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# SHIVAJI UNIVERSITY, KOLHAPUR.

Revised Syllabus of

## **Bachelor of Dress Making and Fashion Co-ordination.**

### **(B.D.F.C.PART-III)**

To be introduced from the academic year 2010-11

(i.e. from June 2010 ) Onwards

# **Bachelor of Dress Making and Fashion Co-ordination.**

## **(B.D.F.C.PART-III)**

### **INDEX**

<b>Sr. No.</b>	<b>Content</b>	<b>Page No.</b>
1.	Ordinance and Regulations governing the Bachelor's Degree Course in Dress Making and Fashion Coordination (B.D.F.C.)	
2.	Course Structure	
3.	Scheme of Examination and Standard of Passing.	
4.	Examination Pattern	
5.	Work Load	
6.	Subject Equivalence of Old Syllabus and New Syllabus.	
7.	Requirement And Qualification	
8.	List of equipment	
9	Syllabus Third Year B.D.F.C.-III.	

## **Preface :-**

The need for Education in the field of Dress Making and Fashion Coordination is rising with the recent trends of the market and the aspirations of the society. The demand for Fashion Designers is on the topmost priority of the 21<sup>st</sup> century.

To strengthen and sustain the quality of education in the field of Higher Education and to meet the challenging demands of the Fashion World, the members of the Ad-Hoc Board for B.D.F.C. came to an agreement to revise the syllabus and to introduce a few papers as per UGC guidelines. This would not only enhance and promote Women's education in the professional fields but also will create competent, self-reliant, entrepreneurs which is the basic aim of Non Conventional approach of the Government policy.

## **Ordinance and Regulations governing the Bachelor's Degree Course in Dress Making and Fashion Coordination (B.D.F.C.)**

### **1. Nomenclature of the Degree**

The nomenclature of the degree awarded shall be Bachelor in Dress Making and Fashion Coordination (B.D.F.C.)

### **2. Eligibility for Admission**

a] A candidate for being eligible for admission to the first year

degree in Dress Making and Fashion Coordination must have passed the

Higher Secondary Examination (10+2) of Maharashtra State Board or any Examination of any Statutory University with Science, Arts, Commerce or Vocational streams.

b] Students coming from Examination Board other than the HSSC

Examination Board Maharashtra, shall obtain an 'Eligibility certificate' from the Registrar, Shivaji University for being considered for admission.

2.1. **Mode of Admission**

Admission for BDFC degree course shall be based purely on merit by an aptitude/entrance test conducted by the College. The aptitude/entrance test will be conducted after 3 weeks from the date of declaration of (10+2) results in Maharashtra State.

2.2. **Eligibility for admission to the subsequent years of the academic year.**

a) Candidate who have passed in all subjects in the first year are eligible for admission with a condition that they should clear those subjects in the subsequent year examinations.

b) Candidate with Diploma in Textile Technology in Costume and Fashion Design conducted by the Department of Technical Education of any State are eligible for admission directly to the Second year of the BDFC degree course.

c) Candidate with Diploma in Handloom Technology and Diploma in Handloom and Textiles conducted by the Ministry of Textiles, Government of India are also eligible for admission directly to the Second year BDFC degree course.

3. **Duration of the course.**

The course of study for Bachelor degree in Dress Making and Fashion

Coordination shall be a full time course extending to three academic years

consisting of 180 days of instruction.

### 3.1 **Duration to complete the course**

A candidate who fails to complete the course within a period of three

years should complete the course within six years from the date of joining

the course.

### 4. **Attendance**

A candidate shall not be allowed to appear for the final Examination of the

University unless she has kept two terms in the college and produces a

certificate from the Principal of the college.

- a) Of having completed the minimum units in theory and practical as prescribed in the syllabus.
- b) Of having attended 90% of the total period devoted to practical's /orals/seminar/displays/workshop/project work and other related activities.
- c) Of having submitted the required number of tutorials, seminars and assignments.

