

Sr. No	Semester	Title	Marks	Workload Per Week
1	Semester - VI	Class room Teaching – 3 Lessons For First Method and 2 Lessons For Second Method = Total 5 Lessons	50	20
2	Semester - VI	Practical Work Related to Education Paper – III	5	1
	Semester - VI	Practical Work Related to Education Paper – IV	5	
3	Semester - VI	Field work with community based programme - III	10	2
4		Creativity and Personality Development Programme – III A) Co-curricular activities B) Communication skills development	5 5	1 1
5	Semester - VI	Tutorial for Education Paper – III Tutorial for Education Paper – IV	5 5	1
6	Semester - VI	Physical and health education	10	1
7	Semester - VI	SUPW	10	1
8	Semester - VI	A) Content Enrichment Programme B) General Knowledge Enrichment	10 5	1 1
9	Semester - VI	Practical Work For Information Technology – One Lesson Based on Information Technology – ( I.T. based Peer group teaching ) Second Method	10	1
		TOTAL	135	31

**B.A. Part –III – English (Compulsory)  
English For Communication**

**(Syllabus for Semester Pattern to be introduced from June, 2012)  
Text :- ENGLISH FOR COMMUNICATION : B.A. Part-III  
Published by – Registrar, Shivaji University, Kolhapur. First Edition – 2008**

**SEMESTER – V – Paper No. E**

**Division of Teaching Hours:**

1. From Section I : Three Units (Unit Nos. 1, 2 and 4) – 12 X 3 = 36 hours

2. From Section II : Four Units (Unit Nos. 7, 8, 9 and 10) – 6 X 4 = 24 hours

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60 hours

**Section – I**

Unit 1 Understanding Organization of a Passage

Unit 2 Avoiding Errors in Written English

Unit 4 How to Take Part in a Group Discussion

**Section – II**

Unit 7 The Carpet ..... Jyotika Elhance

Unit 8 What is True Civilization? ..... M.K. Gandhi

Unit 9 The Night the Ghost Got in ..... James Thurber

Unit 10 Examinations ..... R.K. Narayan

**Question Paper Semester (40+10) Pattern**

**(Examinations Oct./Nov. 2012 onwards)**

Time : 2 Hours

Total Marks : 40

Q.1 Multiple choice questions with four alternatives (4 items) 04  
(one question to be set on each prose unit)

Q.2 Write short notes on the following in about 120 to 150 12  
words each : (Three out of four)  
(one question to be set on each prose unit)

Q.3 (Based on Unit No.1) 08

Write a well-organised passage on the following topic with  
the help of the points given below it :-

Topic :- .....

Points :- .....

.....

- Q. 4. Based on Unit No.2 08  
 Rewrite the following sentences correcting them where necessary :-  
 (8 incorrect sentences should be given covering all the types included in **TASKS** of Unit No.2)
- Q.5 (Based on Unit No.4) 08  
 Build up a short piece of group discussion on **ANY ONE** of the following topics making use of variety of expressions and interactions used in GD.  
 (Two topics to be given for writing GD)

**Note :** Paper setters are directed to use questions given in the **TASKS** only as guidelines to set the question papers and not to be directly ditto copied in case of Q. Nos. 3, 4 and 5.

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### **SEMESTER – VI – Paper No. F**

#### **Division of Teaching Hours:**

1. From Section I : Three Units (Unit Nos.3, 5 and 6) –  $12 \times 3 = 36$  hours
  2. From Section II : Five Units (Unit Nos. 11,12,13,14 & 15)
    - Prose Units –  $6 \times 2 = 12$  hours
    - Poetry Units –  $4 \times 3 = 12$  hours
- 60 hours

#### **Section – I**

- Unit 3 Developing Vocabulary and Its Use  
 Unit 5 How to Face an Interview  
 Unit 6 English for Formal Official Letter Writing

#### **Section – II**

- |         |                                 |                    |
|---------|---------------------------------|--------------------|
| Unit 11 | Unlock your Creativity.....     | Roser Von Oech     |
| Unit 12 | Is Horror Your Neighbour? ..... | Kenneth Lillington |
| Unit 13 | To Be of Use .....              | Marge Piercy       |
| Unit 14 | Grandma's Ways.....             | Anna Mclean        |
| Unit 15 | Detachment .....                | Aroma Bharadwaj    |

**Question Paper Semester (40+10) Pattern  
(Examinations March /April - 2013 onwards)**

Time : 2 Hours

Total Marks : 40

- Q.1 Multiple choice questions with four alternatives (4 items) 04  
(one question to be set on each of poetry unit)  
(one question to be set on any one prose unit)
- Q.2 Write short notes on the following in about 120 to 150 words each : (Three out of four) (On Prose Units: 2) 12  
(On Poetry Units: 2)  
(One question to be set on each prose unit )  
(Two questions to be set on poetry units)
- Q.3 (Based on Unit No.3)  
**Do as directed :**
1. Choose the alternative that indicates correct meaning of the word in **bold print**. 02  
(2 sub-questions to be set)  
(Refer Task I : A, B, and C from Unit No.3)
  2. Give negative forms of the following adjectives by adding appropriate prefixes to them: 02  
(2 items to be set)  
(Refer Task : 6 B)
  3. Fill in the gaps in the following sentences choosing appropriate words from the pair given below each sentence: 02  
(2 sub-questions to be set)  
(Refer Task I : 7 Exercise III)
  4. Fill in the banks in the following sentences making use of the words given in the bracket: 02  
(2 sub-questions to be set)  
(Refer Task I : 6, A)
- Q.4 (Based on Unit 5) 08  
Read the following advertisement carefully and answer the questions given below :-  
(No internal option)  
(Refer Task 2 A and B in Unit 5)
- Q.5 (Based on Unit No.6: A OR B) 08  
Refer Task I and II in Unit 6

**Note :** Paper setters are directed to use questions given in the **TASKS** only as guidelines to set the question papers and not to be directly ditto copied in case of Q. Nos. 3, 4 and 5.

**B.A. III English Compulsory Equivalences of the Semester Pattern syllabus  
introduced from June 2012 onwards**

Sr.No.	Old Annual Pattern 80+20	Sr.No.	New Semester Pattern 40 +10
1	B.A. III English Compulsory (English for Communication)	1	Semester V P. No. E Semester VI P. No. F English for Communication

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## Semester – V

### PAPER- III DEVELOPMENT OF LEARNER AND TEACHING LEARNING PROCESS

#### **General objectives-**

To enable the trainee teacher to-

- 1) Understand the nature of psychology and learner
- 2) Understand the process of growth and development
- 3) Understand individual difference
- 4) Understand the concept of personality

#### UNIT-I

#### **Specific Objectives-**

To enable the trainee teacher to-

- 1) Understand the meaning and nature of psychology and educational psychology.
- 2) Acquire knowledge of various methods of educational psychology.

#### **UNIT –I Nature Of Psychology And Learner**

- i. Meaning and nature of psychology
- ii. Educational psychology-nature scope, limitations and use of educational psychology to the teacher
- iii. Methods Of Educational Psychology
  - a. Introspection
  - b. Observation
  - c. Experimental
  - d. Clinical

#### **Unit - II Growth And Development Of Learner**

#### **Specific Objectives-**

To enable the trainee teacher to –

- 1) Understand the concept of growth and development.
  - 2) Get the knowledge of various stages of development with task with special reference.
  - 3) To get the knowledge of factors influencing growth and development.
- A. Concept of growth and development

#### **General principles of development**

- B. Stages of development
- a. general characteristics of infancy
  - b. characteristics of childhood and adolescence period with Reference to –
    - i. physical and motor development
    - ii. cognitive development
    - iii. emotional and aesthetic development
    - iv. moral & social development

- C. Factors influencing growth and development and causing individual Differences- such as- heredity and environment
- D. Guidance – meaning and need, counseling: importance and process guidance and counseling adolescents.

### **UNIT – III - Learning Process**

#### **General objectives-**

To enable trainee teachers to –

- 1) Develop understanding of process of learning
- 2) Understand the nature and mental processes related to learning
- 3) Acquire knowledge about various learning theories
- 4) Understand the factors affecting learning
- 5) Understand group dynamics as relevant and classroom as a group
- 6) Understand the teaching process and factors behavior in classroom

#### **Specific objectives -**

To enable trainee teachers to –

- 1) Understand the meaning, nature and characteristics of learning
  - 2) Acquire a skill of drawing learning curve
  - 3) Understand the stage and educational importance of learning curve
  - 4) Understand the behaviouristic theories of learning
  - 5) Explain the experiment and educational importance of insight learning
  - 6) Understand the theory of social observational learning
  - 7) Acquire knowledge about ausubel's meaningful verbal learning
  - 8) Understand roger's information processing theory of learning
  - 9) Understand factors affecting learning
  - 10) Understand concept of transfer of learning
- A) Meaning, nature and characteristics of Learning, Learning curve.
- B) Learning theories – Thorndike's trial and error Behaviouristic theories of Pavlov and skinner (Just. Introduction) Insight learning theory. Social observational learning of Albert Bandar , Ausubel's meaningful verbal learning Roger's Information processing. Brunear's cognitive theory
- C) Factors affecting learning related to Learner, teacher, School (Process & content) Home.
- D) Transfer of learning – Meaning & types.

### **UNIT - IV MENTAL PROCESSES RELATED TO LEARNING.**

#### **Specific objectives:**

To enable trainee teacher to

- 1) Understand meaning, nature and use of sensation and perception.
- 2) Understand Gestalt view of perception and concept formation.
- 3) Do psychological experiment related to sensation and perception
- 4) Understand concept, types, importance of motivation
- 5) Explain maslow's hierarchy of needs.

- 6) Understand concept, Characteristics, importance of memory and forgetting
- 7) Do psychological, experiment related to memory and forgetting.
- 8) Understand, types, factors, importance of thinking process.
- 9) Do psychological experiment related to thinking.
- A) Sensation and perception – concept of sensation and perception, Gestalt  
View about perception. Concept formation
- B) Motivation – Concept, types, importance and maslow's hierarchy of needs.
- C) Memory and forgetting – Concept, factors, of memory characteristics of good  
Memory, importance in learning
- D) Thinking Process – Imagery, Imagination types of imagination and importance  
of thinking process and types of thinking.

**Practicum:**

PSYCHOLOGICAL EXPERIMENTS (Any Three)

1. Learning
2. Fatigue
3. Imagery
4. Thinking
5. Preservation
6. Attentio

**Semester – VI**

PAPER- III

DEVELOPMENT OF LEARNER AND TEACHING LEARNING PROCESS

**UNIT – I - Individual Difference**

**Specific objectives-**

To enable the trainee teacher to –

- 1) Understand individual difference
- 2) Identify children with special needs.
- 3) Apply various strategies of teaching learning for children with special needs.
- 4) To acquire knowledge about various theory of intelligence.
- 5) To acquire the skill of applying various intelligence tests.
- A) Individual difference meaning nature and causes
- B) Identification of children with special needs and understanding their learning characteristics.
  - a. Children with physical difference i.e.
    - 1) Children with visual impairment
    - 2) Children with hearing impairment
    - 3) Children with physical impairment
    - 4) Children with sensory impairment

b. Children with mental difference

Concept of intelligence theories of intelligence two factor theories (PMA) and SI Model, measurement of intelligence types of intelligence tests, Gifted and talented educable with intellectual deficits, Children with learning disabilities.

C) Children with socio- cultural differences.

Socially deprived

Economically deprived

Concept of emotional intelligence

D) Children with emotional differences and

Behavioral problems

**UNIT – II PERSONALITY**

**Specific objectives-**

To enable the trainee teacher to –

- 1) Understand the concept of personality
- 2) To acquire knowledge about mental health & hygiene
- 3) To acquire knowledge about factors influencing development of personality
- 4) To acquire the skill of assessment of personality

A. Concept of personality – definition meaning of nature.

B. Factors influencing development of personality genetic and environmental.

C. Assessment of personality.

D. Mental, health & hygiene: concept, meaning & education importance adjustment & defense mechanism.

**UNIT - III – SOCIAL PSYCHOLOGY**

**Specific Objectives:**

To enable trainee teacher to

1. Know the definition of social psychology.
2. Understand the concept and nature group behavior, group, dynamics and  
Classification of groups
3. Understand characteristics of groups and tools to study classroom dynamics.
4. Understand characteristics and importance of leadership
5. Give training for leadership.

A. Definition of Social psychology, group behaviour, group dynamics and classification of groups

B. Characteristics of groups, tools to study classroom dynamics- sociometry, cumulative record card, observation

C. Meaning and importance of leadership, characteristics of leadership, Training of leadership in school.

## **UNIT – IV TEACHING PROCESS**

### **Specific Objectives –**

To enable trainee teacher to -

- 1) Understand the concept characteristics and nature of teaching process.
- 2) Understand relation of learning and teaching
- 3) Observe teacher behavior and classroom interaction.
- 4) Identify teacher competency.
- 5) Understand effectiveness and job satisfaction.

A. Concept characteristics and nature of teaching process, relation to learning and teaching

B. Teacher behaviour, classroom interaction

### **C. Teacher competency and effectiveness, job satisfaction**

#### **Practicum-**

Psychology Experiments & Testing (any Two)

1. Intelligence
2. Personality Testing
3. Adjustment Inventory
4. Performance Test.
5. Emotional Intelligence

## **SECTION – II**

### **List of Recommended Books:**

- 1) Aiken L R (1985) Psychological Testing and Assessment Bestion – Allwayn and Bacon
- 2) Bower G M (1986) The Psychology of Learning and Motivation Academic Press.
- 3) Crow (1963) Educational Psychology, Eurasia, New Delhi.
- 4) Dandekar W. N. (1970) Fundamentals of Experimental Psychology 3<sup>rd</sup> ed. Moghe Prakashan Kolhapur.
- 5) Dandekar W. N. (1981) Psychological Foundation of Education Ed2, MacMilan, company Delhi.
- 6) Goge N. L. & Becline D. C. (1975) Educational Psychology Rand N. C. Nally college, Chicago.
- 7) Hilgard Ernest R. (1975) Introduction to Psychology 6<sup>th</sup> ed. harecourt, New York.
- 8) Johan Dececco (1970) Psychology of learning and Instruction, Prentice hall of india Pvt. Ltd. New Delhi.
- 9) Kejan, Jerome, The Nature Of the Child New York, Harper and Row International.
- 10) Kundu C. L. and D. N. Tutoo (1985) Educational Psychology, New Delhi, Sterling Publishers.
- 11) Kuppaswamy Advanced Educational Psychology.
- 12) Mangal S. K. (1979) Psychological Foundations of Education, Ludhiana, Prakash Brothers Education Publishers.
- 13) Mathur S. K. (1979) Educational Psychology, Agra. Vinod Pustak Mandir.
- 14) Morris E. Egon (1966) Psychological Foundations of Education. Holt, Rinehart and winstan Inc.
- 15) Rastogi K.G. Educational Psychology CIE Delhi University Meerut, Rastrgi Publication.

- 16) R. A. Sharma (1959) Technology of Teaching, Daya Printers, 1/9-D, Saket, Meerut
- 17) Travers Johan F. (1970) Fundamentals of Psychology, Pennsylvania , International Text- Book Company.
- 18) Valentine C. W. (1957) The Normal Child and Some Of Its Abnormalities, USA, Penguin books.
- 19) Valentine C. W. (1965) Psychology and its, Bearing on Education, Second Edition, London. Methuen & Company.
- २०) आफळे, रा. रा., बापट, भा. ब. (१९७३), शिक्षणाचे मनासशास्त्रीय अधिष्ठान, श्री विद्या प्रकाशन, पुणे.
- २१) कुलकर्णी, के. व्ही. (१९७७), शैक्षणिक मानसशास्त्र, श्री विद्या प्रकाशन, पुणे.
- २२) खरात, आ. पा. (१९७४), प्रगत शैक्षणिक मानसशास्त्र, श्री विद्या प्रकाशन, पुणे.
- २३) गोगटे, श्री. ब., शैक्षणिक मानसशास्त्र, श्री विद्या प्रकाशन, पुणे.
- २४) जगताप, ह. ना., शैक्षणिक मानसशास्त्र, श्री विद्या प्रकाशन, पुणे.
- २५) दांडेकर, वा. ना. (१९७०), प्रायोगिक व शैक्षणिक मानसशास्त्र, मोघे प्रकाशन, कोल्हापूर.
- २६) पारसनीस, न. रा. (१९८७), प्रगत शैक्षणिक मानसशास्त्र, नूतन प्रकाशन, पुणे.
- २७) पंडीत, र. वि. (१९६७), सामाजिक मानसशास्त्र, प्रयेश प्रकाशन, नागपूर.
- २८) बनारसे, एस. जे. (१९८७), प्रायोगिक मानसशास्त्र, व्हिनस प्रकाशन, पुणे.
- २९) हरोरीकर, लक्ष्मण बळवंत (१९६८), शिक्षणाचे मनसशास्त्र, ओरिएण्ट लॉगमन्स, मुंबई.
- ३०) भोसले संभाजी, इनामदार, इरफान (२००६), अध्ययनार्थीचे मानसशास्त्र, समृद्धी प्रकाशन, कोल्हापूर.

## Semester - V

### PAPER – IV

#### ESSENTIALS OF EDUCATIONAL TECHNOLOGY AND INFORMATION TECHNOLOGY

##### Objectives:

To enable the students teachers to :

- 1) Identify and use various resource for teaching
- 2) Understand the nature of communication teaching
- 3) Understand the concept of educational and informational technology
- 4) Acquaint with instruction technology and media technology.
- 5) Understand the computer system and use of computer in education
- 6) Aware about networking

##### UNIT – I Educational Technology: Meaning, Concept & Types

- a) Educational technology : meaning and concept
- b) Forms of educational technology : media, teaching, instructional
- c) Hardware and software approach
- d) Communication: meaning, nature, types

**UNIT –II Instructional System**

- a) System approach : concept
- b) Instructional system : concept and types.
- c) Development of an instructional system
- d) Personalized instructional system : programmed learning, role play and brain storming.

