



## **Shivaji University, Kolhapur M Phil Course in Kannada (Introduced from June, 2003)**

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Year of Teaching : 2003 – 2004 , 2004 – 2005 , 2005 – 2006

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Examinations : 2004 , 2005, 2006

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M. Phil Course in Kannada Consists two parts.

**Part - I includes three papers.**

### **PART – I**

- Paper I - Research Methodology  
Paper II - Comparative poetics & Advanced Literary Criticism.  
Paper III - History of Kannada Research.

### **PART – II**

- Paper IV - Includes “ Dissertation” following viva examination.

The Paper I, II, III carry 100 marks each and paper IV dissertation , carry 200 marks following with viva – voice Test Exam for 100 marks. Totally there are 600 marks for M.Phil course in Kannada.

### **Distribution of Marks**

Five essay type questions may be asked with giving options each question will carry twenty marks. Preferably the fifth question in an short notes type with sufficient internal options.

### **PART – I Research Methodology**

1. Meaning of the word Research , The nature and scope of kannada Difference between Research and criticism and Research and creativity. Fundamental Research , Applied Research , article, Research article, Essay and Dissertation and its nature and scope. Research attitude, Research area, problems in research selection of the topic of research preparation of synopsis, Bibliography.
2. Varieties of Research – Historical , Descriptive , Comparative.
3. Field work oriented research – Questionnaire , maps, Tables etc.
4. Literary related Research – Preparation of index chapters and compilatory Dissertation.

**Reference Books :**

1. Somsodhane - M. Chidananda Murthy.
2. Somsodhane Swarupa – B.V. Shirur.
3. Somsodhana taranga – T. Vasanta Kumar
4. Elements of Research – Whitney F.L.
5. How to write Assignments , Research Papers and Dissertation and Thesis – V.H. Bedekar, Kanaka Publication , New Delhi.
6. Kannada Samsodana Sastra – M.M. Kalburgi.

**PAPER II****Comparative poetics and Advanced Literary Criticism**

1. Pratibe and imagination.
2. Rasanubhuti & Cathorsis
3. Alankaras & Figures of Speeach / Metaphor
4. Sadharikarana and Psyclic distance
5. Swabhavokti & Realism
6. Nature and scope of criticism.
7. Varieties of Criticism – Psychological method Historical Method , Sociological Method, Stylistics method, Feminism.

**Reference Books :**

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|---------------------------------------|---|-------------------------|
| 1. Toulanika Kavya Mimamse            | – | H. Tipperudra Swamy.    |
| 2. Kavyarthcha Chintane               | – | G.S. Shivarudrappa      |
| 3. Bharatiya Kavyamimamse             | – | T.N. Srikanthaiah       |
| 4. Paschyatyae Kavyamimamse           | – | V.M. Inamdar            |
| 5. 20 <sup>th</sup> Century Criticism | - | David Lodge             |
| 6. Principles of Literary Criticism   | - | I.A. Richards.          |
| 7. Vimarseya Purva Paschima           | - | G.S. Shivarudrappa      |
| 8. Vimarseya Paribhase                | - | O.L. Nagabhusane Swamy. |

**PAPER – III**  
**HISTORY OF RESEARCH IN KANNADA**

1. Descriptions of the History of Research in Kannada Literature since 1857.
2. Robert cald well, Rev. F. Kittel, B.L. Rice, Fleet.  
R. Narasimachar . S.G. Narasimachar , A. Venkatasubbiah.  
N. Rajapurohit . Govinda pai , Muliya Timmappaiah.  
Kaptala Krishna Rao, F.G. Halakatti, Uttangi Chanappa  
S.S. Basavanal, K.G. Kundanagara, S.C. Nandimath.  
A.N. upadyaya, D.L. Narisimachar , A.N. Narasimaiah.  
R.S. Mugali etc.

3. Research in Literary History, Industrial , inscription, Grammar prosody, Rehtorics, Language History, Art, Culture etc.

**Reference Books :**

1. Kannada Sahityada Arunodaya - L.G. Havanur.
2. Kannada sahityaodaya - R.Y. Dharwadkar.
4. Kalu Shatamanada Kannada Samsodhane – B.C. Javali Kannada Sahitya Sammelana Sampit, Madkeri.  
P.P. 125 -153
4. Samsodana Marg - M.M. Kalburgi, Felicitation Volume, Gadag.
5. Samsodhane - M. Chidananda Murthy  
Felicitation volume , Bangalore.
6. B.V. Shirur Felicitation volume.

**PART – II  
PAPER IV  
Dissertation**

Student should select one Research topic in consultation in guide & prepare Dissertation and submit at the end of the course. This Dissertation carry 200 Marks and there is a Viva-voce for 100 marks. Totally there is 300 marks for this paper.

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HEGADE S. S.

BIRJE SR / Jc. Clerk