## Course structure for Bachelor Degree In Dress

### Making and Fashion Co-ordination

#### Third Year

Sr. No.	Title of Paper	Theory Hours	Marks	Practical Hours	Marks	Term work		Total
						Internal	External	
1.	Fashion Merchandising	3	100	3	-	25	25	150
2.	World Costumes	3	100	-	-	-	-	100
3.	Management and Entrepreneurship Skills	3	100	-	-	-	-	100
4.	Apparel Designing and Pattern Drafting	3	100	3	50	25	25	200
5.	Computer Aided Designing	3	100	3	50	25	25	200
6.	Grading and Fashion Reading	-	-	3	50	25	25	100
7.	Apparel Production and Quality control	3	100	-	-	-	-	100
8.	Garment Construction	-	-	6	50	25	25	100
9.	Project Report	-	-	-	-	100	100	200
	Total							1250

**Candidate will be examined in the subjects as indicated in Table III for**

**Third Year B.D.F.C.**

**Scheme of Examination**

Sr. No.	Title of the Paper	Theory		Practical		Term work		Total
		Written hours	Marks	Hours	Marks	Internal	External	
1.	Fashion Merchandising	3	100	-	-	25	25	150
2.	World Costumes	3	100	-	-	-	-	100
3	Management and Entrepreneurship Skill	3	100	-	-	-	-	100
4	Apparel Designing and Pattern Drafting.	3	100	3	50	25	25	200
5.	Computer Aided Designing.	3	100	3	50	25	25	200
6.	Grading and Fashion Reading.	-	-	3	50	25	25	100
7.	Apparel Production and Quality Control	3	100	-	-	-	-	100



8.	Garment Construction.	-	-	6	50	25	25	100
9.	Project Report	-	-	-	-	100	50+50	200
	Grand Total							1250

### STANDARD OF PASSING

To pass the examination a candidate must obtain a minimum of 40% of marks in each paper subject to the following conditions.

- The minimum standards of passing in each theory paper of 100 marks shall be 40 marks, for practicals of 50 marks shall be 20 marks and term work of 25 marks shall be 10 marks.
- A candidate who passes in at least five papers of BDFC part –I examination shall be allowed to keep terms for second year BDFC and answer part- II examination.
- A candidate who passes in at least five papers of the BDFC part II and have cleared first year BDFC examination shall be allowed to keep terms for third year BDFC and answer part –III Examination.
- In case a candidate does not secure the minimum passing marks in Internal Assessment may be allowed to improve her performance in it.

#### 7.2 **Award of Class**

The determination of class for Bachelor in Dress Making and Fashion Coordination degree shall be the aggregate of the total marks obtained at the third year BDFC final Examination namely out of 1150.

40% - 49%	Pass class
50%-59%	Second class
60%-69%	First class
70% and above	First class with distinction.

### 7.3. **Award of Rank**

For declaring rank only those candidates who have passed second and third year examination in the first attempt in regular University Examination shall be considered.

## **EXAMINATION PATTERN**

**Theory paper – 100 marks**

### **Marks Distribution**

**Objectives questions                      10 marks**

Fill in the blanks

- Match the following
- True or false
- Answer in one sentence

**Short Notes                                      30 Marks**

**Subjective Questions                      60 Marks**

There will be 25% choice for subjective questions.

### **Internal Marks Distribution**

- Attendance                                      5 Marks
- Home Assignment                              5 Marks
- Displays    5 Marks
- Practical Work                                      10 Marks

### **External Marks Distribution**

- \* Practical Term work                              10 Marks
- \* Garment/ folder                                      10 Marks

*	Viva - Voce	5 Marks
	<b>Practical</b>	<b>50 Marks</b>
	<b>Project Report</b>	<b>100 Marks( Internal )</b>
	Industrial Apprenticeship /Internship Report	50 Marks ( External )
	Viva-Voce	50 marks ( External )
	<b>Total ( Project )</b>	<b>200 Marks</b>

## WORK LOAD THIRD YEAR BDFC

Subject		Hours of instruction		
Total				
		Theory	Practical	
1.	Fashion Merchandising	3	3	6
2.	World Costumes	3	-	3
3.	Management and Entrepreneurship Skills	3	-	3
4.	Apparel Designing and Pattern Drafting	3	3	6
5.	Computer Aided Designing	3	3	6
6.	Grading and Fashion Reading	-	3	3
7.	Apparel Production and	3	-	3