**UNIT – III Communication and Information Technology**

- a) IT – concept, meaning
- b) Communication: meaning and models of communication
- c) Concept of telecommunication and satellite communication
- d) Development of ICT

**UNIT – IV Introduction to Computer**

- a) History and generation of computer
- b) Types of computers: based on size and processing
- c) Computer architecture (block diagram) and computer system
- d) Use of computer in various fields

**Practicum:**

Preparation of self instructional material based on a unit form school subject

**Semester – VI****PAPER – IV****EDUCATIONAL TECHNOLOGY AND INFORMATION TECHNOLOGY****UNIT – I Media Technology**

- a) Classification of media: projected and non projected
- b) Audio media – Hardware and software of radio, tape recorder and language lab.
- c) Visual media: hardware and software of OHP Film projector
- d) Audio visual media: hardware and software of TV, video, computer, audio and video literacy.
- e) Mass media

**UNIT – II Management of Educational Resources**

- a) Types of educational resources – physical, human resources
- b) Community resources
- c) Free and inexpensive resource
- d) Section, preparation and use of media
- e) Use of media in classroom teaching

**UNIT – III Computer and Operating System**

- a) Input device & output devices
- b) Central processing units
- c) Memory and storage units of Computer
- d) System and application software
- e) Ms Office 98: word, excel, power point, paint
- f) Programme language

### **UNIT – IV Networking**

- a) Internet: requirements for NET
- b) WWW, Educational website, e-mail, e-school, e-learning.
- c) Multimedia: meaning, required software, use in Education
- d) Teleconferencing & video conferencing
- e) Computer care – viruses, security & maintenance

### **Practicum -**

Any one of the following:

1. Preparation of five transparencies for teaching an unit from the school.
2. Preparation of one audio and video script based on unit of school subject.
3. Preparation of an educational document with the help of MS-Word.
4. Preparation of five slides using Ms-Power Point based on school subject.
5. Use of Ms-Excel for calculation.

### **List Of Recommended Books:**

1. Anandrao B. and others (1982) reading in education technology, Himalaya publishing house Bombay.
2. Barr A. S. and Burton W. H. supervision and improvement of instruction.
3. Brown E. J. secondary school administration.
4. Brown J. W. (1983) instructional technology: media and methods, New York, McGraw hill.
5. Dale edger (1969) technology audio visual methods in teaching 3<sup>rd</sup> Ed. New-York, hart Rinehart and Winston.
6. Ely D. P. (1966) technology educational New York Syracuse university press.
7. Howes V. M. (1970) individualization of instruction – a teaching strategy: London collier Macmillan.
8. Kochhar S. K. secondary school Administration.
9. Kulkarni S. S. introduction to instructional technology.
10. Kumar K. L. (1996) educational technology new age international (Pvt. Ltd.)
11. Mangal S. K. Educational technology.
12. Mohanty Jagannath (1990) Educational Administration, Supervision and school management.
13. Mohanty Jagannath (1992) Educational technology: Deep and Deep publication, New Delhi-27
14. Sampath and Others (1981), Introduction to educational technology New Delhi, Sarup and Sons.
15. Safaya raghunath and Shaida B. D. Educational Administration.
16. Sharma A. R. (1935) Educational technology, vinod pustak mandir, Agra.
17. Sharma R. C. recent trends in educational administration.
18. Sharma, Sitaram, (1996), Media and world education Vol. II New Delhi sarup and Sons.
19. Studies in educational administration in Maharashtra NCERT.

20. Wittich, W. A. (1973) instructional technology : its nature and use New York, Harper and Row.
21. Yeole, Cima, (1990), educational technology, Kolhapur.
22. ओक, सुमन (१९८४) , शैक्षणिक तंत्रविज्ञान, श्री विद्या प्रकाशन, पुणे-३०.
२३. कुलकर्णी शरद, कामत वसुधा (१९८४) , शैक्षणिक तंत्रविज्ञान, ऑल इंडिया असोसिएशन ऑफ एज्युकेशनल टेक्नॉलॉजी, एस. एन. डी. टी., मुंबई-२०.
२४. येवले सीमा (२००७), शैक्षणिक तंत्रविज्ञान आणि माहिती तंत्रविज्ञान, नित्य नूतन प्रकाशन, पुणे.
२५. जगताप ह. ना. (१९९७) , प्रगत शैक्षणिक तंत्रविज्ञान, नूतन प्रकाशन, पुणे.
२६. सोनार मधुकर, आधुनिक ज्ञान माध्यमे : दृक्श्राव्य शिक्षण, महाराष्ट्र विद्यापीठ ग्रंथनिर्मिती मंडळ, नागपूर.
27. Basandra Suresh K, (1998) Computers today, galgotia publication Pvt. Ltd., New Delhi.
28. Ahi, David, (1976), The Best Of creative Computing, Morristown, New jersey, creative computing press.
29. Ball Marion J., (1973) what is a computer? Houghton Mifflin, New York.
30. Halasy D. S. Jr., (1973) what makes computer work? Bosten, Little Brown and Co.
31. Lewis Bruce (1977) Meet the computer, Dodd Mead, New York.
32. Rajaraman V and Rajaraman Dharma (1991), Computer Primer, Pentic Hall of Indian Pvt. Ltd. New Delhi.
33. Daniel T. Bobola, (1998), Ms-Word 97, Pentic Hall of Indian Pvt. Ltd. New Delhi.
34. Laura Maery Gold and Dan Post, (1998) Microsoft Excel 97, Pentic Hall of Indian Pvt. Ltd. New Delhi.



शिवाजी विद्यापीठ, कोल्हापुर

वर्ग : बी. ए.बी.एड. भाग - 3

मराठी (विशेष)

जून २०१२ पासून

सत्र - ५ : अभ्यासपत्रिका क्रमांक - ७

काव्यशास्त्र

• उद्दिष्टे

१. पौर्वात्य काव्यशास्त्राची ओळख करून देणे.
२. काव्याची लक्षणे आणि प्रयोजने समजावून देणे.
३. साहित्याची निर्मितिप्रक्रिया आणि स्वरूप जाणून घेणे.
४. भाषेचे 'अलंकार' समजावून देणे.

• अभ्यासक्रम

घटक 1 . काव्यलक्षण (पौर्वात्य)

भामह : शब्दार्थौ सहितौ काव्यम् !

दण्डी : शरीर तावदिष्टार्थव्यवच्छिन्ना पदावली !

वामन : काव्यम् ग्राह्यम् अलंकारात् ! सौंदर्यम् अलंकार !

रीतिरात्मा काव्यस्य विशिष्टा पदरचना रीति :!

रुद्रट : ननु शब्दार्थौ काव्यम् !

आनंदवर्धन : काव्यात्मा ध्वनि :!

कुंतक : शब्दार्थौ सहितौ वक्त्रकविव्यापारशालिनी बंधे व्यवस्थितौ काव्यम्  
तद्विदाल्हादकारिणी !

क्षेमेंद्र : औचित्यस्य - रसजीवितभूतस्य !

मम्मट : तत्तदोषौ शब्दार्थौ सगुणौ अनलंकृती पुनःक्वापि !

विश्वनाथ : वाक्यं रसात्मकं काव्यम् !

जगन्नाथ : रमणीयार्थ प्रतिपादक : शब्द : काव्यम् !

घटक 2. काव्यप्रयोजन (पौर्वात्य, पाश्चात्य व आधुनिक)

मम्मटाची काव्यप्रयोजने : यश, अर्थ, व्यवहारविज्ञान, अशुभतानिवारण, आनंद, कांतासंमित उपदेश (एकूण 6)

पाश्चात्य व आधुनिक : पलायनवाद, इच्छापूर्ती अथवा स्वप्नरंजन, जिज्ञासापूर्ती, उद्बोधन, आत्माविष्कार, धर्म, मोक्ष, नीती, जीवनानुभूती (एकूण 9)

घटक ३. काव्यकारण

काव्यानिर्मितीची उत्पादक अथवा जनक कारणे

१. प्रतिभा : रुद्रट, मम्मट आणि अभिनवगुप्त यांच्या प्रतिभेच्या व्याख्या

प्रतिभेची सहा अंगे : ग्रहण, स्मरण, निवड, मूळकल्पना, स्फूर्ती आणि उत्प्रेक्षा

प्रतिभेची चार वैशिष्ट्ये : प्रतिभाव्यापार, प्रतिभेचे अलौकिकत्व, अपूर्वनिर्मितीक्षम

प्रतिभा, प्रतिभा ही वेडाची बहीण

२. व्युत्पत्ती ३. अभ्यास ४. भावनात्मकता ५. बहुश्रुतता

काव्यानिर्मितीची सहाय्यक अथवा गौण कारणे

1. मानसिक स्वास्थ्य

2. शारीरिक स्वास्थ्य

3. परिस्थिती

4. स्मृतिदृढता

5. भक्ती

**घटक ४. अलंकार : स्वरूप व विशेष**

उपमा, रूपक, यमक, दृष्टान्त, अनुप्रास, अतिशयोक्ती  
(व्याख्या, स्वरूप व उदाहरणे अपेक्षित आहेत.)

● **प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी :-**

प्रश्न १.	योग्य पर्याय निवडा.	—	5 गुण
प्रश्न २.	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	—	15 गुण
प्रश्न ३.	लघुत्तरी प्रश्न (तीन पैकी एक)	—	10 गुण
प्रश्न ४.	अलंकार (चार पैकी दोन)	—	10 गुण

● **सूचना**

1. अलंकारावर वस्तुनिष्ठ प्रश्न असणार नाहीत.
2. विद्यापीठाने अंतर्गत मूल्यमापनासाठी दहा गुणांसाठीचे 'चर्चासत्र' सूचित केले आहे.

● **मूलभूत वाचन**

१. अभिनव काव्यप्रकाश — रा. श्री. जोग
२. काव्यशास्त्रप्रदीप — स. रा. गाडगीळ
३. भारतीय साहित्यशास्त्र — ग. त्र्यं. देशपांडे
४. सुगम मराठी व्याकरण — लेखन : मो. रा. वाळंबे

● **पूरक वाचन**

१. प्राचीन काव्यशास्त्र — र. पं. कंगले
२. मराठीचे साहित्यशास्त्र — ज्ञानेश्वर ते रामदास : मा. गो. देशमुख
३. सुलभ काव्यशास्त्र — पं. महादेवशास्त्री जोशी

● **संदर्भ ग्रंथ**

१. काव्यविभ्रम — रा. श्री. जोग
२. भारतीय काव्यशास्त्राची उत्क्रांती — डॉ. वा. के. लेले
३. साहित्य आणि समीक्षा — वा. ल. कुलकर्णी (पॉप्युलर)
४. भारतीयांचा साहित्यविचार — पाटील, म. सु. (चेतश्री प्रकाशन, अंमळनेर)

**टिप** प्रत्येक घटकासाठी 15 तासिका असतील.

शिवाजी विद्यापीठ, कोल्हापूर

वर्ग : बी. ए.बी.एड. भाग – 3

मराठी (विशेष)

जून २०१२ पासून

सत्र – ५ : अभ्यासपत्रिका क्रमांक ८

## भाषाविज्ञान आणि मराठी भाषा

### • उद्दिष्टे

१. आधुनिक भाषाविज्ञानाचा परिचय करून देणे.
२. भाषाविज्ञान आणि मराठी भाषा यांचा सहसंबंध जाणून घेणे.
३. भाषेची उत्पत्ती, स्वरूप, कार्य समजावून देणे.
४. ध्वनिपरिवर्तनाची कारणे व प्रकारांची माहिती करून देणे.
५. मराठी भाषेची वर्णव्यवस्था समजावून देणे.
६. मराठी भाषेबद्दलची विद्यार्थ्यांची आवड विकसित करणे.

### • अभ्यासक्रम

#### घटक 1. भाषेची उत्पत्ती

ईश्वर, राजा आणि समाज यांनी भाषा निर्माण केली याबाबतची मते. भाषेच्या उत्पत्तीच्या उपपत्ती अथवा सिद्धांत : इंगित (Gestural), अनुकरण (Bow-Bow), रणन (Ding-Dong), भावनाभिव्यक्ती (Pooh-Pooh), श्रमपरिहार (Ye-He-Ho), प्रेमगानमूलक (Sing-Song), संपर्क (Contact), क्रिडासक्ती (Play - Way Theory) आणि समन्वय

#### घटक 2. भाषेचे स्वरूप, वैशिष्ट्ये आणि कार्य :

भाषेच्या व्याख्या : कृ. पां. कुलकर्णी, ना. गो. कालेलकर, श्री. न. गर्जेद्रगडकर

भाषेचे स्वरूप : समाजव्यवहाराचे साधन, ध्वनिमाध्यमता, प्रतिकात्मकता, संकेतबद्धता, भाषा – एक पद्धती, भाषा मानवी आहे.

मानवी आणि मानवेतर संप्रेषण, भाषिक आणि भाषेतर संप्रेषण, भाषेबद्दलचे दृष्टिकोण/समजुती. सी. एफ. हॉकेटने सांगितलेली भाषेची सात वैशिष्ट्ये

- दुहेरीपण (Duality), निर्मितक्षमता (Productivity), कार्यकारण संबंधाचा अभाव (यादृच्छिकता – Arbitrariness), अदलाबदलीची शक्यता (Inter Changeability), विशिष्टीकरण (Specialization), स्थलकालातीतता(Displacement), सांस्कृतिक संक्रमण (Cultural Transmission) याशिवाय सामाजिक संस्था, अर्जित भाषा, परिवर्तनशीलता, रैखिकता
- रोमान याकबसन(1896–1982) कृत भाषेची सहा कार्ये : संदर्भनिष्ठता, काव्यात्म, आविष्कारात्म, परिणामानिष्ठ, संपर्कनिष्ठ, भाषाविषयक

### घटक ३. ध्वनिपरिवर्तन

**व्याख्या आणि विशेष :** निरपवाद, नियमित, अज्ञेय, सार्वत्रिक ध्वनिपरिवर्तन

**कारणे :** जित – जेते संबंध, भिन्न भाषिक संबंध, आळस, अनुकरणाची अपूर्णता, वागिंद्रियातील दोष, श्रवणेंद्रियातील दोष, उच्चारशीघ्रता, अज्ञान, आघात, उच्चारसौकर्य, आहार, भौगोलिकता, वर्गसिद्धांत, लोकभ्रम, सादृश्यता (एकूण 15)

**प्रकार :** अंत्यस्वनलोप, एकस्वनीकरण, आद्यस्वनागम, मध्यस्वनागम, अंत्यस्वनागम, सान्निध परिणाम, समानस्वनलोप, विसदृशीकरण, घोषीकरण, अघोषीकरण, मात्राभेद, सदृशता, अतिशुद्धी, दुष्प्रयोग, स्वनविपर्यय (एकूण 15)

### घटक ४. मराठी वर्णव्यवस्था

ऋ, लृ, ॲ, ॴ सह 18 स्वर, 36 व्यंजने, वर्णव्यवस्थेचे उच्चारस्थानानुसार वर्गीकरण  
**स्वरांचे प्रकार :** –ह्रस्व, दीर्घ, सिद्ध, साधित, सजातीय, विजातीय

**व्यंजनांचे प्रकार :** तालव्य, अंतस्थ, उष्म, संयुक्त, मूर्धन्य, कठोर व मृदू, अल्पप्राण व महाप्राण अनुनासिक

(स्वर, व्यंजन यांची व्याख्या, वैशिष्ट्ये अपेक्षित)

- **टिप** प्रत्येक घटकासाठी 15 तासिका असतील.

#### ● मूलभूत वाचन

१. कुलकर्णी कृ. पां. – मराठी भाषा : उद्गम आणि विकास
२. जोशी प्र. न. – सुबोध भाषाशास्त्र, स्नेहवर्धन, पुणे
३. गवळी अनिल – भाषाविज्ञान आणि मराठी भाषा, हिरण्यकेशी, कोल्हापूर
४. कुलकर्णी सुलक्षणा, कुबेर वसंत – भाषाविज्ञान परिचय
५. दामले मो. के. – शास्त्रीय मराठी व्याकरण
६. हिरेमठ राजशेखर – मराठी व्याकरण परिचय

#### ● पूरक वाचन

१. मालशे मिलिंद – आधुनिक भाषाविज्ञान : सिद्धांत आणि उपयोजन, लोकवाङ्मय
२. कानडे मु. श्री. (संपा) – मराठीचा भाषिक अभ्यास, स्नेहवर्धन, पुणे
३. कालेलकर ना. गो. – ध्वनिविचार, मौज, मुंबई
४. गजेंद्रगडकर श्री. न. – भाषा आणि भाषाशास्त्र, व्हीनस, पुणे

#### ● संदर्भ ग्रंथ

१. भाषाविज्ञानपरिचय : (संपादक) मालशे, पुंडे, सोमण (पद्मगंधा, पुणे)
२. कालेलकर ना. गो. – भाषा : इतिहास आणि भूगोल, मौज, मुंबई
३. क्षीरसागर श्री. के. – मराठी भाषा : वाढ आणि बिघाड
४. गोखले द. न. – शुद्धलेखनविवेक
५. वाळंबे मो. रा. – सुगम मराठी व्याकरण, नितीन प्रकाशन, पुणे
६. कदम महेंद्र – मराठीचे वर्णनात्मक भाषाविज्ञान, स्नेहवर्धन, पुणे
७. Hocket C. F. : A Course in Modern Linguistics, Oxford, New York, 1958
८. Brower Reuben (Ed). On Translation ( या ग्रंथातील 'On Linguistic Aspects of Translation' हा Roman Jakobson चा लेख)
९. Labov William : The Social Motivation of a Sound Change

• प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी

प्रश्न १.	योग्य पर्याय निवडा	—	5 गुण
प्रश्न २.	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (भाषाविज्ञानावर)	—	15 गुण
प्रश्न ३.	लघुत्तरी प्रश्न (तीन पैकी एक) (भाषाविज्ञानावर)	—	10 गुण
प्रश्न ४.	लघुत्तरी प्रश्न (तीन पैकी एक) (व्याकरणावर)	—	10 गुण

- सूचना
  १. वस्तुनिष्ठ प्रश्न व्याकरणावर असणार नाही.
  २. अंतर्गत मूल्यमापनासाठी 10 गुण असून त्यासाठी विद्यापीठाने 'चर्चासत्र' सूचित केले आहे.

