



Shivaji University Kolhapur.

Syllabus For

**M.A. Part-II
Urdu (Entire) Paper – V, VI, VII & VIII**

***Introduced from the
Academic Year
June – 2006 Onward***



Shivaji University, Kolhapur
Introduced from June, 2006
M.A. Paper – II (Urdu Entire)

1) Introduction :-

Revised Syllabus of M.A. Part – I (Urdu Entire) was introduced from June –2005 that is academic year 2005-2006. Now M.A. Part – II New Syllabus will be introduced from June 2006, that is academic year 2006-2007.

There will be four papers of the Part – II each paper will carry 100 marks. There will be no sections at post graduate Level. Five questions will be asked with internal options and each question carries equal marks.

2) Advantages of Courses –

Candidate who has passed M.A. Examination can appear for higher study that is M. Phil, Ph.D., NET and SET Examinations.

3) Objective of the Course –

- a) To improve the knowledge and understanding of Fine-Arts and History of Urdu Languages and Literature.
- b) To improve the Historical, Cultural and Social background of language and literature.
- c) To improve the knowledge of forms of Prose and Poetry of Urdu Literature.
- d) To improve the best knowledge and understanding of Urdu Writers and Poets.

Titles of the Course :

4) M.A. Part – II (Urdu Entire)

5) Eligibility of Course :

Candidate who has passed M.A. Examination can appear for the Examination of M. Phil./Ph.D. / NET / SET / M.P.S.C. / U.P.S.C. and research work.

6) Fees for Course :

7) Strength of the Students :Near about 30 to 50

8) Admission / Selection procedure.

9) Duration of the Course :Two years (Part – I & Part – II)

10) Period of the Course :

Three years 2006-2007-, 2007-2008 & 2008-2009

11) Teacher's Qualification : M.A. B +

12) Scheme of Examination with Standard of passing / ATKT :

For M.A. Part – Ist, 4 Papers in theory and 4 Papers for M.A. Part –II. There shall be no Examination by thesis. No ATKT at M.A. Level.

13) Nature of Question Paper :

Q.No. 1- Objective type Questions (20 Marks)

All questions are compulsory. Entire portion should be covered up.

Q.No. 2 – Essay Type question with internal option. (20 Marks)

Q.No. 3 – Essay Type question with internal option. (20 Marks)

Q.No. 4 – Essay Type question with internal option. (20 Marks)

Q.No. 5 – Short Notes OR Short Answer type Question OR
Reference to the context. (Any 4 out of 6) (20 Marks)

M.A. Paper – II (Urdu Entire)

Paper – V (Modern Prose)

Books Prescribed :

1) Munshi Prem Chand ke Numainda Afsane

Edited by – Dr. Qamer Raees

Pub. – Educational Book House, Aligarh –200202.

Prem chand ke Afsane (Selected Afsane)

- | | |
|----------------------|----------------------|
| 1) Bade Ghar ki Bedi | 2) Hajja-e-Akbar |
| 3) Boodhi Kaki | 4) Shatranj ki Baazi |
| 5) Tule-e-Mohabbat | 6) Do Bail |
| 7) Zewar ka Dibba | 8) Kafan |
| 9) Do Bahene | 10) Sujana Bhagat |

2) Umrao Jan Ada – Mirza Md. Hadi Ruswa

Pub. – Educational Book House, Aligarh –200202

Topic for Study –

- 1) Historical, Political, Social and Cultural background of the age.
- 2) Life & literary Contribution of the authors.
- 3) Views & Philosophy of the life of authors.
- 4) Detailed study of the form of literature (Afsana & Novel)

Books Recommended :

- 1) Hamari Dastanein – Viqar Azeem
- 2) Dastan se Afsane tak – Viqar Azeem
- 3) Fan-e-Afsana Nigari – Viqar Azeem
- 4) Naya Afsana – Viqar Azeem
- 5) Urdu Novel ki Tareeq-o- Tanqeed – Ali Abbas Hussaini
- 6) Bisvi Sadi Mein Urdu Novel ka Irteka – Yusuf Sarmast
- 7) Urdu Mein Mukhtsar Afsana Nigari ki Tankeed – Dr. Perveen Azher
- 8) Urdu Novel Premchand ke bad – Haroon Ayyub
- 9) Tanqeed-o-Tabsera Umrao Jan Ada – Abulais Siddiqi
- 10) Mirza Ruswa Hayat-o-fan - Dr. Adam Shaikh

Nature of Question Paper :

Q.No. 1- Objective type Questions (20 Marks)

All questions are compulsory. Entire portion should be covered up.

Q.No. 2 – Essay Type question with internal option. (20 Marks)

Q.No. 3 – Essay Type question with internal option. (20 Marks)

Q.No. 4 – Essay Type question with internal option. (20 Marks)

Q.No. 5 – Short Notes OR Short Answer type Question OR
Reference to the context. (Any 4 out of 6) (20 Marks)

Paper – VI (Modern Poetry)

Books Prescribed :

A) Naqsh-e-Faryadi – by Faiz Ahmed Faiz

Pub. – Educational Book House, Aligarh –200202

Selected Nazmein :

- | | |
|----------------------------|---------------------------------|
| 1) Khuda wa Waqt na laye | 2) Meri jan Ab bhee.... |
| 3) Intezar | 4) Husn Aur Maut |
| 5) Aaj ki Raat | 6) Mujh se phali si Mohabbat .. |
| 7) Raqeeb se | 8) Tanhaee |
| 9) Chand Roz aur Mere jhan | 10) Kutte |

B) Hasarat Ki Shairi – by Dr. Yusuf Hussain Khan

Pub. – Maktaba Jamia Limited, New Delhi.