Quality Control

8. Garment Construction

6

6

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36

## Subject Equivalence of Old Syllabus and New Syllabus

### THIRD YEAR B.D.F.C.

	TITLE OF THE PAPER		
Sr. No.	Old Syllabus	New Syllabus	Justification
1.	Fashion Merchandising	Fashion Merchandising	No Change.
2.	World Costumes	World Costumes	No Change.
3.	Management and Entrepreneurship Skills	Management and Entrepreneurship Skills	No Change.
4.	Garment Designing and Pattern Making	Apparel Designing and Pattern Drafting.	Title of the paper is changed.
5.	Computer Aided Designing	Computer Aided Designing	No change.
6.	Grading and Fashion Reading	Grading and Fashion Reading	No change.
7.		Apparel Production and Quality Control	New paper introduced as per felt market needs.
8.	Garment Making	Garment Construction	Title of the paper is changed
9.	Internship Project Report	Internship Project Report	No Change.

## **B. D. F. C. LABORATORY**

### **LIST OF EQUIPEMENT**

<b>No</b>	<b>Equipment</b>	<b>Quantity</b>
1.	Drafting Table (size 4' x 10')	15 Nos.
2.	Drafting Table (size 4' x 4')	35 Nos.
3.	Wooden Stool	40 Nos.
4.	Plastic Stool	30 Nos.
5.	Sewing Machine (Heavy duty)	30 Nos.
6.	Sewing Machine (Domestic)	30 Nos.
7.	Sewing Machine (Industrial Model)	5 Nos.
8.	Embroidery Machine	5 Nos.
9.	Designer Embroidery Machine (Fashion Maker)	2 Nos.
10.	Over Lock Machine	3 Nos.
11.	Dummies (Male)	5 Nos.
12.	Dummies (Female)	10 Nos.
13.	Dummies (Children) Male and Female	10 Nos. (5 each)
14.	Half size hanger Dummies Male and Female	50 Nos.
15.	Display Board (size 4' x 8')	40-Nos.
16.	Hot Plate	3 Nos.
17.	Steam Iron	6 Nos.
18.	Ironing Board	6 Nos.

19.	Aluminum Vessels	4 Nos.
20.	Plastic Tubs	4 Nos.
21.	Stove	1 Nos.
22.	Microscope	12 Nos.
23.	Beakers	50 Nos.
24.	Test Tubes	50 Nos.
25.	Glass Rod	50 Nos.
26.	Chemicals for stain removal	
27.	Chemicals for dye identification	
28.	Pick Glass	20-Nos.
29.	Tensile Strength Tester (Computerized)	1 No.
30.	Yarn Strength Tester (Computerized)	1 No.
31.	Fabric Thickness Tester	1 No.
32.	Crock Meter	1 No.
33.	Yarn Twist Tester	1 No.

## **Requirement & Qualification for Staff**

### **1)Head of Department-**

**Academic Qualification** –P.hd. / M.Phil or M.Sc Textile & clothing /M.Sc- Fashion Technology/ NIFT Post Graduate /or Bachelor in Commercial Art & Diploma in Dress Making- or Bachelor in Textile & Diploma in Dress Making.  
i)Minimum **3** Year Experience in Garment Industry/ Textile Industry.  
ii)Minimum- **5** -Years of Teaching Experience.

### **2)Lecturer :**

**Academic Qualification**-M.Sc.( Home Science ) or M.Sc- Fashion Technology  
NIFT Post Graduate –  
Or  
Bachelor Degree in Fashion Design &- 3 Years Industrial Experience or -**3** Years Teaching Experience.

### **3) Instructor:**

**Academic Qualification** - Bachelor Degree in Fashion Design or With Equivalent name from any Polytechnic recognized by AICTE.