शिवाजी विद्यापीठ, कोल्हापूर

वर्ग : बी. ए.बी.एड. भाग - 3

मराठी (विशेष)

जून २०१२ पासून

सत्र - ५ : अभ्यासपत्रिका क्रमांक ९

मराठी वाङ्मयाचा इतिहास (प्रारंभ ते संत बहिणाबाई)

• उद्दिष्टे

१. मध्ययुगीन मराठी वाङ्मय परंपरांचा व इतिहासाचा परिचय करून देणे.
२. या कालखंडातील वाङ्मय रचनाप्रकारांचा परिचय करून देणे.
३. या कालखंडातील वाङ्मयनिर्मितीच्या प्रेरणांचा परिचय करून देणे.
४. या कालखंडातील वाङ्मयाच्या सांस्कृतिक पार्श्वभूमीचा उलगडा करणे.
५. या कालखंडातील प्रमुख संप्रदाय व ग्रंथनिर्मिती यांचा अनुबंध स्पष्ट करणे.
६. या काळातील मराठी भाषेचे स्वरूप स्पष्ट करणे.

• अभ्यासक्रम

- घटक 1 : आद्यकवी मुकुंदराज - विवेकसिंधू, परमामृत व पवनविजय, हेमाड पंडित महानुभाव संप्रदाय - स्थूल परिचय - आचारधर्म व तत्त्वज्ञान - महानुभावीयांचे गद्य वाङ्मय - लीळाचरित्र, श्रीगोविंदप्रभूचरित्र, दृष्टांतपाठ, सूत्रपाठ, स्मृतिस्थळ
- घटक 2 : आद्य कवयित्री - महदंबा - धवळे, केशिराज-मूर्तिप्रकाश महानुभावीयांचे पद्य वाङ्मय (साती ग्रंथ) रूक्मिणीस्वयंवर, शिशुपालवध, उद्धवगीता, वछाहरण, ज्ञानप्रबोध, सह्याद्रीवर्णन, श्रीऋद्धिपूरवर्णन
- घटक 3 : वारकरी संप्रदाय - स्थूल परिचय - वारकरी संप्रदायातील महत्त्वाचे संतकवी त्यांचे साहित्य - अ) ज्ञानदेव, ब) नामदेव, क) संतमेळ्यातील इतर कवी - गोरा कुंभार, सावता माळी, चोखामेळा, सेना महाराज, मुक्ताबाई व जनाबाई
- घटक 4 : संत एकनाथ व संत तुकाराम यांचे समग्र साहित्य, तुकाराम शिष्या संत बहिणाबाई

### प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी

प्रश्न १.	योग्य पर्याय निवडा	—	5 गुण
प्रश्न २.	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	—	15 गुण
प्रश्न ३.	लघुत्तरी प्रश्न (तीन पैकी एक)	—	10 गुण
प्रश्न ४.	टिपा लिहा. (तीन पैकी एक)	—	10 गुण

- सूचना :- अंतर्गत मूल्यमापनासाठी 10 गुण असून त्यासाठी शिवाजी विद्यापीठाने 'चर्चासत्र' सूचित केले आहे.

#### ● मूलभूत वाचन

१. मराठी वाङ्मयाचा इतिहास खंड - 1 ते 3 महाराष्ट्र साहित्य परिषद प्रकाशन, पुणे
२. प्राचीन मराठी वाङ्मयाचा इतिहास - खंड 1 ते 4 : डॉ. अ. ना. देशपांडे
३. प्राचीन मराठी वाङ्मयाचे स्वरूप : ह. श्री. शेणोलीकर
४. प्राचीन मराठी वाङ्मयाचा इतिहास : ल. रा. नसिराबादकर (आठवी आवृत्ती, फडके प्रकाशन, कोल्हापूर)
५. प्राचीन मराठी वाङ्मयाचा इतिहास - खंड 1 व 2 - ल. रा. पांगारकर
६. संत , पंत आणि तंत - श्री. म. माटे

#### ● पूरक वाचन

१. संत एकनाथ दर्शन - संपादक डॉ. हे. वि. इनामदार
२. पाच भक्तिसंप्रदाय - र. रा. गोसावी
३. संत वाङ्मयाची सामाजिक फलश्रुती - गं. बा. सरदार
४. महाराष्ट्रीय संतमंडळाचे ऐतिहासिक कार्य - बा. रं. सुंठणकर
५. ज्ञानदेव आणि नामदेव - शं. दा. पेंडसे

#### ● संदर्भ ग्रंथ

१. सर्वात्मभावी तुकाराम - डॉ. अनिल गवळी
२. श्री नामदेव दर्शन - संपादक मिरजकर नि. धों.
३. संत नामदेव - डॉ. हे. वि. इनामदार
४. पाच संतकवी - डॉ. शं. गो. तुळपुळे
५. वारकरी संप्रदाय : उदय व विकास - बहिरट भा. पं.
६. संत साहित्य आणि अंधश्रद्धा निर्मूलन - संपादक रा. तु. भगत
७. श्री. ज्ञानदेवांचे अध्यात्मचिंतन आणि आधुनिक विज्ञान - प्राचार्य गोपाळराव मयेकर
८. संत साहित्य संदर्भ कोश - मु. श्री. कानडे
९. मराठी साहित्याचे अदिबंध - उषा देशमुख

- टिप प्रत्येक घटकासाठी 15 तासिका असतील.



**शिवाजी विद्यापीठ, कोल्हापूर**

वर्ग : बी. ए.बी.एड. भाग - 3

मराठी (विशेष)

जून २०१२ पासून

सत्र - ६ : अभ्यासपत्रिका क्रमांक १२

**काव्यशास्त्र**

● उद्दिष्टे

१. शब्दशक्तीचे स्वरूप व प्रकार समजावून देणे.
२. रसप्रक्रिया समजावून देणे.
३. साहित्याची आस्वादप्रक्रिया समजावून घेणे.
४. साहित्यनिर्मितीच्या आणि आस्वादाच्या आनंदाची मीमांसा करणे.
५. विद्यार्थ्यांचा वाङ्मयीन दृष्टिकोण विकसित करणे.

● अभ्यासक्रम

**घटक 1. शब्दशक्ती**

अभिधा : व्याख्या व प्रकार : योग, रूढी, योगरूढ

लक्षणा : स्वरूप - व्याख्या, लक्षणेस आवश्यक गोष्टी : मुख्यार्थबाधा, लक्ष्यार्थाचा मुख्यार्थाशी संबंध, रूढी अथवा प्रयोजन (उपप्रकार अपेक्षित नाहीत)

शाब्दी व्यंजना : 1. अभिधामूलक व्यंजना 2. लक्षणामूलकव्यंजना

आर्थी व्यंजना : 1. वस्तुध्वनी 2. अलंकारध्वनी 3. रसध्वनी

व्यंजना शक्तीचे काव्यातील महत्त्व व तिच्याबद्दल आक्षेप

**घटक 2. रसविचार**

भरतमुनीचे रससूत्र : भरतमुनींनी दिलेले आठ स्थायीभाव व रस

भट्टनायक आणि अभिनव गुप्त यांचा रसविचार

रसकसोट्या : मूलभूतता, सार्वत्रिकता, उचितता, आस्वाद्यता, उदात्तीकरण, भक्तिरस आणि शांतरस यांचा विचार

**घटक ३. काव्यानंदमीमांसा**

अ) कवीचा आनंद : क्रीडानंद, निर्मितीचा आनंद, आत्माविष्कारानंद (एकूण 3)

ब) रसिकाचा आनंद : ज्ञानानंद, रस वा चर्वणा, चमत्कृति, समधातता, पुनःप्रत्यय, प्रत्यभिज्ञा, तादात्म्य, जिज्ञासापूर्ती (एकूण 8)

क) करुणरसानंद : केवलानंदवाद, सुखदुःखात्मक रसभावना,

दोन मने : अणू आणि विभू, कॅथार्सिस (एकूण 4)

**घटक ४. छंद आणि वृत्ते : स्वरूप व विशेष**

छंद : अभंग, ओवी, मुक्तछंद, लावणी

वृत्त : भुजंगप्रयात, आर्या, दिंडी, वसंततिलका

(व्याख्या, स्वरूप व उदाहरणे अपेक्षित आहेत)

● **प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी**

प्रश्न १.	एका वाक्यात उत्तरे लिहा.	—	5 गुण
प्रश्न २.	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	—	15 गुण
प्रश्न ३.	लघुत्तरी प्रश्न (तीन पैकी एक)	—	10 गुण
प्रश्न ४.	छंद व वृत्ते (चार पैकी दोन)	—	10 गुण

● **सूचना**

1. छंद व वृत्ते यावर वस्तुनिष्ठ प्रश्न असणार नाहीत.
2. विद्यापीठाने अंतर्गत मूल्यमापनासाठी सूचविलेला दहा गुणांसाठी गट प्रकल्प (Group Project) घ्यावा.

● **मूलभूत वाचन**

१. अभिनव काव्यप्रकाश — रा. श्री. जोग
२. काव्यशास्त्रप्रदीप — स. रा. गाडगीळ
३. भारतीय साहित्यशास्त्र — ग. त्र्यं. देशपांडे
४. सुगम मराठी व्याकरण — लेखन : मो. रा. वाळंबे

● **पूरक वाचन**

१. रसविमर्श — डॉ. के. ना. वाटवे
२. सुलभ काव्यशास्त्र — पं. महादेवशास्त्री जोशी

● **संदर्भ ग्रंथ**

१. काव्यविभ्रम — रा. श्री. जोग
२. ओवी : छंद व स्वरूप — डॉ. रोहिणी तुकदेव
३. मराठी छंदोरचनेचा विकास — ना. ग. जोशी
४. रससूत्र — नरहर कुरुंदकर, (इंद्रायणी साहित्य, पुणे)

- **टिप** प्रत्येक घटकासाठी 15 तासिका असतील.



शिवाजी विद्यापीठ, कोल्हापूर

वर्ग : बी.ए.बी.एड. भाग - 3

मराठी (विशेष)

जून २०१२ पासून

सत्र - ६ : अभ्यासपत्रिका क्रमांक १३

**भाषाविज्ञान आणि मराठी भाषा**

● उद्दिष्टे

१. अर्थपरिवर्तनाच्या कारणांची व प्रकारांची माहिती करून देणे.
२. मराठीचा उगमकाळ व तिच्या जनकभाषेविषयी माहिती करून देणे.
३. मराठीची शब्दव्यवस्था (शब्दांच्या जाती) समजावून देणे.
४. मराठी भाषेबद्दलची विद्यार्थ्यांची आवड विकसित करणे.

● अभ्यासक्रम

**घटक 1. अर्थपरिवर्तन**

व्याख्या आणि स्वरूप : अर्थ म्हणजे निर्देश, प्रतिमा, संकल्पना व विचार

कारणे : साम्यतत्व, रूपक - लक्षणाजन्य शब्द, बदलते समाजजीवन, अशुभतापरिहार, ग्राम्यतापरिहार, अतिशयोक्ती, शब्दसिद्धी, अतिपरिचयातून सभ्यता, अत्यादरदर्शन, सांस्कृतिक आदान (एकूण 10)

प्रकार : अर्थविस्तार, अर्थसंकोच, अर्थप्रशस्ती, अर्थच्युती, अर्थापकर्ष, अर्थान्तर, अर्थभ्रंश, अर्थादेश, अर्थभेद, अर्थसार (एकूण 10)

**घटक 2. मराठीचा उगमकाळ**

मराठीच्या उगमकाळ निश्चितीची साधने :

१. ग्रंथ : विवेकसिंधू, लीळाचरित्र, ज्ञानेश्वरी, ज्योतिषरत्नमाला, हेमचंद्र व वररुचिचे व्याकरण ग्रंथ, राजमतीप्रबोध, मानसोल्लास, कुवलयमाला
२. लेख : उनकेश्वर, पंढरपूर, नेवासे, आंबेजोगाई, परळ, पळसदेव, श्रवणबेळगोळ, दिवे-आगर येथील शिलालेख/ताम्रपट
३. वैद्य - गुणेवाद

### घटक ३. मराठीची जनकभाषा

१. अंतर्वर्तूळ – बहिर्वर्तूळ सिद्धांत
२. मराठीच्या पूर्वभाषांचे ऋण : संस्कृत, पाली, पैशाची, मागधी, अर्धमागधी, शौरसेनी, माहाराष्ट्री अपभ्रंश (संस्कृत > प्राकृत > अपभ्रंश > मराठी अशा साखळी स्वरूपात अध्यापन करू नये)
३. जनकभाषेविषयी मते : प्रा. प्र. रा. देशमुख, वि. का. राजवाडे, कृ. पां. कुलकर्णी, डॉ. शं. गो. तुळपुळे

### घटक ४. शब्दजाती

शब्दसंज्ञा – व्याख्या, शब्दजाती : विकारी आणि अविकारी  
उपप्रकारासह (व्याख्या, विशेष, उदाहरणे यासह अपेक्षित)

#### ● मूलभूत वाचन

१. जोशी प्र. न. : सुबोध भाषाशास्त्र
२. गवळी अनिल : भाषाविज्ञान आणि मराठी भाषा
३. पोतदार अनुराधा : मराठीचा अर्थविचार
४. गोसावी वैद्य : मराठीचे ऐतिहासिक भाषाशास्त्र
५. दामले मो. के. : शास्त्रीय मराठी व्याकरण

#### ● पूरक वाचन

१. कुलकर्णी कृ. पां. : शब्द : उगम आणि विकास
२. मालशे, इनामदार, सोमण (संपा.) भाषाविज्ञान : वर्णनात्मक व ऐतिहासिक
३. कालेलकर ना. गो. : भाषा आणि संस्कृती (मौज)

#### ● संदर्भ ग्रंथ

१. जोगळेकर गं. ना. : अभिनव भाषाविज्ञान (सुविचार)
२. हिरेमठ राजशेखर : मराठी व्याकरण परिचय
३. यास्मिन शेख : मराठी लेखनकोश

#### ● टिप प्रत्येक घटकासाठी 15 तासिका असतील.

#### ● प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी

प्रश्न १.	एका वाक्यात उत्तरे लिहा.	—	5 गुण
प्रश्न २.	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (भाषाविज्ञानावर)	—	15 गुण
प्रश्न ३.	लघुत्तरी प्रश्न (तीन पैकी एक) (भाषाविज्ञानावर)	—	10 गुण
प्रश्न ४.	लघुत्तरी प्रश्न (तीन पैकी एक) (व्याकरणावर)	—	10 गुण

#### ● सूचना

१. वस्तुनिष्ठ प्रश्न व्याकरणावर असणार नाही.
२. अंतर्गत मूल्यमापनासाठी 10 गुण असून त्यासाठी विद्यार्थ्यांना गट प्रकल्प द्यावा. (Group Project)

वर्ग : बी.ए.बी.एड भाग – 3

मराठी (विशेष)

जून २०१२ पासून

सत्र – ६ : अभ्यासपत्रिका क्रमांक १४

मराठी वाङ्मयाचा इतिहास (समर्थ संप्रदाय ते आज्ञापत्र)

● उद्दिष्टे

१. मध्ययुगीन मराठी वाङ्मय परंपरांचा व इतिहासाचा परिचय करून देणे.
२. या कालखंडातील वाङ्मय रचनाप्रकारांचा परिचय करून देणे.
३. या कालखंडातील वाङ्मयनिर्मितीच्या प्रेरणांचा परिचय करून देणे.
४. या कालखंडातील वाङ्मयाच्या सांस्कृतिक पार्श्वभूमीचा उलगडा करणे.
५. या कालखंडातील प्रमुख संप्रदाय व ग्रंथनिर्मिती यांचा अनुबंध स्पष्ट करणे.
६. या काळातील मराठी भाषेचे स्वरूप स्पष्ट करणे.

● अभ्यासक्रम

- घटक 1 : समर्थ संप्रदाय – स्थूल परिचय, समर्थ रामदास यांची ग्रंथरचना – इतर धर्मियांनी केलेली मराठी भाषेची साहित्यसेवा – 1. फादर स्टिफन्स 2. फादर क्रुआ  
3. शेख महंमद 4. हुसेन अंबरखान
- घटक 2 : पंडित कवी – पंडिती काव्याचे विशेष  
1. मुक्तेश्वर 2. वामन पंडित 3. रघुनाथ पंडित 4. श्रीधर 5. निरंजन माधव 6. मोरोपंत
- घटक ३ : शाहिरी काव्य – स्वरूप – पोवाडा व लावणी या काव्यप्रकारांचा परिचय – पुढील शाहिरांच्या वाङ्मयसेवेचा परिचय – 1. अनंत फंदी 2. परशुराम  
3. रामजोशी 4. प्रभाकर 5. सगनभाऊ 6. होनाजी बाळा
- घटक ४ : बखर वाङ्मय – बखर – स्वरूप व वर्गीकरण
- अ) शिवपूर्वकालीन बखरी  
1. महिकावतीची बखर 2. राक्षसतागडीची बखर  
3. शालिवाहनाची बखर
- ब) शिवकालीन बखरी  
1. सभासदाची बखर 2. शिवदिग्विजय 3. शिवाजी प्रताप  
4. शिवछत्रपतींचे सप्तप्रकरणात्मक चरित्र
- क) पेशवेकालीन बखरी  
1. पाणिपतची बखर 2. भाऊसाहेबांची बखर  
3. श्री शाहू महाराज यांची बखर
- ड) आज्ञापत्र

● प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी

प्रश्न १.	एका वाक्यात उत्तरे लिहा.	—	5 गुण
प्रश्न २.	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	—	15 गुण
प्रश्न ३.	लघुत्तरी प्रश्न (तीन पैकी एक)	—	10 गुण
प्रश्न ४.	टिपा लिहा. (तीन पैकी एक)	—	10 गुण

- सूचना :- अंतर्गत मूल्यमापनासाठी 10 गुणांसाठी गट प्रकल्प (Group Project) द्यावा.