C) Aahang - by Asra-rul-haq Majaz

Pub. – Maktaba Din-o-Adab, Aminudaulla Park, Lackhnow.

Selected Nazmein :

- | | |
|-------------------------------|-------------------------|
| 1) Ek Dost ki Khushmazaqi par | 2) Aaj ki Raat |
| 3) Inquilab | 4) Unka Jashne Salgerah |
| 5) Naujawan Khatun Se | 6) Naujawan Se |
| 7) Parda Aur Ismat | 8) Aawara |
| 9) Sarmayadari | 10) Saqi |
| 11) Mazduran ka Geet | 12) Kis se Mohabbat Hai |
| 13) Aahang-e-Nao | 14) Madaam |
| 15) Mujhe Jana Hai Ek Din | |

Topic for study –

- 1) Historical, Political, Social and Cultural background of the age.
- 2) Life & Literary Contribution of the Poets.
- 3) Views & philosophy of the life of Poets.
- 4) Detailed study of form of poetry (Gazal & Nazam)

Books Recommended :

- 1) Jadeed Shairi by Dr. Ebadat Barelvi
- 2) Urdu Shairi ka Tanqeedi Mutaliya – Dr. Sumbal Nigar
- 3) Faiz Apani Shairi ke Aaine Mein – Mumtaz Hussain
- 4) Ghazal aur Mutalye Ghazal – Dr. Ebadat Barelvi
- 5) Mazm-e-jadid ki Karvatein – Dr. Vazeer Agah
- 6) Urdu mein Taraqqi Pasand Adbi Tahreeq – Khalilul Rehman Azmi
- 7) Tareeq-e- Adabe Urdu – Dr. Jameel Jalbi
- 8) Urdu Shairi par Ek Nazar – Prof. Kaleemuddin Ahmed

Nature of Question paper & Distribution of Marks Same as Paper – V

Paper – VII
“ Urdu Literature After 1935”

Topic for study –

- 1) Taraquee Pasand Tahreeq ka Siyasi aur Fikari Pasmanzar.
- 2) Taraquee Pasand Tahreeq ka Irkeqai Safar
- 3) Following Poets and their Poetry-Josh Malihyabadi, Firaq Goarakhpuri, Makhudum Muhiyuddin, Ali Sardar Jafri, Akhtar-ul-Iman, Majaroorh Sultanpuri, Sahir Ludhyanvi & Jannisar Akhtar.
- 4) Study of Following Novelist and Short Story Writers :
Krishana Chandra, Rajendra Singh Bedi, Sadat Hasan Mantu, Ismat Chughtai, Quratul Aain Haider.
- 5) Study of Following Humouras writers :
Rashid Ahmed Siddiqi, Patras Bukhari, Kanhaiya Lal Kapoor

Books Recommended :

- 1) Tareekh-e Adabe Urdu – Dr. Jamil Jalbi
- 2) Rajendra Singh Bedi aur unke Afsane – Dr. Ather Pervez
- 3) Krishan Chandra aur unke Afsane – Dr. Ather Pervez
- 4) Nomainda Mukhtesar Afsane – Prof. Md. Taher Farooqi
- 5) Aaj ka Urdu Adab – Dr. Abullais Siddiquee
- 6) Adab ka Tanqidi Mutaliya – Ebadat Ali Barelvi
- 7) Urdu Adab Mein Taraquee Pasand Adabi Tahreeq – Khalilul Rehman
- 8) Urdu Adab Mein Tanz-o-mizah – Dr. Vazir Aagah

Nature of Question Paper & Distribution of Marks same as Paper – V

Paper – VIII
Special Study : Sir Sayyed & His Age.

Topic for Study –

- 1) Sir Sayyed ki Sirat-o-shakhsyat.
- 2) Sir Sayyed ki Sahafati Khidmat.
- 3) Aligarh Tahreeq ki Samaji aur Ilmi – o – Adabi Khidmat
- 4) Sir Sayyed ki Mulki-o-Quami Khidmat.
- 5) Sir Sayyed Ba haisiyat Mazmun Nigari (Inshapardaz)
- 6) Sir Sayyed ki Tareek Nigari.
- 7) Sir Sayyed ke Mazhabi Afkar.

- 8) Urdu Nasar ki Irteka mein Sir Sayyed ka Hissa.
- 9) Sir Sayyed ke Rufka our unki Khidmat.
- 10) Sir Sayyed ka Uslub-e-Tahreer.
- 11) Ohade Sir Sayyed ke Tareekhi, Siyasi, Tahzebi-o-samaji Halat.
- 12) Sir Sayyed ki Ilmi-o-Adabi Tasanif.

Books Recommended :

- 1) Sir Sayyed Ahmed Khan our unka Ohad – Prof. Surayya Hussain
 - 2) Mutalya Sir Sayyed Ahmed Khan – Moulvi Ab. Haq
 - 3) Sir Sayyed our unke Namvar Rufka – Dr. Sayyed Abullah
 - 4) Intekhabe Mazamine Sir Sayyed – Dr. Alay Ahmed Suroor
 - 5) Sir Sayyed aur unke Karnamein – Prof. Noorul Hasan Naqavi
 - 6) Tareekh-e-Adabe Urdu – Prof. Noorul Hasan Naqavi
 - 7) Mohmeden college se Muslim University Tak. – Prof. N. H. Naqavi
 - 8) Sir sayyed Ek Taruf – Prof. Khaliq Ahmed Nizami
- Nature of Question Paper & Distribution of marks same as paper – V

Hegade S. S. / Jc.

Birje S. R. / Jc.