**4)No of Staff Members-** One H.O.D.& Eight( 8 ) Lecturer & One Instructor  
**Required:**



## **GARMENT CONSTRUCTION**

### **BDFC –III-NEW REVISED SYLLABUS .**

Hours of Instructions/week

Annual: 6

Practical: 100 Marks

#### **Objectives: -**

To enable students to :-

1. Grade the pattern to different sizes.
2. To visualize in miniature the look of the garments designed.
3. To modify the various patterns as per the garment design.

#### **Introduction to Men's wears**

1. Basic body block in gray cloth
2. Classic shirt
3. Classic Trouser
4. Formal Shirt
5. Formal Trouser
6. Jeans/Denim trouser – men/women
7. Kurta and Pajama with adaptations
8. Jodhpur / Sherwani
9. Waist Coat

#### **Introduction to Women's inner wears**

Basic Block for lingerie, Beach wear, Swim wear

Lingerie and evening wear – adaptations

Beach wear –adaptations

Swim wear – adaptations

Stitching of each Garments and making folder with development of designs, pattern

adaptations, fashion sketch and drafting.

## **References:-**

1. Winfred, A. Metric Pattern cutting for men's wear Third edition
2. Haggard, A. Pattern Cutting for lingerie, Beachwear. Leisure wear
3. Allyn B., 'Flat Pattern Design', USA, McGraw Hill Pub.
4. Conklin G. (1991), 'Introduction to clothing manufacture', UK Blackwell Science
5. Harold C. and Latham B.(1994), 'The Technology of Clothing Manufacture', USA, Oxford Pub.
6. Zarapkar (1985) 'System of Cutting' Bombay, Gala Publishers.

## **INTERNSHIP / INDUSTRIAL APPRENTICESHIP/ PROJECT WORK**

Hours of Instructions/week  
Annual: 3  
Project Report : 200 Marks

### **Objectives :-**

To enable the students to :-

1. Acquire the practical knowledge regarding the working procedure and the production of garments at industrial or Commercial level.
2. To study the current market trends of garments at boutique and industrial level.
3. To get acquainted with the basic merchandising concepts related to the Fashion Industry.

All the students have to undertake a Project Work / Internship / Industrial Apprenticeship in any of the Garment Industry / Manufacturing Unit / Designer's Boutique / Import – Export Unit / Textile Manufacturing Units/ Merchandising Firms etc. for at least 4 weeks before the completion of the 3<sup>rd</sup> year Degree Course.

Results/Mark sheet will be issued only after the submission of the project Report / Study Report/ Internship Report.

**APPAREL DESIGNING AND PATTERN DRAFTING  
BDFC-III-NEW REVISED SYLLABUS**

Hours of Instructions/week  
Annual: 3+3  
Theory :100 Marks  
Practical: 100 Marks

**Objectives: -**

To enable students to :-

1. Understand the process of designing and development of portfolio.
2. Understand the various theories and concepts of fashion.

**Theory:-**

**Unit 1:- Fashion Theories**

Traditional fashion Adoption ( trickle down theory)  
Reverse Adoption (Bottom – up Theory)  
Mass Dissemination (trickle across theory)  
Development of Design within the fashion Industry.

**Unit 2 :- Fashion concepts.**

**Unit 3 :- Psychology of colors**

Various color schemes – Hot and cold, warm and cool, etc.  
Color folder preparation.

**Unit 4 :- Designing and Development of Portfolios.**

Theme development and Designing.

**Unit 5 :- Accessory Designing.**

**Unit 6 :- Application of fine Arts.**

**Unit 7 :- Concept of economy of design**

**Unit 8 :- Study of current/latest fashion Trends.**

**APPAREL DESIGNING AND PATTERN DRAFTING**  
**BDFC-III-NEW REVISED SYLLABUS**

Hours of Instructions/week-3

Practical: 100 Marks

**Practical's :-**

1. Designing different Fashion Accessories  
Indian and Western Jewellery  
Bows, Buttons, Shoes, Bags, Purses  
Uses and styles of Scarves/ Stolls.
2. Designing outfits with different Pockets styling and Belts styling's.
3. Designing three Casual outfits for Adults. (Male and Female)  
Making the drafting and paper cutting for the same.
4. Party Wear for Adults (Male and Female)  
Making the drafting and paper cutting for the same.
5. Designing outfits for school going children (Boys and Girls)  
Making the drafting and paper cutting for the same.
6. Designing on five different themes  
Making the drafting and paper cutting for the same.
7. Stylized Designing  
Designing outfits with different colours scheme. (Male/Female/ Kids)  
e.g. Complimentary, split complementary, triad colour schemes.  
Making the drafting and paper cutting for the same.
8. Different skin tones and colours used for those  
Designing, Making the drafting and paper cutting for the same.