● मूलभूत वाचन

१. प्राचीन मराठी वाङ्मयाचा इतिहास — खंड 1 ते 4 : डॉ. अ. ना. देशपांडे
२. प्राचीन मराठी वाङ्मयाचे स्वरूप : ह. श्री. शेणोलीकर
३. प्राचीन मराठी वाङ्मयाचा इतिहास : ल. रा. नसिराबादकर (आठवी आवृत्ती, फडके प्रकाशन, कोल्हापूर)
४. प्राचीन मराठी वाङ्मयाचा इतिहास — खंड 1 व 2 — ल. रा. पांगारकर
५. संत पंत आणि तंत — श्री. म. माटे

● पूरक वाचन

१. मराठी बखर — र. वि. हेरवाडकर
२. मराठी शाहिरी पोवाडा — डॉ. विश्वनाथ शिंदे
३. मराठी काव्यातील शिवदैवत दर्शन : डॉ. शिवशंकर उपासे
४. मध्ययुगीन साहित्याविषयी : डॉ. सतीश बडवे (मीरा, औरंगाबाद)

● संदर्भ ग्रंथ

१. म-हाटी लावणी — संपादक म. वा. धोंड
२. श्री. रामदास : वाङ्मय आणि कार्य — न. र. फाटक
३. मराठी शाहिरी वाङ्मय — म. ना. सहस्त्रबुध्दे
४. प्राचीन मराठी पंडिती काव्य — संपादक के. ना. वाटवे
५. संत बहिणाबाईची अभंगवाणी (संपादक) : प्रा. भैरव कुंभार, डॉ. अनिल गवळी

- टिप प्रत्येक घटकासाठी 15 तासिका असतील.





## शिवाजी विद्यापीठ, कोल्हापूर

वर्ग : बी. ए.बी.एड. भाग : 3

मराठी (विशेष)

जून २०१२ पासून लागू होणा-या अभ्यासक्रमासाठी समकक्षता

अ. क.	जुना अभ्यासक्रम	अ. क.	नवीन अभ्यासक्रम
1	अभ्यासपत्रिका क्रमांक : 4 काव्यशास्त्र	1	अभ्यासपत्रिका क्रमांक : 7 (सत्र 5 वे) काव्यशास्त्र
			अभ्यासपत्रिका क्रमांक : 12 (सत्र 6 वे) काव्यशास्त्र
2	अभ्यासपत्रिका क्रमांक : 5 भाषाविज्ञान आणि मराठी भाषा	2	अभ्यासपत्रिका क्रमांक : 8 (सत्र 5 वे) भाषाविज्ञान आणि मराठी भाषा
			अभ्यासपत्रिका क्रमांक : 13 (सत्र 6 वे) भाषाविज्ञान आणि मराठी भाषा
3	अभ्यासपत्रिका क्रमांक : 6 मराठी वाङ्मयाचा इतिहास (प्रारंभ ते इ.स. 1800)	3	अभ्यासपत्रिका क्रमांक : 9 (सत्र 5 वे) मराठी वाङ्मयाचा इतिहास (प्रारंभ ते संत बहिणाबाई)
			अभ्यासपत्रिका क्रमांक : 14 (सत्र 6 वे) मराठी वाङ्मयाचा इतिहास (समर्थ संप्रदाय ते आज्ञापत्र)

शिवाजी विश्वविद्यालय, कोल्हापुर ( महाराष्ट्र )  
 तृतीय वर्ष (कला) ( बी.ए. बी.एड.भाग – 3 हिंदी )  
 जून 2012 से लागू  
 हिंदी स्पेशल  
 विधा विशेष का अध्ययन

- उद्देश्य :-
  1. उपन्यास और नाटक के तात्विक स्वरूप का परिचय देना ।
  2. उपन्यासकार एवं नाटककार के व्यक्तित्व एवं कृतित्व से परिचित कराना ।
  3. रचना विशेष का महत्त्व समझने एवं मूल्यांकन करने की क्षमता बढ़ाना ।
  4. रचना के आस्वादन एवं समीक्षण की क्षमता विकसित कराना ।
  5. पाठ्यक्रम में निर्धारित उपन्यास एवं नाटक की प्रासंगिकता से अवगत कराना ।

- अध्ययनार्थ विषय :- सत्र – V  
 ( प्रश्नपत्र – VII ) विधा विशेष का अध्ययन

- पाठ्यपुस्तक :- अनबीता व्यतीत – कमलेश्वर (उपन्यास)

युनिट – 1	कमलेश्वर के व्यक्तित्व, कृतित्व एवं उपन्यासकार कमलेश्वर का सामान्य परिचय ।
युनिट – 2	' अनबीता व्यतीत ' का कथानक ।
युनिट – 3	' अनबीता व्यतीत ' का चरित्र – चित्रण ।
युनिट – 4	' अनबीता व्यतीत ' का परिवेश, संवाद, भाषा शैली, उद्देश्य एवं शीर्षक ।

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

प्रश्न – 1	पूरे पाठ्यक्रमपर पाँच बहुविकल्पी प्रश्न	05
प्रश्न – 2	' अनबीता व्यतीत ' पर ससंदर्भ प्रश्न (3 में से 2)	10
प्रश्न – 3	' अनबीता व्यतीत ' एवं कमलेश्वर पर लघुत्तरी प्रश्न (3 में से 2)	10
प्रश्न – 4	' अनबीता व्यतीत ' पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	15

- अध्ययनार्थ विषय :- सत्र – VI  
 ( प्रश्नपत्र – XII ) विधा विशेष का अध्ययन

- पाठ्यपुस्तके :- दो व्यंग्य नाटक – शरद जोशी  
 (एक था गधा ऊर्फ अलादाद खों और अंधों का हाथी)

युनिट – 1	शरद जोशी का व्यक्तित्व, कृतित्व एवं नाटककार शरद जोशी का सामान्य परिचय ।
युनिट – 2	' एक था गधा ऊर्फ अलादाद खों ' नाटक का कथानक एवं पात्र ।
युनिट – 3	' एक था गधा ऊर्फ अलादाद खों ' में चित्रित संवाद, संकलनत्रय, अभिनेयता, भाषा शैली एवं उद्देश्य ।
युनिट – 4	' अंधों का हाथी ' नाटक का कथ्य, शिल्पविधान, सामाजिक एवं राजनीतिक व्यंग्य, उद्देश्य ।

**प्रश्नपत्र का स्वरूप एवं अंक विभाजन**

प्रश्न — 1	पूरे पाठ्यक्रमपर पाँच बहुविकल्पी प्रश्न	05
प्रश्न — 2	'एक था गधा ऊर्फ अलादाद खॉ' पर ससंदर्भ प्रश्न (3 में से 2)	10
प्रश्न — 3	'अंधों का हाथी' पर लघुत्तरी प्रश्न (3 में से 2)	10
प्रश्न — 4	'एक था गधा ऊर्फ अलादाद खॉ और अंधों का हाथी' पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	15

● **संदर्भ ग्रंथ :-**

1. कमलेश्वर की कहानियों का अनुशीलन : डॉ. मंजुला देसाई
2. शरद जोशी : एक यात्रा : सं. डॉ. शशि मिश्र, किताब घर, नई दिल्ली
3. शरद जोशी के व्यंग्य नाटक — अनुपमा भोरे, अन्नपूर्णा प्रकाशन, कानपुर —14
4. हिंदी व्यंग्य विधा शास्त्र और इतिहास — डॉ. बापूराव देसाई, चिंतन प्रकाशन, दिल्ली — 2
5. व्यंग्य विवेचन — डॉ. श्यामसुंदर घोष, पराग प्रकाशन, दिल्ली — 32

**शिवाजी विश्वविद्यालय, कोल्हापुर ( महाराष्ट्र )**

तृतीय वर्ष (कला) ( बी.ए. बी.एड. भाग — 3 हिंदी )

जून 2012 से लागू

हिंदी स्पेशल ( सत्र — V एवं VI )

**साहित्य सिद्धांत और समालोचना**

● **उद्देश्य :-**

1. भारतीय तथा पाश्चात्य समीक्षा सिद्धांतों तथा हिंदी आलोचना की विविध प्रणालियों का ज्ञान प्राप्त कराना ।
2. साहित्य की मर्मग्राहिणी क्षमता का विकास कराना ।
3. काव्य के विभिन्न अंगों का सामान्य परिचय कराना ।
4. साहित्य समीक्षा की दृष्टि विकसित कराना ।

● **अध्ययनार्थ विषय :-**

**सत्र — V**

**( प्रश्नपत्र — VIII )**

युनिट — 1	काव्य/साहित्य — परिभाषा, तत्त्व, प्रेरणा, प्रयोजन ।
युनिट — 2	अ) शब्दशक्ति — अभिधा, लक्षणा एवं व्यंजना का सामान्य परिचय आ) अलंकार — शब्दालंकार — अनुप्रास, श्लेष, यमक अर्थालंकार — उपमा, रूपक, उत्प्रेक्षा, अतिशयोक्ति ।
युनिट — 3	रस : परिभाषा, रस के अंग और भेदों का सामान्य परिचय ।
युनिट — 4	रेखाचित्र, जीवनी, संस्मरण, यात्रा साहित्य विधाओं का स्वरूप ।

**प्रश्नपत्र का स्वरूप एवं अंक विभाजन**

प्रश्न — 1	पूरे पाठ्यक्रम पर पाँच बहुविकल्पी प्रश्न	05
प्रश्न — 2	युनिट 4 पर लघुत्तरी प्रश्न (3 में से 2)	10
प्रश्न — 3	युनिट 2 पर टिप्पणियाँ (3 में से 2) (अलंकारों पर 2, शब्दशक्ति पर 1)	10
प्रश्न — 4	युनिट 1 और 3 पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	15

- अध्ययनार्थ विषय :- सत्र – VI  
( प्रश्नपत्र – XIII )

- युनिट – 1 काव्य भेद –  
1) महाकाव्य – भारतीय और पश्चिमी तत्त्व ।  
2) खण्डकाव्य – परिभाषा एवं तत्त्व ।  
3) प्रगीत एवं उसके भेद ।
- युनिट – 2 1) नाटक – पश्चिमी तत्त्व ।  
2) उपन्यास – परिभाषा, तत्त्व, प्रकार ।  
3) निबंध – परिभाषा, तत्त्व, प्रकार ।
- युनिट – 3 आलोचना  
1) परिभाषा, स्वरूप ।  
2) आलोचना के प्रकार ।  
(ऐतिहासिक, तुलनात्मक, व्याख्यात्मक, निर्णयात्मक) ।  
3) आलोचक के गुण ।
- युनिट – 4 अ) आत्मकथा, साक्षात्कार और रिपोर्टाज का सामान्य परिचय ।  
आ) छंद :  
मात्रिक – दोहा, चौपाई और सोरठा ।  
वर्णिक – वसंततिलका, मंदाकिनी, शिखरिणी ।  
(लक्षण और उदाहरण अपेक्षित हैं, उपभेदों का अध्ययन अपेक्षित नहीं ।)

#### प्रश्नपत्र का स्वरूप एवं अंक विभाजन

प्रश्न – 1	पूरे पाठ्यक्रमपर पाँच बहुविकल्पी प्रश्न ।	05
प्रश्न – 2	युनिट 3 पर लघुत्तरी प्रश्न (3 में से 2)	10
प्रश्न – 3	युनिट 4 पर टिप्पणियाँ (3 में से 2) (छंदों पर 2, गद्यविधाओं पर 1)	10
प्रश्न – 4	युनिट 1 और 2 पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	15



**शिवाजी विश्वविद्यालय, कोल्हापुर ( महाराष्ट्र )**

तृतीय वर्ष (कला) ( बी.ए.बी.एड. भाग – 3 हिंदी )

जून 2012 से लागू

हिंदी स्पेशल ( सत्र – V एवं VI )

**हिंदी साहित्य का इतिहास (सन 2000 ई. तक)**

● **उद्देश्य :-**

1. हिंदी साहित्य की पृष्ठभूमि से परिचित कराना ।
2. हिंदी साहित्य के इतिहास के काल#विभाजन एवं नामकरण तथा विशेषताओं से परिचित कराना ।
3. हिंदी साहित्य के इतिहास को कालक्रमानुसार अवगत कराना ।
4. हिंदी साहित्य की प्रवृत्तियों से परिचित कराना ।
5. हिंदी साहित्य की कालजयी रचनाएँ और रचनाकारों का सामान्य परिचय से अवगत कराना ।

● **अध्ययनार्थ विषय :-**

**सत्र – V**

**( प्रश्नपत्र – IX )**

**युनिट – 1**

आदिकाल –

- 1) आदिकाल – नामकरण, युगीन परिस्थितियाँ ।  
(सामाजिक एवं राजनीतिक) युगीन साहित्य की विशेषताएँ ।
- 2) प्रतिनिधि रचनाएँ । (पृथ्वीराज रासो, बीसलदेव रासो) और प्रमुख रचनाकारों (अमीर खुसरो, विद्यापति) का सामान्य परिचय

**युनिट – 2**

भक्तिकाल –

- 1) भक्तिकालीन सामाजिक एवं राजनीतिक परिस्थितियाँ ।
- 2) निर्गुण एवं सगुण भक्तिधारा की विशेषताएँ ।

**युनिट – 3**

निर्गुण भक्तिधारा –

- 1) कबीर : व्यक्तित्व एवं साहित्य का सामान्य परिचय ।
- 2) जायसी : व्यक्तित्व एवं साहित्य का सामान्य परिचय ।

**युनिट – 4**

सगुण भक्तिधारा –

- 1) तुलसीदास : व्यक्तित्व एवं साहित्य का सामान्य परिचय ।
- 2) सूरदास, मीरा, रसखान, रहीम का परिचय ।

**प्रश्नपत्र का स्वरूप एवं अंक विभाजन**

<b>प्रश्न – 1</b>	पाँच बहुविकल्पी प्रश्न (युनिट 3 और 4 पर )	05
<b>प्रश्न – 2</b>	आदिकाल पर लघुत्तरी प्रश्न (3 में से 2)	10
<b>प्रश्न – 3</b>	भक्तिकाल (युनिट 2 ) पर टिप्पणियाँ (3 में से 2)	10
<b>प्रश्न – 4</b>	दीर्घोत्तरी प्रश्न(युनिट 3 और 4 पर)(अंतर्गत विकल्प के साथ)	15

- अध्ययनार्थ विषय :- सत्र – VI  
( प्रश्नपत्र – XIV )

- युनिट – 1 रीतिकाल –  
1) रीतिकाल – नामकरण युगीन परिस्थितियाँ ।  
(सामाजिक एवं राजनीतिक)  
2) प्रतिनिधि कवियों (केशवदास, बिहारी, भूषण, धनानंद) का सामान्य परिचय ।
- युनिट – 2 आधुनिककाल –  
1) आधुनिककालीन सामाजिक तथा राजनीतिक परिस्थितियाँ ।  
2) गद्य का उद्भव और विकास ।
- युनिट – 3 गद्य विधाओं का विकास  
1) उपन्यास और यात्रा साहित्य का सन 2000 ई. तक का विकास ।  
2) नाटक और निबंध – साहित्य का सन 2000 ई. तक का विकास ।
- युनिट – 4 काव्य की विभिन्न धाराओं की विशेषताएँ ।  
1) छायावादी और हालावादी कविता ।  
2) प्रगतिवादी और समकालीन कविता ।

#### प्रश्नपत्र का स्वरूप एवं अंक विभाजन

प्रश्न – 1	पॉच बहुविकल्पी प्रश्न (युनिट 3,4 पर )	05
प्रश्न – 2	रीतिकाल पर लघुत्तरी प्रश्न (3 में से 2)	10
प्रश्न – 3	आधुनिककाल (युनिट 2) पर टिप्पणियों (3 में से 2)	10
प्रश्न – 4	दीर्घोत्तरी प्रश्न(युनिट 3 और 4 पर)(अंतर्गत विकल्प के साथ)	15

- संदर्भ पुस्तकें :-

1. हिन्दी साहित्य का इतिहास – आचार्य रामचंद्र शुक्ल
2. हिन्दी साहित्य का इतिहास – डॉ. नगेन्द्र
3. हिन्दी साहित्य की प्रवृत्तियाँ – डॉ. जयकिशन खण्डेलवाल
4. हिन्दी साहित्य की भूमिका – डॉ. हजारीप्रसाद द्विवेदी
5. हिन्दी साहित्य का इतिहास – डॉ. बच्चनसिंह
6. हिन्दी साहित्य का वैज्ञानिक इतिहास – डॉ. गणपतिचंद्र गुप्त
7. हिन्दी साहित्य : युग और प्रवृत्तियाँ – डॉ. शिवकुमार शर्मा
8. हिन्दी साहित्य का सही इतिहास – डॉ. चन्द्रभानु सोनवणे
9. द्वितीय महायुद्धोत्तर हिन्दी साहित्य – डॉ. लक्ष्मीसागर वर्ष्णिय
10. हिन्दी नाटक उद्भव और विकास – डॉ. दशरथ ओझा
11. हिन्दी साहित्य का इतिहास – संपादक-डॉ. नगेन्द्र, सहसंपादक-डॉ. हरदयाल

# शिवाजी विद्यापीठ, कोल्हापूर

वर्ग : बी.ए.बी.एड. भाग : 3

हिंदी (विशेष)

जून २०१२ पासून लागू होणा-या अभ्यासक्रमासाठी समकक्षता

अ. क.	जुना अभ्यासक्रम	अ. क.	नवीन अभ्यासक्रम
1	अभ्यासपत्रिका क्रमांक : 4	1	अभ्यासपत्रिका क्रमांक : 7
			अभ्यासपत्रिका क्रमांक : 12
2	अभ्यासपत्रिका क्रमांक : 5	2	अभ्यासपत्रिका क्रमांक : 8
			अभ्यासपत्रिका क्रमांक : 13
3	अभ्यासपत्रिका क्रमांक : 6	3	अभ्यासपत्रिका क्रमांक : 9
			अभ्यासपत्रिका क्रमांक : 14

**B. A. B.Ed. Part-III**  
**Special English**  
**Semester - V (Paper - VII)**  
**(Proposed Syllabi w.e.f. 2012-13)**  
**Literary Criticism and Appreciation**

**Topics Prescribed**

Unit No I: **Introduction to Literature**

- i) The Nature of Literature
- ii) The Function of Literature

Unit No 2: **Introduction to Literary Criticism**

- 1) The Nature of Criticism
- 2) The Function of Criticism

Unit No 3: **Approaches to the Study of Literature**

- Literature and Biography (Biographical Approach)
- Literature and Psychology (Psychological Approach)
- Literature and Society (Sociological Approach)

**Unit No4 Literary and Critical Terms:**

- I. Figures Of Speech a) Alliteration b) Simile c) Metaphor  
d) Personification e) Hyperbole F) Onomatopoeia
- II. Realism
- III. Symbolism
- IV. Satire
- V. Paradox

**Division of Teaching Hours:**

Each unit 15 Hours:  $15 \times 4 = 60$  hours

**Text Books**

**Unit No 1 and 3:** Rene Wellek and Austin Warren: **Theory of Literature**, Penguin Books a Pergrine Books Literature criticism 1985

Part one: Topic Nos- 2 and 3

Part Three: Topic Nos-7, 8 and 9

**Unit No 2:** W.H.Hudson: **An Introduction to the study of Literature** London.

George G, Harrap and

Company Press

Chapter No 6

**Unit No 4:** M.H.Abrams: **A Glossory of Literary Terms** Prism Books Pvt Ltd

Banglore

**Reference Books:**

1 Wimsat and Cleanth Brooks: **Literary Criticism: A Short History** Oxford and IBH Publishing company Pvt.Ltd New Delhi

2 R.A Scott James: **The Making of Literature** Mercury Books, London

3 David Daiches : **Critical Approaches to Literature** Orient Longman

4 Martin Gray : A Dictionary of Literary Terms, Pearson Education, 2009

**Pattern of Question Paper****Time:****Total Marks: 40****Q1. Objective type Question**

A) Multiple choice questions with four alternatives 5 Marks

B) Answer the following questions in one word/phrase/sentence each  
(Q1 A and B to be set on topics covering unit No 1 to 4 At least one item to be set on each unit) 5 Marks

Q2 Answer the following questions in about 250 words each  
(Any two out of three based on Unit Nos 1,2 and 3) 20 Marks

Q3 Write shorts Notes on the following  
(Any 2 out of 3 based on unit no 4) 10 Marks

**BA B.Ed. III English (Special)  
Semester: VI PaperNo: 12**

**Literary Criticism and Appreciation**

**Topics Prescribed**

**Unit No 5: Aristotle's Poetics**

- i) Imitation
- ii) Catharsis

**Unit no 6 William Wordsworth : Preface to Lyrical Ballads**

**Unit No 7: D.H.Lawrance : Why the Novel Matters.**

**Unit No 8. Practical Criticism**

Critical appreciation of a poem with the help of the points given below it  
(A poem not exceeding 20-25 lines should be given)

Questions on General meaning, Detailed meaning, Intention, etc of the poem along with questions on finding out Devices in the poem should be set

**Division of Teaching Hours**

Each unit 15 hours:  $15 \times 4 = 60$  Hours

**Text Books**

**Unit No 5:** S.C Butcher: **Poetics**

**Unit No 6 and 7:** D.J.Enright and Chikera ed.:**English Critical Texts** , London, OUP.1968

**Unit NO 8 :** L.G.Alexander : **Prose and Poetry Appreciation for Overseas Students**, Longman-Green and Comp.Ltd London 1966

**Reference Books**

1. Bywater: **Aristotle's Poetics**
2. I.A. Richards: **Practical Criticism: A study of Literary Judgment**  
UBS.Publishers New Delhi 2002
3. V.S.Seturaman,C.T.Indra and T.Siraman: **Practical Criticism**, Macmillan India Ltd,Madras, 1995
4. Joseph, K. Davis, Pathea R Broughton. Michael Wood: **Literature.**  
Scott,Foresman and Comp.Glenviews.Illinois 1977

**Pattern of Question Paper**

**Time:**

**Total Marks: 40**

**Q1. Objective type Question**

- A) Multiple choice question with four alternatives 5 Marks  
 B) Answer the following question in one word/phrase/sentence each (Q1 A and B to be set on topics covering unit no 5 to 7 at least on item to be set on each unit) 5 Marks

**Q2. Answer the following questions in about 250 words**  
 (Any 2 out of 3 based on Unit Nos 5,6 and 7) 20 Marks

**Q3. Write a critical appreciation of the following poem with the help of the points given Below it (Questions should be set on the points such as general meaning, or theme, detailed meaning, intention, devices, Imagery, etc)** 10 Marks

**B. A.B.Ed. Part-III**  
**Special English**  
**Semester - V (Paper - VIII)**  
**(Proposed Syllabi w.e.f. 2012-13)**  
**Understanding Poetry**

**\* General Topics Prescribed :**

1. Lyrical Types : Song, Sonnet, Ode, Elegy and Ballad
2. Confessional Elements in American Poetry

**\* Poems Prescribed :**

- |     |                      |  |
|-----|----------------------|--|
| 1.  | William Shakespeare  | - Let me not to the marriage of true minds       |
| 2.  | William Wordsworth   | - The Solitary Reaper                            |
| 3.  | John Keats           | - Ode to a Nightingale                           |
| 4.  | Alfred Lord Tennyson | - From 'In Memoriam'                             |
| 5.  | Wipfred Owen         | - Strange Meeting                                |
| 6.  | Edith Sitwell        | - Still Falls the Rain                           |
| 7.  | W. H. Auden          | - Lay your sleeping Head                         |
| 8.  | Stephen Spender      | - Elegy for Margaret VI                          |
| 9.  | Carl Sandburg        | - Who can Make a Poem of the Depths of Weariness |
| 10. | Sylvia Plath         | - Daddy  |

**Division of Teaching Hours :**

Total Teaching Hours :	:	60 Hours
Poetry	:	50 Hours
General Topics	:	10 Hours

• **Prescribed Poems Selected From :**

1. John Hayward, Ed. The Penguin Book of English Verse Penguin(1987) Poem. Nos. 1 to 8)
2. Sylvia Plath, Ariel (1965) Poem No. 15
3. B. N. Sahay, Ed. New Horizons : A verse Anthology orient Longman (1986)

• **Reference Books :**

1. R. J. Rees : Introduction of English literature
2. B. Prasad : Background to the Study English Literature
3. Ray Harvey Pearce : The Continuity of American Literature
4. Hoffman D. G. (Ed.) : American Poetry and Poetics, New York, 1962

**B. A. B.Ed. Part-III**  
**Special English**  
**Semester - VI (Paper - XIII)**  
**(Proposed Syllabi w.e.f. June 2012-13)**  
**Understanding Poetry**

\* **General Topics Prescribed :**

1. Characteristics of Contemporary Indian Poetry in English
2. Racial Discrimination and Protest the me in Black Poetry

\* **Poems Prescribed :**

- |     |                           |  |
|-----|---------------------------|--|
| 1.  | Nissim Ezekiel            | - Very Indian Poem in Indian English         |
| 2.  | A. K. Ramanujan           | - Small - Scale Reflections on a Great House |
| 3.  | Arun Kolatkar             | - Irani Restaurant Bombay                    |
| 4.  | R. Parthasarathy          | - Complaint                                  |
| 5.  | Gauri Deshpande           | - The female of the Species                  |
| 6.  | Mamta Kalia               | - Tribute to Papa                            |
| 7.  | Jean - Joseph Robearivela | - She  |
| 8.  | Mary Gilmore              | - Never Admit the Pain                       |
| 9.  | Edward Braithwaite        | - Timbuctu                                   |
| 10. | Dennis Brutus             | - Nightsong - City                           |

**Division of Teaching Hours :**

Total Teaching Hours :	:	60 Hours
Poetry	:	50 Hours
General Topics	:	10 Hours

• **Prescribed Poems Selected From :**

1. Saleem Peeradina, Ed. Contemporary Indian Poetry in English. Macmillan (1987) (Poem Nos. 9 to 14)
2. A. M. Pearce, Ed. The Heinemann Book of African Poetry in English. (Poem No. 20)
3. B. N. Sahay, Ed. New Horizons : A Verse Anthology. Orient Longman (1986)

• **Reference Books :**

1. B. Prasad : Background to the study English Literature.
2. M. K. Naik : A History of Indian English Literature
3. Makarand Paranjape : Towards Indian Poetics
4. Meenakshi Mukherjee : The Perishable Empire
5. Leonine Kramer (Ed.) : The Oxford History of Australian Literature OUP 1981

**Pattern Of Question Paper**

**Semester - V (Paper - VIII)**

**Total Marks -40**

- Q-1. Multiple choice questions with four alternatives.  
(5 on poems to be set) 5 Marks
- Q-2. A) Answer the following questions in about 250-300 words.  
(A or B on poems) 12 Marks
- B) Answer the following questions in about 200-250 words.  
(A or B on General Topics) 8 Marks
- Q-3. Write short notes in about 100-150 words each (3 out of 4)  
(3 on poems and 1 on General Topics to be set / N. B. Not covered in Q-2)  
15 Marks

**Pattern Of Question Paper**

**Semester - VI (Paper - XIII)**

**Total Marks -40**

- Q-1. Multiple choice questions with four alternatives.  
(5 on poems to be set) 5 Marks
- Q-2. A) Answer the following questions in about 250-300 words.  
(A or B on poems) 12 Marks
- B) Answer the following questions in about 200-250 words.  
(A or B on General Topics) 8 Marks
- Q-3. Write short notes in about 100-150 words each (3 out of 4)  
(3 on poems and 1 on General Topics to be set / N. B. Not covered in Q-2)  
15 Marks

**B. A. B.Ed. Part-III**  
**Special English**  
**Semester - V (Paper - IX)**  
**Understanding Drama**

\* **General Topics :**

1. Definition of Drama
2. Elements of Drama
3. Shakespearean Drama

\* **Text Prescribed :**

1. Othello - William Shakespear

\* **Books for Reference :**

1. Nicolas Udoll - British Drama
2. Keneith Muir - Shakespearean Tragedy
3. Keneith Muir - Shakespear's Tragic Sequence Hutchinson University, Pibrary London, 1972
4. Keneith Muir - The Great Tragedies Longmoms Green & Company 1961
5. Keneith Muir - Shakespear's Othello Penguin Books 1968

\* **Distribution of Teaching Hours :**

General Topics	:	20 Hours
Drama	:	40 Hours
Total Teaching Hours :	:	60 Hours

**Pattern Of Question Paper**

**Semester Pattern (40+10)**

**Total Marks -40**

- |  |          |
|--|----------|
| Q-1. Multiple choice questions with four alternatives on the Drama.                                    | 5 Marks  |
| Q-2. A) Answer the following questions in about 250-300 words.<br>(I or II on General Topics)          | 10 Marks |
| B) Answer the following questions in about 250-300 words.<br>(I or II on the Drama)                    | 10 Marks |
| Q-3. Write short notes on ANY THREE of the following.<br>(3 on the General Topics and 2 on the Drama ) | 15 Marks |

**B. A. B.Ed. Part-III**  
**Special English**  
**Semester - VI (Paper - XIV)**  
**Understanding Drama**

\* **General Topics :**

1. Features of Modern American Drama
2. Origin & Development of Indian English Drama

\* **Text Prescribed :**

1. Death of a Salesman - Arthur Miller
2. Silence! The Court is in Session- Vijay Tendulkar

\* **Books for Reference :**

1. Willis Wager - American Literature, A World View - A.H.Wheeler & Company, Allahbad.
2. Charles Feidelson and Paul Brodtkorb - Interpretation of American Literature OUP, Calcutta.
3. Weales Gerald (Ed) - Arthur Miller : A Death of a Saleman, Text & Criticism. New York (The Viking Press)
4. G. P. Deshpande -Indian Drama,Sahitya Academy Publication

\* **Distribution of Teaching Hours :**

General Topics	:	10 Hours
Drama	:	50 Hours
Total Teaching Hours :	:	60 Hours

**Pattern Of Question Paper**

**Semester Pattern (40+10)**

**Total Marks -40**

- |   |          |
|---|----------|
| Q-1. Multiple choice questions with four alternatives.<br>(On the texts (Drama) prescribed to be set)     | 5 Marks  |
| Q-2. A) Answer the following questions in about 250-300 words.<br>(I or II on General Topics)             | 10 Marks |
| B) Answer the following questions in about 250-300 words.<br>(I or II on the Drama)                       | 10 Marks |
| Q-3. Write short notes on ANY THREE of the following.<br>(At least 2 short notes out of 5 on each Drama ) | 15 Marks |

**Shivaji University, Kolhapur.**

**B.A. B.Ed. -Part-III English (Special)**

<b>Sr. No</b>	<b>Old Syllabi</b>	<b>Sr. No</b>	<b>New Syllabi</b>
1	<b>Paper No- 4</b>	1	<b>Paper No-7</b>
			<b>Paper No-12</b>
2	<b>Paper No-5</b>	2	<b>Paper No-8</b>
			<b>Paper No-13</b>
3	<b>Paper No-6</b>	3	<b>Paper No-9</b>
			<b>Paper No-14</b>

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



**B**

**Accredited By NAAC  
(2009)**

**New/Revised Syllabus For**

-----  
**B.A.B.Ed. Part III (Spl.) Geography**

**Sem. - V Paper - VII,**

**Physical Geography of India.**

**Syllabus to be implemented from June- 2012 onwards.**

A] **Ordinance and Regulations:-**  
(as applicable to degree/program)

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B] **Shivaji University, Kolhapur**  
New/Revised Syllabus For

1. **TITLE: Subject –Physical Geography of India.**  
**Optional/Compulsory/Additional/IDS under the Faculty of –Social Science---**
2. **YEAR OF IMPLEMENTATION:** - New/Revised Syllabi will be implemented from June \_2012 onwards.

3. **PREAMBLE:-**

[**Note:** - The Board of Studies should briefly mention foundation, core and applied components of the course/paper. The student should get into the prime objectives and expected level of study with required outcome in terms of basic and advance knowledge at examination level.]

4. **GENERAL OBJECTIVES OF THE COURSE/ PAPER/:**

(As applicable to the Degree /Subject- Paper concerned)

- 1) To acquaint the students with distinct dimensions of India.
- 2) To understand the physical setup of the country.
- 3) To focus the climate of India and mechanism of monsoon of India.
- 4) To get information about soils in India.
- 5) To get information about vegetation in India.

5. **DURATION**

- The course shall be a full time course.
- The duration of course shall be of Three years, as applicable to the respective degree.

6. **PATTERN:-**

Pattern of Examination will be Semester.

7. **FEE STRUCTURE :-**

As per Government /University rules

[**Note:** - In case of any New degree/Program **started** at university/college, the respective colleges/ Dept. should submit a separate **proposal of fee structure** to BOS office. (i. e. Tution Fee & Laboratory Fee, if any.)

9. **ELIGIBILITY FOR ADMISSION:-**

As per eligibility criteria prescribed for respective degree program and the merit in the qualifying (i.e. Entrance Examination) examination, if any.

10. **MEDIUM OF INSTRUCTION:**

The medium of instruction shall be in English or Marathi. ( as applicable to the course/programme concerned.)

11. **STRUCTURE OF COURSE- 40+10=50**

(**Note – The structure & title of papers of the degree as a whole should be submitted at the time of submission/revision of first year syllabus.**)

**THIRD YEAR (SEMESTER V/VI) (NO.OF PAPERS-----)**

Sr.No.	Subjects/Papers	Theory	Internal	Total Marks
1.	Physical geography of India. Paper VII	40	10	50
2.		40	10	50
3.		40	10	50
4.		40	10	50
5.		40	10	50
6.		40	10	50
7.		40	10	50
8.		40	10	50
	<b>Total</b>			

**12. SCHEME OF TEACHING AND EXAMINATION:-**

[The scheme of teaching and examination should be given as applicable to the course/paper concerned.]

**THIRD YEAR / SEMESTER – V/ ---- --**

Scheme of Teaching and Examination

Sr. No.	Subject/Paper	Teaching Scheme (Hrs/Week)				Examination Scheme (Marks)		
		L	T	P	Total	Theory	Term Work	Total
1	Physical geography of India-Paper-VII	04	----	---	04	40	10	50
2								
3								
4								
5								
6								
7								
	Total							

**13. SCHEME OF EXAMINATION :-**

- The examination shall be conducted at the end of each academic year for annual pattern and at the end of each term for semester pattern.
- The Theory paper shall carry 40 marks (as applicable to the course)
- The evaluation of the performance of the students in theory papers shall be on the basis of Semester Examination of 40 marks.
- Question Paper will be set in the view of the /in accordance with the entire Syllabus and preferably covering each unit of syllabi.

**14. STANDARD OF PASSING:-**

[As Prescribed under rules & regulation for each degree/programme.]

**15. Nature of Question paper**

**B.A.B.Ed.Part - III Geography Sem. - V & VI**

**Nature of Question Paper for Theory papers only**

<b>Question - 1</b>	<b>Objective (Multiple Choice)</b>	<b>05 Marks</b>
<b>Question -2</b>	<b>Short Note (3 Out of 5)</b>	<b>15 Marks</b>
<b>Question - 3</b>	<b>Broad question (2 Out of 3)</b>	<b>20 Marks</b>
<b>Total Marks</b>		<b>40 marks</b>

**16. EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS- (FOR REVISED SYLLABUS)**

<b>Sr.No.</b>	<b>Title of Old Paper</b>	<b>Title of New Paper</b>
<b>1.</b>	<b>Geography of India Paper IV</b>	<b>Physical Geography of India Sem V, Paper VII</b>
<b>2.</b>		
<b>3.</b>		
<b>4.</b>		

**B.A. B.Ed. (Part III ) (Semester -V-)**  
(Introduced from June \_2012 onwards)

- (i) Paper – VII
- (ii) Title of Paper - **Physical Geography of India.**
- (iii) Specific Objectives: -----
- (iv) A brief note: - (On expected level of study from examination and assessment point of view):- -----
- (v) **UNIT** **No. of Lectures**
- Unit 1 **Location and Physiography** **(No. of Lectures – 15)**
- 1.1 Location of India: Absolute, Relative, and Strategic.
- 1.2 Physiographic divisions of India and their characteristics and importance.
- Unit 2 **Climate** **(No. of Lectures – 15)**
- 2.1 Seasons in India and weather condition associated with them: summer, rainy, and winter,
- Unit 3 **Drainage patterns** **(No. of Lectures – 15)**
- 3.1 Drainage patterns in India.
- 3.2 Important rivers in India. (Ganga, Brahmaputra, Narmada, Godavari, Krishna, Kaveri.)
- 3.3 Surface and Ground Water: distribution and utilization.
- 3.4 Concept of watershed development and conservation.
- Unit 4 **Soils and Natural Vegetations** **(No. of Lectures – 15)**
- 4.1 Soils: a) Types and Distribution.  
b) Importance, Degradation, and conservations.
- 4.2 Natural vegetations:  
a) Types and Distribution.  
b) Importance, Degradation, and conservations of forests.
- (vi) **Recommended Reading:**  
**(In MLA/APA Style Sheet Format)**
- a) **Basic Reading** :-

b) Additional Reading :-

c) References :-

i) Books

ii) Periodicals/Journals:

1: Government of India: The Gazetteer of India, Vol. I and II, 1965

2: Deshpande C.D: India-A regional interpretation, 1992

3: Memoria C.B: Geography of India, 1986

4: Tirth Ranjeet: Geography of India, 1996

5: Sawant Prakash: भारताचा भूगोल २००५

6: Khatib K.A: भारताचा भूगोल २००५

7: Shinde S.B, Adsul : भारताचा भूगोल .

8: Madhav Puranic: भारताचा भूगोल . २००५

9: Patil , Gaikwad , Advitote, Nanavaer, (2008) : भारताचा भूगोल

**(NOTE:**

i) The details of field work, seminar, Group Discussion and Oral examination are given wherever necessary.

ii) General/Specific instructions for Laboratory safety should be given wherever necessary

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



**B**

**Accredited By NAAC  
(2009)  
Revised Syllabus For**

**B.A. B.Ed Part III (Spl.) Geography  
Sem. V, Paper - VIII**

## **Economic Geography**

**Syllabus to be implemented from June- 2012 onwards.**

A] **Ordinance and Regulations:-**  
(as applicable to degree/program)

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B] **Shivaji University, Kolhapur**  
Revised Syllabus For

Sem. V, Paper VIII

1. TITLE : **Economic Geography**

Optional Subject under the Faculty of Science

2. **YEAR OF IMPLEMENTATION:-** Revised Syllabi will be implemented from June 2012 onwards.

3. **PREAMBLE:-**

[**Note:-** The Board of Studies should briefly mention foundation, core and applied components of the course/paper. The student should get into the prime objectives and expected level of study with required outcome in terms of basic and advance knowledge at examination level.]

4. **GENERAL OBJECTIVES OF THE PAPER:**

(as applicable to the Paper concerned)

- To Study the basic part of Economic Geography.
- . Student should get acquainted with the relationship of human activities, resources.
- To Study the core part of subject at global level.
- To study the global level situation and apply this knowledge at local level.
- The students should get thorough knowledge of regional resources.

5. **DURATION**

- **The course shall be a full time course.**
- **The duration of course shall be of Three years, as applicable to the respective degree.**

6. **PATTERN:-**

Pattern of Examination will be Semester.

8. **FEE STRUCTURE :-**

As per Government /University rules

[**Note :-** In case of any New degree/Program **started** at university/college, the respective colleges/ Dept. should submit a separate **proposal of fee structure** to BOS office. (i. e. Tution Fee & Laboratory Fee, if any.)

8. **ELIGIBILITY FOR ADMISSION:-**

As per eligibility criteria prescribed for respective degree program and the merit in the qualifying examination, if any.

9. **MEDIUM OF INSTRUCTION:**

The medium of instruction shall be English or Marathi. (as applicable to the course/programme concerned.)

**10. STRUCTURE OF COURSE- 40 + 10 = 50**

(Note – The structure & title of papers of the degree as a whole should be submitted at the time of submission/revision of first year syllabus.)

**THIRD YEAR (SEMESTER V/VI) (NO.OF PAPERSVIII)**

Sr.No.	Subjects/Papers	Theory	Internal	Total Marks
1.	Economic Geography Paper-VIII	40	10	50
2.		40	10	50
3.		40	10	50
4.		40	10	50
5.		40	10	50
6.		40	10	50
7.		40	10	50
8.		40	10	50
	<b>Total</b>			

**11. SCHEME OF TEACHING AND EXAMINATION:-**

[The scheme of teaching and examination should be given as applicable to the course/paper concerned.]

**THIRD YEAR / SEMESTER – V**

Scheme of Teaching and Examination

Sr. No.	Subject/Paper	Teaching Scheme (Hrs/Week)				Examination Scheme (Marks)		
		L	T	P	Total	Theory	Term Work	Total
1	Economic Geography Paper-VIII	04	----	---	04	40	10	50
2								
3								
4								
5								
6								
7								
	<b>Total</b>							

**12. SCHEME OF EXAMINATION :-**

- The examination shall be conducted at the end of each academic year for Semester pattern and at the end of each term for semester pattern.
- The Theory paper shall carry 40 marks (as applicable to the course)
- The evaluation of the performance of the students in theory papers shall be on the basis of Semester Examination of 40 marks.
- Question Paper will be set in the view of the /in accordance with the entire Syllabus and preferably covering each unit of syllabi.

**13. STANDARD OF PASSING:-**

[As Prescribed under rules & regulation for each degree/program.]

**14. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:-  
B.A.B.Ed. Part - III Geography Sem. - V & VI  
Nature of Question Paper for Theory papers only**

<b>Question - 1</b>	<b>Objective (Multiple Choice)</b>	<b>05 Marks</b>
<b>Question -2</b>	<b>Short Note (3 Out of 5)</b>	<b>15 Marks</b>
<b>Question - 3</b>	<b>Broad question (2 Out of 3)</b>	<b>20 Marks</b>
<b>Total Marks</b>		<b>40 marks</b>

**15. EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS- (FOR REVISED SYLLABUS)**

<b>Sr.No.</b>	<b>Title of Old Paper</b>	<b>Title of New Paper</b>
<b>1.</b>	Economic & Urban Geography - Paper-V	<b>Economic Geography Semester – V, Paper-VIII</b>

**16. SPECIAL INSTRUCTIONS, IF ANY.**

**B.A. B.Ed. (Part III) (Semester -V-)  
(Introduced from June 2012 onwards)**

**(i) Paper – VIII**

**(ii) Title of Paper - Economic Geography.**

**Unit 1** (No. of Lectures 15)

**Introduction to Economic Geography**

- 1.1 Definitions & Meaning of Economic Geography
- 1.2 Scope of Economic Geography
- 1.3 Branches of Economic Geography
- 1.4 Approaches in Economic Geography

**Unit 2**

**Resources**

(No. of Lectures – 15)

- 2.1 Resource: concept & Types
- 2.2 Mineral Resources: World Production and distribution of Iron ore and Bauxite
- 2.3 Power Resources :World production and distribution of Conventional (Coal & Petroleum) & Non Conventional (Wind and solar energy).

**Unit 3**

**Manufacturing Industries**

(No. of Lectures – 15)

- 3.1 Factors of Industrial Localization.
- 3.2 Weber's Theory of industrial Location.
- 3.3 Cotton textile industry: U.K. & Japan.
- 3.4 Iron & Steel industry: U.S.A. &USSR.
- 3.5 Automobile Industry: U.S.A. &Japan.

**Unit 4**

**Transportation & International Trade**

(No. of Lectures – 15)

- 4.1 Significance of Transport Routes

- 4.2 Major International Railways & Ocean Routes
- 4.3 Mass Communication: Computer Network & Internet
- 4.4 International Trade: Bases and Nature.

**(vi) Recommended Reading:**

**References:**

1. Hartshorn, T.N. and Alexander, J.W. (1994)  
Economic Geography, prentice Hall, New Delhi.
2. H. Robinson (1978) : Economic Geography, Macdonaid & Evans.
3. Goh Chang & morgan, G.C. (1997)  
Human and Economic Geography, oxford University Press.
4. Boesch H. (1964) : A Geography of world Economy”  
D. Van Nostrand co. New york.
5. Wheeler J.O. et.al (1995) : Economic Geography John wiely, New York.
6. Roborstson D (2001) : Globalization and Environment E. elgar CO.U.K.
7. Hamilton, I (1992) : Resources and Indurtry, Oxford University Press New York.
8. White H.P. and senior M.L. (1983) Transport Geography, Longman, London.
- ६ खतीब के.ए. - आर्थिक भूगोल, अजब प्रकाशन, कोल्हापूर
10. धारपूरे विठ्ठल - आर्थिक भूगोल, पिंपळापुरे अँण्ड कं, नागपूर
11. सवदी, कोळेकर - आधूनिक भूगोल, निराली प्रकाशन, पुणे.
12. सवदी कोळेकर (2008) - भूगोलाची मुलतत्वे, खंड दुसरा, निराली प्रकाशन

**NOTE:**

- i) The details of field work, seminar, Group Discussion and Oral examination be given wherever necessary.
- ii) General/Specific instructions for Laboratory safety should be given wherever necessary.

**SHIVAJI UNIVERSITY,  
KOLHAPUR**

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(2009)

Revised Syllabus For

B.A.B.Ed. Part III (Spl.) Geography

Sem – V Paper – IX

**DEVELOPMENT OF GEOGRAPHY**

Syllabus to be implemented from June – 2012 onwards.

- A. **Ordinance and Regulations :-**  
(as applicable to degree )
- B. **Shivaji University, Kolhapur**  
Revised Syllabus for  
Bachelor of – Arts

**TITLE – DEVELOPMENT OF GEOGRAPHY**

1. Optional under the Faculty of Science ---

**2. YEAR OF IMPLEMENTATION :-** Revised Syllabi will be implemented from June 2012 onwards.

**3. PREAMBLE :-**

[Note – The Board of studies should briefly mention foundation, core and applied components of the course/paper. The student should get into the prime objectives and expected level of study with required outcome in terms of and advance knowledge at examination level.]

**4. GENERAL OBJECTIVES OF THE PAPER :**

(As applicable to the Paper concerned)

- I. To know the brief ideas about Geography in the ancient period of Greeks, Romans, Arabs & Indians.
- II. To understand the modern concepts & ideas in Geography contributed by different geographers.
- III. To understand how a modern Geography achieved a scientific; philosophical base and enriched its content.

**5. DURATION**

- The course shall be a full time course.
- The duration of course shall be of three years, as applicable to the respective degree.

**6. PATTERN -**

Pattern of Examination will be semester.

**7. FEE STRUCTURE :-**

As per Government / University rules

[Note :- In case of any New degree/Program started at university/college, the respective colleges/Dept.should submit a separate proposal of fee structure to BOS office. (i.e. Tution Fee & Laboratory Fee, if any.)

**8. ELIGIBILITY FOR ADMISSION**

As per eligibility criteria prescribed for respective degree /program and the merit in the qualifying (i.e. Entrance examination) examination, if any.

**9. MEDIUM OF INSTRUCTION**

The medium of instruction shall be English or Marathi. (as applicable to the course/programe concerned)

**STRUCTURE OF COURSE – 40 + 10 = 50**

(Note – The structure & title papers of the degree as a whole should be submitted at the time of submission / revision of first year syllabus.)

**THIRD YEAR (SEMESTER V/VI) (NO. OF PAPERS.....)**

Sr.No	Subjects/Papers	Theory	Internal	Total Marks
1.	Paper – IX Sem.V. DEVELOPMENT OF GEOGRAPHY	40	10	50
2.		40	10	50
3.		40	10	50
4.		40	10	50
5.		40	10	50
6.		40	10	50
7.		40	10	50
8.		40	10	50
	Total			

**10. SCHEME OF TEACHING AND EXAMINATION –**

( The scheme of teaching and examination should be given as applicable to the course/paper concerned )

**THIRD YEAR / SEMESTER – V/ .....**

**Scheme of Teaching and Examination**

Sr. No	Subject/Paper	Teaching Scheme Hrs/Week				Examination Scheme (Marks)		
		L	T	P	Total	Theory	Term work	Total
1	Paper – IX Sem.V. DEVELOPMENT OF GEOGRAPHY	04	-	-	04	40	10	50
2								
3								
4								
5								
6								
7								
	Total							

**13. SCHEME OF EXAMINATION**

- The examination shall be conducted at the end of each academic year for annual pattern and at the end of each term for semester pattern.
- The Theory Papers shall carry 40 marks (as applicable to the course)
- The evaluation of the performance of the students in the theory papers shall be on the basis of semester examination of 40 marks.
- Question Paper will be set in the view of / in accordance with the entire syllabus & preferably covering each unit of the syllabus.

**14. STANDARD OF PASSING**

As prescribed under rules & regulations for each degree / Programme

15. **NATURE OF QUESTION PAPER & SCHEME OF MARKING -  
B.A.Part - III Geography Sem. - V & VI  
Nature of Question Paper for Theory papers only**

<b>Question - 1</b>	<b>Objective (Multiple Choice)</b>	<b>05 Marks</b>
<b>Question -2</b>	<b>Short Note (3 Out of 5)</b>	<b>15 Marks</b>
<b>Question - 3</b>	<b>Broad question (2 Out of 3)</b>	<b>20 Marks</b>
<b>Total Marks</b>		<b>40 marks</b>

16. **EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS (FOR REVISED SYLLABUS)**

<b>Sr. No</b>	<b>Title of Old Paper</b>	<b>Title of New Paper</b>
<b>1.</b>	<b>DEVELOPMENT OF GEOGRAPHY &amp; APPLIED GEOGRAPHY</b>	<b>DEVELOPMENT OF GEOGRAPHY P.No.IX</b>
<b>2.</b>		
<b>3.</b>		
<b>4.</b>		

17. **SPECIAL INSTRUCTIONS, IF ANY.**

**Revised Syllabus for  
B.A. B.Ed. (Part III) (Semester – V - )  
(Introduced from June 2012 onwards)**

1. **Paper No – IX**
2. **Title of the paper – DEVELOPMENT OF GEOGRAPHY**
3. **Syllabus -**

<b>Sr.No.</b>	<b>UNITS</b>	<b>No.of Lectures</b>
1	<b>Ancient and medieval Geographical ideas : A brief review</b>	12
1.1	Contribution of Greeks and Romans	
1.2	Ancient Indian Geographical Concepts.	
1.3	Arab Geographical thoughts.	
2.	<b>Founders of modern Geographical Thoughts.</b>	12
2.1	Alexander Von Humboldt	
2.2	Carl Ritter	
3.	<b>Contributions of major schools of Geography</b>	

3.1	The German school of Geography: Friedrich Ratzel	18
3.2	The French School of Geography : Vidal – de – la – Blache	
3.3	The British School of Geography : Nalford J. Makinder	
3.4	The American School of Geography : W.M. Davis	
4.	<b>Dichotomies and Quantitative Approach in Geography</b>	18
4.1	Physical Geography Vs Human Geography	
4.2	General Geography Vs. Regional Geography	
4.3	Determinism Vs. Possibilism	
4.4	Quantitative Revolution in Geography causes and impacts	

### References

1. Dohrs, F.E. and Sommers L.W. (ed) (1967) : Introduction to Geography Thomas y. crowell co. new york.
2. Hartshorne Richard ( 1959) Perspective on the nature of Geography. Rand me nally and co Chicago.
3. Harvey. David (1980) Explanation in Geography, Edward Arnold London.
4. Holt – Jensen A (1980) Geography; History and concepts, Longmans.
5. Husain Majid (1934)Evolution of Geography Thought, Jaipur, Rawat publication, Jaipur and New Delhi
6. James P.E.(1980) : All possible worlds : A History of Geographical ideas , sachin publication, Jaipur ( Indian reprint )
7. Johnston R.J.and claval P (eds) (1984) : Geography sence the sccond world war, croom helm London.
8. Grifith Taylor: Geography of Twentieth Century.
9. R.,D. Dikshit : Geographical Thought.
10. सवदी, ठेळे र - भौ गोलि विचार प्र ालीचा वि ास
11. सवदी, ठेळे र - आधुनि भू गोल, स्पर्धा परी ा निराली प्र ाशन, पु णे
12. सवदी, ठेळे र जोशी ( २००६) पर्यावर णीय अध्ययन निराली प्र ाशन, पु णे
13. अहिरराव व इतर - पर्यावर ण विज्ञान, पु णे.
14. बेलापूर र - भौ गोलि विचारधारा
15. मराठे - भौ गोलि सं ल्पना
16. ातीब ँ. ए. - भूविज्ञान वि ास, संजो ा प्र ाशन, ठेल्हापूर

### Note. -

1. The details of field work, seminar, group discussion & oral examination should be given wherever necessary
2. General / Specific instructions for Laboratory safety should be given wherever necessary.

**Standard Format For**  
**Syllabus Framework**

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



**B**

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(2009)**

**New/Revised Syllabus For**

-----  
**B.A.B.Ed. Part III (Spl.) Geography**

**Sem. – VI Paper - X**

**Economic Geography of India.**

**Syllabus to be implemented from June - 2012 onwards.**

A] **Ordinance and Regulations:-  
(as applicable to degree/program)**

---

B] **Shivaji University, Kolhapur  
New/Revised Syllabus for**

3. **TITLE: Subject –Economic Geography of India.  
Optional/Compulsory/Additional/IDS under the Faculty of –Social Science-----**
4. **YEAR OF IMPLEMENTATION:-** New/Revised Syllabi will be implemented from June \_2012 onwards.

3. **PREAMBLE:-**

[**Note:** - The Board of Studies should briefly mention foundation, core and applied components of the course/paper. The student should get into the prime objectives and expected level of study with required outcome in terms of basic and advance knowledge at examination level.]

4. **GENERAL OBJECTIVES OF THE COURSE/ PAPER/ :**  
(As applicable to the Degree /Subject- Paper concerned)

- 5) To acquaint the students with distinct dimensions of India.
- 6) To understand the economic setup of the country.
- 7) To focus on the agricultural product of the country.
- 8) To get information about air ways, railways, and road ways in India.
- 5) To get information about transport and trade in India.

5. **DURATION**

- The course shall be a full time course.
- The duration of course shall be of Three years, as applicable to the respective degree.

6. **PATTERN:-**

Pattern of Examination will be Semester.

9. **FEE STRUCTURE :-**  
As per Government /University rules

[**Note :-** In case of any New degree/Program **started** at university/college, the respective colleges/ Dept. should submit a separate **proposal of fee structure** to BOS office. (i. e. Tution Fee & Laboratory Fee, if any.)

9. **ELIGIBILITY FOR ADMISSION:-**

As per eligibility criteria prescribed for respective degree program and the merit in the qualifying (i.e. Entrance Examination) examination, if any.

10. **MEDIUM OF INSTRUCTION:**

The medium of instruction shall be in English or Marathi. (As applicable to the course/programme concerned.)

**11. STRUCTURE OF COURSE- -----**

(Note – The structure & title of papers of the degree as a whole should be submitted at the time of submission/revision of first year syllabus.)

**THIRD YEAR (SEMESTER V/VI) (NO.OF PAPERS-----)**

Sr.No.	Subjects/Papers	Theory	Internal	Total Marks
1.	Economic Geography Of India-Paper-X	40	10	50
2.		40	10	50
3.		40	10	50
4.		40	10	50
5.		40	10	50
6.		40	10	50
7.		40	10	50
8.		40	10	50
	<b>Total</b>			

**12. SCHEME OF TEACHING AND EXAMINATION:-**

[The scheme of teaching and examination should be given as to the course/paper concerned.]

applicable

**THIRD YEAR / SEMESTER – VI**

Scheme of Teaching and Examination

Sr. No.	Subject/Paper	Teaching Scheme (Hrs/Week)				Examination Scheme (Marks)		
		L	T	P	Total	Theory	Term Work	Total
1	Economic Geography Of India-Paper-X	04	----	---	04	40	10	50
2								
3								
4								
5								
6								
7								
	Total							

**13. SCHEME OF EXAMINATION :-**

- The examination shall be conducted at the end of each academic year for annual pattern and at the end of each term for semester pattern.
- The Theory paper shall carry 40 marks (as applicable to the course)
- The evaluation of the performance of the students in theory papers shall be on the basis of Semester Examination of 40 marks.
- Question Paper will be set in the view of the /in accordance with the entire Syllabus and preferably covering each unit of syllabi.

14. **STANDARD OF PASSING:-**  
[As Prescribed under rules & regulation for each degree/program.]

15. **NATURE OF QUESTION PAPER AND SCHEME OF MARKING:-**  
(B.A.B.Ed.- Part - III Geography Sem. - V & VI  
Nature of Question Paper for Theory papers only

Question - 1	Objective (Multiple Choice)	05 Marks
Question -2	Short Note (3 Out of 5)	15 Marks
Question - 3	Broad question (2 Out of 3)	20 Marks
<b>Total Marks</b>		<b>40 marks</b>

16. **EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS- (FOR REVISED SYLLABUS)**

Sr.No.	Title of Old Paper	Title of New Paper
1.	Geography of India. Paper – IV	Economic Geography of India Paper –X Sem.VI
2.		
3.		
4.		

17. **SPECIAL INSTRUCTIONS, IF ANY.**

**B.A. B.Ed. (Part III) (Semester -VI-)**  
(Introduced from June \_2012 onwards)

- (i) **Paper – X**
- (ii) **Title of Paper – Economic Geography of India**
- (iii) **Specific Objectives: -----**
- (iv) **A brief note: - (On expected level of study from examination and assessment point of view):- -----**

- (v) **UNIT** **No. of Lectures**
- Unit 1 Resources in India** **(No. of Lectures – 15)**
- 1.1 Mineral Resources: Distribution and Production of Iron Ore, Bauxite, and Manganese.
- 1.2 Power Resources; Distribution and Production of Coal, Mineral Oil, Natural Gas.
- 1.3 Non Conventional Resources: Solar and Wind.
- Unit 2 Agriculture** **(No. of Lectures – 10)**
- 2.1 Importance of Agriculture in Indian Economy.
- 2.2 Major Crops: Rice, Wheat, Sugarcane, Cotton, and Tea.
- 2.3 Green Revolution and Agro Climatic Regions of India.
- 2.4 Problems of Indian Agriculture in the Context of Globalization.

### **Unit 3 Industries (No. of Lectures – 20)**

- 3.1 Importance of Industries in Indian Economy.
- 3.2 Agro Based Industries: Location Factors, Distribution, Production and Trade of Sugar and Cotton Industries.
- 3.3 Mineral based industries: Location Factors, Distribution, Production and Trade of Iron and Steel and Aluminum Industries.
- 3.4 Fertilizer industries.
- 3.5 Automobile Industries.

### **Unit 4 Transport and Trade (No. of Lectures – 15)**

- 4.1 Road Ways: Types of Roads in India and their Economic Significance.
- 4.2 Railways: Railway Zones in India, Kokan Railway.
- 4.3 Air Ways: Important Air Ways and Air Ports in India.
- 4.4 Indian Trade: Major Items of Export and Import, India's Foreign Trade Policy.

(vi)

#### **Recommended Reading:**

(In MLA/APA Style Sheet Format)

- a) Basic Reading :-
- b) Additional Reading :-
- c) References :-

- i) Books
- ii) Periodicals/Journals:

1. Government of India. : The Gazetteer of India, Vol. I & II, Publication Division, New Delhi, 1965..
2. Despande, C.D.: India: A Regional Interpretation, Northern Book Centre, New Delhi, 1992.
3. Sharma, and Coutihno,,: Economic and Commercial Geography of India. Vikas Publishing House, India, 1998.
4. Memoria, C. B.: Geography of India, Shivilal Agrawal and Co., Agra, 1986.
5. Negi, B. S.: Economic and Commercial Geography of India, Kedar nath Ram nath, New Delhi.
6. Tirtha, Ranjit. : Geography of India, Rawat, Jaipur, 1996.
7. Tata McGraw Atlas: Socio Economic Atlas of India,
8. सावंत प्रकाश : भारताचा भूगोल, फडके प्रकाशन, कोल्हापूर, २००५
9. खतीब के.ए. : भारताचा भूगोल, मेहता प्रकाशन, पुणे, २००५ .
10. Patil , Gaikwad , Advitote, Nanavaer, (2008) : भारताचा भूगोल

#### **NOTE:**

- i) The details of field work, seminar, Group Discussion and Oral examination be given wherever necessary.
- ii) General/Specific instructions for Laboratory safety should be given wherever necessary

**Standard Format For  
Syllabus Framework**

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



**B**

**Accredited By NAAC  
(2009)**

**Revised Syllabus For**

**B.A. B.Ed. Part III (Spl.) Geography**

**Sem - VI, Paper - XI**

**URBAN GEOGRAPHY**

**Syllabus to be implemented from June- 2012 onwards.**

A] **Ordinance and Regulations:-**  
(as applicable to degree)

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B] **Shivaji University, Kolhapur**  
Revised Syllabus For

**Sem. VI, Paper XI**

**3. TITLE : Subject – URBAN GEOGRAPHY**

**Optional Subject under the Faculty of Science**

**4. YEAR OF IMPLEMENTATION:-** Revised Syllabi will be implemented from June 2012 onwards.

**3. PREAMBLE:-**

[**Note:** - The Board of Studies should briefly mention foundation, core and applied components of the course/paper. The student should get into the prime objectives and expected level of study with required outcome in terms of basic and advance knowledge at examination level.]

**4. GENERAL OBJECTIVES OF THE PAPER:**

**(As applicable to the Paper concerned)**

- To Study the basic of Urban Geography.
- To Study the types of Urban Settlements, site & Situation.
- To get the ideas of relationship between human activities & urban development.
- To make the students capable for handling the present problematic situation in Urban and rural areas.
- The students studying this syllabus will become good planner and environmental Conservator.

**5. DURATION**

- The course shall be a full time course.
- The duration of course shall be of Three years, as applicable to the respective degree.

**6. PATTERN:-**

Pattern of Examination will be Semester.

**10. FEE STRUCTURE :-**

**As per Government /University rules**

[**Note :-** In case of any New degree/Program **started** at university/college, the respective colleges/ Dept. should submit a separate **proposal of fee structure** to BOS office. (i. e. Tution Fee & Laboratory Fee, if any.)

**8. ELIGIBILITY FOR ADMISSION:-**

**As per eligibility criteria prescribed for respective degree program and the merit in the qualifying examination, if any.**

**9. MEDIUM OF INSTRUCTION:**

The medium of instruction shall be English or Marathi. (as applicable to the course/programme concerned.)

**10. STRUCTURE OF COURSE- 40 + 10 = 50**

(Note – The structure & title of papers of the degree as a whole should be submitted at the time of submission/revision of first year syllabus.)

**THIRD YEAR -SEMESTER VI PAPER XI**

Sr.No.	Subjects/Papers	Theory	Internal	Total Marks
1.	Urban Geography - Paper-XI	40	10	50
2.				
3.				
4.				
5.				
6.				
7.				
8.				
	<b>Total</b>			

**11. SCHEME OF TEACHING AND EXAMINATION:-**

[The scheme of teaching and examination should be given as to the course/paper concerned.]

applicable

**THIRD YEAR / SEMESTER – VI**

Scheme of Teaching and Examination

Sr. No.	Subject/Paper	Teaching Scheme (Hrs/Week)				Examination Scheme (Marks)		
		L	T	P	Total	Theory	Term Work	Total
1	Urban Geography Paper-XI	04	----	---	04	40	10	50
2								
3								
4								
5								
6								
7								
	<b>Total</b>							

**12. SCHEME OF EXAMINATION :-**

- The examination shall be conducted at the end of each academic year for Semester pattern and at the end of each term for semester pattern.
- The Theory paper shall carry 40 marks (as applicable to the course)
- The evaluation of the performance of the students in theory papers shall be on the basis of Semester Examination of 40 marks.
- Question Paper will be set in the view of the /in accordance with the entire Syllabus and preferably covering each unit of syllabi.

**13. STANDARD OF PASSING:-**

[As Prescribed under rules & regulation for each degree/programme.]

**14. NATURE OF QUESTION PAPER AND SCHEME OF MARKING :-**

**B.A.B.Ed. Part - III Geography Sem. - V & VI**

**Nature of Question Paper for Theory papers only**

<b>Question - 1</b>	<b>Objective (Multiple Choice)</b>	<b>05 Marks</b>
<b>Question -2</b>	<b>Short Note (3 Out of 5)</b>	<b>15 Marks</b>
<b>Question - 3</b>	<b>Broad question (2 Out of 3)</b>	<b>20 Marks</b>
<b>Total Marks</b>		<b>40 marks</b>

**15. EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS- (FOR REVISED SYLLABUS)**

<b>Sr.No.</b>	<b>Title of Old Paper</b>	<b>Title of New Paper</b>
<b>1.</b>	Economic & Urban Geography - Paper-V	<b>Urban Geography Sem.VI Paper. No. XI</b>

**16. SPECIAL INSTRUCTIONS, IF ANY.****REVISED SYLLABUS FOR****B.A.B.Ed. Part III Semester -VI**

(Introduced from June \_2012 onwards)

(i) Paper – **XI**

(ii) Title of Paper - **Urban Geography**

**Unit 1**

(No. of Lectures – 12)

**Urban Geography Nature, Scope & Characteristics**

1.1 Definitions and nature of urban Geography

1.2 Scope of Urban Geography

1.3 Characteristics of Urban Settlements

**Unit 2**

(No. of Lectures – 18)

**Site, Situation & Determinants**

2.1 Site : Significance & Types.

2.2 Situation: Significance and Types.

2.3 Factors or Urban Growth.

2.4 Central Place Theory of Christaller.

2.5 Trends of Urbanization in the world after II world War

**Unit 3****Classification & Morphology****(No. of Lectures – 15)**

- 3.1 Classification of Urban Settlements on the basis of size & Functions.
- 3.2 Town structure and morphological models : The Concentric Zone Theory, the Sector Theory and the Multi – Nuclei Theory
- 3.3 Urban regions :C.B.D., Residential and Manufacturing region.

**Unit 4****Urban Problems & Urban Planning****(No. of Lectures – 15)**

- 4.1 Major Urban Problems.
- 4.2 Urban Planning.:Bases and Process

**References**

1. Mayer H.M. & Kohn C.F. (1967) : Reading in Urban Geography, Chicago Printing Press.
2. Johnson J.H. (1967) : Urban Geography, An Introductory Analysis.
3. Northan : Urban Geography.
4. Bose A : India's Urbanization 1974-2000, Tata Mc Graw Hill, New Delhi.
5. Carter H (1972) : The study of urban Geography, Edward Arnold, Londone.
6. Smailes A.E. : The Geography of Towns.
7. Taylor and Pntnam : Geography of Urban Places.
8. Hudson F : Settlement Geogrpahy
9. देशपांडे सी.डी. 1983 : शहरे - कॉन्टीनेंटल प्रकाशन, पुणे
10. सवदी, कोळेकर, 2005 : आधुनिक भूगोल निराली प्रकाशन, पुणे
11. खतीब के. ए. 2007 : वसाहती भूगोल, अजब प्रकाशन, कोल्हापूर
12. आडसूळ, पाटील व इतर : नागरी भूगोल, सप्रेम प्रकाशन, कोल्हापूर
13. धारपूरे विठ्ठल : वस्ती भूगोल, पिंपळापूरे अँड कं. नागपूर
14. क्षिरसागर, देशपांडे : अधिवास भूगोल
15. सवदी कोळेकर (2008) - भूगोलाची मुलतत्वे, खंड दुसरा, निराली प्रका

**NOTE:**

- i) The details of field work, seminar, Group Discussion and Oral examination be given wherever necessary.
- ii) General/Specific instructions for Laboratory safety should be given wherever necessary.

**Standard Format For  
Syllabus Framework**

**Standard Format For  
Syllabus Framework**

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



**B**

**Accredited By NAAC  
(2009)**

**Revised Syllabus For**

**B.A. B.Ed. Part III (Spl.) Geography**

**Sem - VI, Paper - XII**

**APPLIED GEOGRAPHY**

**Syllabus to be implemented from June- 2012 onwards.**

- A. **Ordinance and Regulations :-**  
(as applicable to degree )
- B. **Shivaji University, Kolhapur**  
Revised Syllabus for

**TITLE – APPLIED GEOGRAPHY**

1. Optional under the Faculty of Science ---

**2. YEAR OF IMPLEMENTATION :-** Revised Syllabi will be implemented from June 2012 onwards.

**3. PREAMBLE :-**

[Note – The Board of studies should briefly mention foundation, core and applied components of the course/paper. The student should get into the prime objectives and expected level of study with required outcome in terms of and advance knowledge at examination level.]

**4. GENERAL OBJECTIVES OF THE PAPER :**

(As applicable to the Paper concerned)

- I. To make aware of the students as to how they can play a role in applying the geographical knowledge for solving the natural & man made Problems.
- II. To study the nature of natural & man – made disasters.
- III. To understand the remedies that the students can undertake in solving such natural & man made disasters.

**5. DURATION**

- The course shall be a full time course.
- The duration of course shall be of three years, as applicable to the respective degree.

**6. PATTERN -**

Pattern of Examination will be semester.

**7. FEE STRUCTURE :-**

As per Government / University rules

[Note :- In case of any New degree/Program started at university/college, the respective colleges/Dept.should submit a separate proposal of fee structure to BOS office. (i.e. Tution Fee & Laboratory Fee, if any.)

**8. ELIGIBILITY FOR ADMISSION**

As per eligibility criteria prescribed for respective degree /program and the merit in the qualifying (i.e. Entrance examination) examination, if any.

**9. MEDIUM OF INSTRUCTION**

The medium of instruction shall be English or Marathi. (as applicable to the course/programe concerned)

**STRUCTURE OF COURSE – 40 + 10 = 50**

(Note – The structure & title papers of the degree as a whole should be submitted at the time of submission / revision of first year syllabus.)

**THIRD YEAR (SEMESTER V/VI) (NO. OF PAPERS.....)**

Sr.No	Subjects/Papers	Theory	Internal	Total Marks
1.		40	10	50
2.		40	10	50
3.		40	10	50
4.		40	10	50
5.		40	10	50
6.		40	10	50
7.		40	10	50
8.		40	10	50
	Total			

**10. SCHEME OF TEACHING AND EXAMINATION –**

( The scheme of teaching and examination should be given as applicable to the course/paper concerned )

**THIRD YEAR / SEMESTER – V/ .....**

**Scheme of Teaching and Examination**

Sr. No	Subject/Paper	Teaching Scheme Hrs/Week				Examination Scheme (Marks)		
		L	T	P	Total	Theory	Term work	Total
1	Paper – IX Sem.V. DEVELOPMENT OF GEOGRAPHY	04	-	-	04	40	10	50
2								
3								
4								
5								
6								
7								
	Total							

**13. SCHEME OF EXAMINATION**

- The examination shall be conducted at the end of each academic year for annual pattern and at the end of each term for semester pattern.
- The Theory Papers shall carry 40 marks (as applicable to the course)
- The evaluation of the performance of the students in the theory papers shall be on the basis of semester examination of 40 marks.
- Question Paper will be set in the view of / in accordance with the entire syllabus & preferably covering each unit of the syllabus.

14. **STANDARD OF PASSING**

As prescribed under rules & regulations for each degree / Programme

15. **NATURE OF QUESTION PAPER & SCHEME OF MARKING -**

**B.A.B.Ed. Part - III Geography Sem. - V & VI**

**Nature of Question Paper for Theory papers only**

<b>Question - 1</b>	<b>Objective (Multiple Choice)</b>	<b>05 Marks</b>
<b>Question -2</b>	<b>Short Note (3 Out of 5)</b>	<b>15 Marks</b>
<b>Question - 3</b>	<b>Broad question (2 Out of 3)</b>	<b>20 Marks</b>
<b>Total Marks</b>		<b>40 marks</b>

16. **EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS (FOR REVISED SYLLABUS)**

<b>Sr. No</b>	<b>Title of Old Paper</b>	<b>Title of New Paper</b>
<b>1.</b>	<b>DEVELOPMENT OF GEOGRAPHY &amp; APPLIED GEOGRAPHY</b>	<b>APPLIED GEOGRAPHY P.No.XII</b>
<b>2.</b>		
<b>3.</b>		
<b>4.</b>		

17. **SPECIAL INSTRUCTIONS, IF ANY.**

**Revised Syllabus for  
B.A. B.Ed. (Part III) (Semester – VI - )  
(Introduced from June 2012 onwards)**

1. **Paper No – XII**
2. **Title of the paper – Applied Geography**
3. **Syllabus -**

Sr.No.	UNITS	No.of Lectures
1.	<b><u>Applied Geography</u></b>	
1.1	Meaning of Applied Geography	
1.2	Nature, Scope & Significance of Applied Geography.	
1.3	Applied Geomorphology	12
1.4	Applied Climatology	
2.	<b><u>Issues Related to Physical Environment; Environmental Degradation.</u></b>	
2.1	Environmental pollution – Air, water and noise causes, effects and measures.	18
2.2	Global environmental issues; Global Warming, Green House Effect, Ozone Layer Deletion and Acid Rain.	
3.	<b><u>Issues Related to Physical Environment; Environmental Hazards and Disasters.</u></b>	
3.1	Environmental degradation and management of soil erosion and deforestation.	18
3.2	Causes, effects and measures of floods, droughts, earthquakes, tsunami and land slides with reference of India.	
4.	<b><u>Issue Related to Economy</u></b>	
4.1	Modern agriculture and associated problem.	
4.2	Industrialization and associated problem.	
4.3	Spatial inequalities : Causes and consequences.	12
4.4	Man – Environment relationship & Sustainable Development.	

**References –**

1. Savindra Singh : Environmental Geography
2. H.M.Saxena : Environmental Geography
3. D.K.Asthana : Environmental problems and solution
4. Dhamja S.K. : Environmental problems and solution
5. Chand And Puri : Regional planning in India
6. Sanstra SC (2001) Environmental Science
7. सवदी, लेखे र जोशी (२००६) पर्यावरणीय अध्ययन, निराळी प्रकाशन पुणे
8. अहिरराव व इतर - पर्यावरण विज्ञान, पुणे,



Shivaji University, Kolhapur

**B.A. B.Ed. Part -III, (History)**

**Introduced from June, 2012**

**Semister -V**

**Paper - VII**

**History of Ancient India**

**(Prehistoric and Proto historic Period )**

- 1) **Survey of Sources**
  - a) Archaeological -
  - b) Literature-
  - c) Auxillary Sciences -
- 2) **Pre history :**
  - a) Paleolith cultures -
  - b) Mesolithic cultures -
  - c) Neolithic cultures -
- 3) **Pro to history :**
  - a) The Harappan civilization - Discovery major sites and town planning
  - b) Agriculture, Trade, Industry & Commerce
  - c) Society, religion, art-architecture and script
- 4) **Emergence of early historic India (The Vedic Age)**
  - a) Polity and economy religion as reflected in vedic literature.
  - b) Society and religion as reflected in Vedic literature
  - c) Iron Age cultures with special reference to Painted Grey Ware and northern Black Polished Ware Cultures.

**List of Reference Books :**

- 1) Agarwal D.P.- The Archaeology of India (Delhi Select Book servies Syndicate 1984).
- 2) Agarwal V.S. -Indian Art Vol.(I) (Varanasi, Prithvi Prakashan 1972).
- 3) Alichin, Bridget and F. Raymond,- Origins of a Civilization, The Pre-History and early Archaeology of South Asia (Delhi Oxford and IBH 1994).
- 4) Basham A.L. -The The Wonder that was India (Mumbai, Rupa, 1971)
- 5) The Archaeology of the Ancient Indian Cities. (Delhi, OUP, 1997)
- 6) Gupta P.L.-Coins 4th ed (Delhi 1996)
- 7) Bhattacharya, N.N.- Ancient Indian rituals and their social contents, 2nd ed (Delhi,Manohar, 1996)
- 8) Chakravarti Uma.-The social Dimensions of early Buddhism (Delhi, Munshiram Manoharlal, 1996)
- 9) History of Science and Technology in Ancient India (Kolkata, Firma KLM 1986).
- 10) Hirianna M.- Essentials of Indian Philosophy (Delhi, Motilal Banarsidass, 1995)
- 11) Ludden David,- Peasant society in South India (Princeton 1985)
- 12) Mukherjee B.N.-Rise and fall of the Kushana Empire (Kolkata, Firma KLM 1988)
- 13) Nandi R.N.- Social Roots of Religion in Ancient India (Kolkata K.B. Bagchi 1986)
- 14) Possehl G.L.-(Ed.) Ancient Cities of the Indus (Delhi, Vikas 1979).
- 15) Sahu B.P.(Ed) Land System and Rural Society in early India. (Delhi, Manohar,1997).
- 16) जामखडकर अरविंद, – पाठक अरुणचंद्र, प्राचीन भारताचा इतिहास.
- 17) राव व दि. – प्राचीन भारत.

- 18) कोलारकर श.गो. – प्राचीन भारतीय इतिहास आणि संस्कृती.

**Paper-VIII**  
**History of Mughal India (1526 to 1707)**  
**Syllabus**  
**Semester - V**

- 1) **The Mughals** :
  - a) Historiography : different approaches.
  - b) Sources : Abul Fazl, Badauni, Abdul Hamid Lahori, & Bernier.
- 2) **Polity** :
  - a) Evolution of the administrative system, Mansab & Jagir.
  - b) State and religion : Akbar's religious Policy; Aurangzeb's relations with religious groups and institutions.
- 3) **Rural economy and society.**
  - a) Agricultural production, Management of Water resources agricultural technology and crop patterns
  - b) Revenue system, the village community
- 4) **Trade and commerce**
  - a) Trade routes and pattern of internal commerce.
  - b) Indian Ocean trade network in the 17th century.

**List of Reference books :**

- 1) Ali, M. Athar,- Mughal Nobility under the Aurangzeb. (Mumbai, Asia, 1970)
- 2) Arasaratnam, S. Martime- India in the seventeenth Century (Delhi, OUP, 1994)
- 3) Asher Catherine- Architecture of Mughal India. (Cambridge 1992)
- 4) Chattopadhyaya, B.D.- Representing the other. (Delhi, Manohar, 1988)
- 5) Dasgupta, Ashin,- Indian Merchants and the Decline of surat, c.1700-1750. (Delhi, Manohar 1994).
- 6) Eaton, Richard M.- The Rise of Islam and the Bengal Frontier 1204-1760. (Delhi,OUP, 1997).
- 7) Goswami, B.N. and J.S. Grewal.- Mughal Jogis of Akbar (Indian Institute of Advanced studies, Shimla, 1967).
- 8) Gupta S.P.- Agrarian System of Eastern Rajasthan, 1650-1750 (Delhi, Manohar,1986).
- 9) Habib, Mohammad,- Politics and society in Early Medieval period vols. I&II. (Delhi,PPH, 1974).
- 10) Hasan S. Nural,- Thoughts on Agrarian Relations in Mughal India. (Delhi, PPH.1973).
- 11) Husain, Iqbal,- Rise and Decline of the Rohila Chieftaincies (Delhi OUP, 1994).
- 12) Khan A.R.- Chieffains in the Mughal Empire during the reign if Akbar. (Simla, IIAS 1977).
- 13) Kulkarni A.R.- Maharashtra in the age of Shivaji (Poona Deshmukh 1969).
- 14) Nizam K.A.- Akbar and religion (Delhi, Idarah- I- Adabiyat-I Delhi, 1990).
- 15) कृ.ना. चिटणीस – मध्ययुगीन भारतीय संकल्पना व संस्था, खंड 1 ते 4 पुणे 1982
- 16) बारगळ व ढवळे – मध्यकालीन भारत, विद्याप्रकाशन नागपूर –1987.
- 17) डॉ. श.गो. कोलारकर – मध्ययुगीन भारताचा इतिहास, 1206 व 1707 श्री मंगेश प्रकाशन 1994.
- 18) प्रो. आर.एम. शर्मा – भारत मे मुस्लीम शासन का इतिहास.

**Paper -IX**

## History of U.S.A. (1776-1865)

### Syllabus

#### Semester- V

- 1) **American Revolution :**  
Colonial Background; War of independence - its nature and significance.
- 2) **Making of the constitution :**  
Issues and debates; and nature and significance.
- 3) **Evolution of American Democracy :**  
Jeffersonianism and Jacksonism; political parties 1840-1860, role of judiciary; and limitations of the American democratic system-Blacks and Women.
- 4) **Sectional Conflict and Civil War :**  
Base of conflict; plantation economy; slave society and resistance;  
Civil war- issues and interpretation; and Lincoln's role in the war and emancipation of slavery.

#### List of Reference Books:

- 1) Beard, Charles,- An Economic Interpretation of the Constitution of the United states (Free Press, 1986).
- 2) Brown Dee,- An Indian History of the American west, Bury My heart at wounded Knee. (WSP.1984).
- 3) Carnoll, Peter and David Nobel,-Free and Unfree; A New history of the United states.
- 4) Faulkaner, U,-Economic History of the United States of America.
- 5) Foner ne,-America's Black Past.
- 6) Franklin, John Hope,-From slavery to Freedom (Knopf, 1979).
- 7) Hicks, John D.- The Federal Union; A History of USA since 1965.
- 8) Hofstabter, Richard, The Age of reform from Bryan to FDR (Random, 1960).
- 9) Kaushik, R.P.-Significant Themes in American History. (Delhi, Ajanta, 1983).
- 10) Kennedy, David M,- Thomas B Gailey and Mel Piehl, The Brief American Pageant. (Heath and Co, 1986).
- 11) Kerber, Linda,-Women's America: Refocusing the past (OUP, 1987).
- 12) Pratt, W.A.- History of the United states foreign Policy.
- 13) Randall, James,- et. al. the civil war and reconstruction (Health and Co.11969)
- 14) Tunner, Frederick Jackson,- The frontier in American History (Krieger, 1976).
- 15) श्री भवरे, देवपुजारी, अमेरिकेचा इतिहास.
- 16) डॉ कोठेकर शांता – अमेरिकेच्या संघराज्याचा इतिहास.
- 17) डॉ वक्कणी नि आ – आधुनिक अमेरिकेचा इतिहास
- 18) श्री देशपांडे सुधाकर – अमेरिकेचा इतिहास.

#### Semister -VI

#### Paper - XII

#### History of Ancient India (600 B.C. to 650 A.D. )

- 1) **Material and ideological background :**
  - a) Jainism and Ajivikas
  - b) Buddhism, and other systems.
  - b) Expansion of settlements and urbanization.
- 2) **The Age of Maurya**
  - a) Mauryan Empire : Administrative set up
  - b) Ashoka's 'Dhamma' - Nature and propagation
  - c) Society, economy, art and architecture.
- 3) **The Age of the Guptas :**

- a) Administration
- b) Economic changes with special references to agrarian structures, land grants, trade, coin age and currency system
- c) Cultural Progress - Art, Architecture and literature

**4) Post Gupta Period :**

- a) Harshavardhan.
- b) Administration & religious policy

**List of Reference Books :**

- 1) Agarwal D.P.- The Archaeology of India (Delhi Select Book services Syndicate 1984).
- 2) Agarwal V.S. -Indian Art Vol.(I) (Varanasi, Prithvi Prakashan 1972).
- 3) Alichin, Bridget and F. Raymond,- Origins of a Civilization, The Pre-History and early Archaeology of South Asia (Delhi Oxford and IBH 1994).
- 4) Basham A.L. -The Wonder that was India (Mumbai, Rupa, 1971)
- 5) The Archaeology of the Ancient Indian Cities. (Delhi, OUP, 1997)
- 6) Gupta P.L.-Coins 4th ed (Delhi 1996)
- 7) Bhattacharya, N.N.- Ancient Indian rituals and their social contents, 2nd ed (Delhi,Manohar, 1996)
- 8) Chakravarti Uma.-The social Dimensions of early Buddhism (Delhi, Munshiram Manoharlal, 1996)
- 9) History of Science and Technology in Ancient India (Kolkata, Firma KLM 1986).
- 10) Hiriyanma M.- Essentials of Indian Philosophy (Delhi, Motilal Banarsidass, 1995)
- 11) Ludden David,- Peasant society in South India (Princeton 1985)
- 12) Mukherjee B.N.-Rise and fall of the Kushana Empire (Kolkata, Firma KLM 1988)
- 13) Nandi R.N.- Social Roots of Religion in Ancient India (Kolkata K.B. Bagchi 1986)
- 14) Possehl G.L.-(Ed.) Ancient Cities of the Indus (Delhi, Vikas 1979).
- 15) Sahu B.P.(Ed) Land System and Rural Society in early India. (Delhi, Manohar,1997).
- 16) जामखंडकर अरविंद, – पाठक अरुणचंद्र, प्राचीन भारताचा इतिहास.
- 17) राव व दि. – प्राचीन भारत.
- 18) कोलारकर श.गो. – प्राचीन भारतीय इतिहास आणि संस्कृती.

**Paper-XIII**

**History of Mughal India (1526 to 1707)**

**Syllabus**

**Semester - VI**

**1) Urban Centres.**

- a) Urban Economy, craft's industries, organization of Production imperial karkhanas and textile's.
- b) Urban social structure, merchant communities, craftsman and labours.

**2) Cultural Developments.**

- a) Language and Literature.
- b) Visual and Performing art

**3) Patterns of Regional Polity.**

- a) Rajasthan - Mewad, Jaipur, Jodhapur etc.
- b) Maharashtra - Chh. Shivaji, Chh.Sambaji, Rajaram and Tarabai.

**4) Religion and culture.**

- a) Sufis.
- b) Saint Tradition; Vaishnava bhakti and regional variations and their cults. Shrines and Pilgrimages.

**List of Reference books :**

- 1) Ali, M. Athar,- Mughal Nobility under the Aurangzeb. (Mumbai, Asia, 1970)
- 2) Arasaratnam, S. Martime- India in the seventeenth Century (Delhi, OUP, 1994)
- 3) Asher Catherine- Architecture of Mughal India. (Cambridge 1992)
- 4) Chattopadhyaya, B.D.- Representing the other. (Delhi, Manohar, 1988)
- 5) Dasgupta, Ashin,- Indian Merchants and the Decline of surat, c.1700-1750. (Delhi, Manohar 1994).
- 6) Eaton, Richard M.- The Rise of Islam and the Bengal Frontier 1204-1760. (Delhi,OUP, 1997).
- 7) Goswami, B.N. and J.S. Grewal.- Mughal Jogis of Akbar (Indian Institute of Advanced studies, Shimla, 1967).
- 8) Gupta S.P.- Agrarian System of Eastern Rajasthan, 1650-1750 (Delhi, Manohar,1986).
- 9) Habib, Mohammad,- Politics and society in Early Medieval period vols. I&II. (Delhi,PPH, 1974).
- 10) Hasan S. Nural,- Thoughts on Agrarian Relations in Mughal India. (Delhi, PPH.1973).
- 11) Husain, Iqbal,- Rise and Decline of the Rohila Chieftaincies (Delhi OUP, 1994).
- 12) Khan A.R.- Chieffains in the Mughal Empire during the reign if Akbar. (Simla, IAS 1977).
- 13) Kulkarni A.R.- Maharashtra in the age of Shivaji (Poona Deshmukh 1969).
- 14) Nizam K.A.- Akbar and religion (Delhi, Idarah- I- Adabiyat-I Delhi, 1990).
- 15) कु.ना. चिटणीस – मध्ययुगीन भारतीय संकल्पना व संस्था, खंड 1 ते 4 पुणे 1982
- 16) बारगळ व ढवळे – मध्यकालीन भारत, विद्याप्रकाशन नागपूर –1987.
- 17) डॉ. श.गो. कोलारकर – मध्ययुगीन भारताचा इतिहास, 1206 व 1707 श्री मंगेश प्रकाशन 1994.
- 18) प्रो. आर.एम. शर्मा – भारत मे मुस्लीम शासन का इतिहास.

**Paper -XIV**  
**History of U.S.A. (1865-1945)**  
**Syllabus**  
**Semester- VI**

- 1) **Reconstruction :**  
Varieties- Presidential; Radical and congressional plans; the emergence of new south
- 2) **Economic Changes :**  
Growth of capitalism and big business; Labour movements and unionization; changes in agriculture; progressive era:Theodore Roosevelt; Woodrow Wilson.
- 3) **Emergence of U.S.A. as an imperial Power :**  
Monroe doctrine in practice; Spanish- American War; interest in the Far East and Latin America; and world War I and Wilson's fourteen points.
- 4) **America Between the Two world wars :**  
Economic depression and the New Deal; Black and Women's movements;Entry into world War II and its consequence.

**List of Reference Books:**

- 1) Beard, Charles,- An Economic Interpretation of the Constitution of the United states (Free Press, 1986).
- 2) Brown Dee,- An Indian History of the American west, Bury My heart at wounded Knee. (WSP.1984).
- 3) Carnoll, Peter and David Nobel,-Free and Unfree; A New history of the United states.
- 4) Faulkaner, U,-Economic History of the United States of America.
- 5) Foner ne,-America's Black Past.
- 6) Franklin, John Hope,-From slavery to Freedom (Knopf, 1979).
- 7) Hicks, John D.- The Federal Union; A History of USA since 1965.
- 8) Hofstabter, Richard, The Age of reform from Bryan to FDR (Random, 1960).
- 9) Kaushik, R.P.-Significant Themes in American History. (Delhi, Ajanta, 1983).
- 10) Kennedy, David M,- Thomas B Gailey and Mel Piehl, The Brief American Pageant. (Heath and Co, 1986).
- 11) Kerber, Linda,-Women's America: Refocusing the past (OUP, 1987).
- 12) Pratt, W.A.- History of the United states foreign Policy.
- 13) Randall, James,- et. al. the civil war and reconstruction (Health and Co.11969)
- 14) Tunner, Frederick Jackson,- The frontier in American History (Krieger, 1976).
- 15) श्री भवरे, देवपुजारी, अमेरिकेचा इतिहास.
- 16) डॉ कोठेकर शांता – अमेरिकेच्या संघराज्याचा इतिहास.
- 17) डॉ वक्कणी नि आ – आधुनिक अमेरिकेचा इतिहास
- 18) श्री देशपांडे सुधाकर – अमेरिकेचा इतिहास.

## **Shivaji University, Kolhapur**

### **Equivalence Papers for B.A.B.Ed.- III.**

#### **Old Paper**

- 1) Paper No.IV -History of Ancient India.  
(Pre-historic period to 650 A.D.)
- 2) Paper- V- History of Mughal India.  
(1526 to 1707)
- 3) Paper - VI-History of U.S.A.  
(1776 to 1945)

#### **New Paper**