## **References :-**

- 1] Helen L. B. 'The Theory of Fashion Design'.
- 2] Nimes I. B. (1976), 'Fashion and Clothing Technology', Holton Educational Pub.
- 3] Michel B. B., 'Fashion the Mirror of History', New York, Batter Berry Ariane. Greenwich House.
- 4] Carso B., 'How to Look and Dress', McGraw Hill Book Co.
- 5] Tathan C and Seaman J. 'Fashion Design Drawing Course', James and Hudson.
- 6] Prakash, K. 'The Indian Fashion Designs', Mumbai, English Edition publishers Distributors (India) Pvt. Ltd.

# **MANAGEMENT AND ENTREPRENEURSHIP SKILLS**

## **BDFC-III-NEW RIVISED SYLLABUS.**

Hours of Instruction/week

Annual 3

Theory :-100 marks

### **Objectives :-**

To enable students to :-

1. Know the Management concept required for entrepreneurship
  2. Get motivated towards seeking an entrepreneurship career
  3. Gain the knowledge of project planning, location selection and related aspect
- to students.

### **Theory :-**

#### **Unit 1:-**

Entrepreneurship and Management history and development of Entrepreneurship,

The Entrepreneurial spirit, purposeful innovation qualities of an Entrepreneur.

Factor's facilitating entrepreneurship, Future for Entrepreneurship.

#### **Unit 2 :-**

Principals of Management. Process of Management. Planning types and Strategies, organizing-business organization and types, office management.

Actuating- Leadership, Motivation and Communication and Control-authority,

power centralization/ decentralization, delegation.

### **Unit 3 :-**

Entrepreneurship: Introduction, Management Strategies. Starting a new venture,

essential of a successful Center. Activities of a modern business entrepreneurship. Project planning, formulation and appraisal.

### **Unit 4 :-**

Location of enterprises. Guidelines on location, factors influencing plant location- availability of labor, raw material, transportation, and Market and

Government policies.

### **Unit 5 :-**

Plant layout- Building structure, lighting, ventilation and heating, Material handling.

### **Unit 6 :-**

Financial planning, Role of Government and Financial Institutes in entrepreneurship development. Industrial sickness and remedies, Tax planning,

knowledge of exemptions and deduction.

### **Unit 7 :-**

Decision Making- Types of decision, Nature of decision making, Steps in decision making, lead for creativity.

### **Unit :- 8**

Supervisors role in Management, Qualities of good Supervisor, Leadership,,

Technical knowledge, Judgment and decision, Acceptance of responsibility.



## References:-

Harrell (1995), 'For Entrepreneurs Only', New Jersey Career pub.

- 1) Vikram Sarabhai,(1974), 'Management for development', Vikas pub.
- 2) Raja opal, Entrepreneurship and Rural Markets
- 3) Ovmerod A,(1992), 'Textile, Project Management', the textile Institute.
- 4) Rerry and Franklin, (2002), 'Principals of Management'. AITBS.
- 5) Acharya B.K. and Gonekan P.B. (1985) 'Marketing and Sale Management', Bombay, Himalaya publication house.

## COMPUTER AIDED DESIGNING -III

### BDFC-III -NEW REVISED SYLLABUS

Hours of Instructions/week

Annual: 3+3

Theory: 100 Marks

Practical-40 Marks

Internal-10 marks

## Objectives :-

To enable students to :-

1. Acquaint the CAD based application in Textiles and Apparel Industries.
2. Gain knowledge of Computer Applications in Design, Drafting and Production.

## Theory :-

### Unit no. 1:

MS PowerPoint: Creating complete Presentation in PowerPoint using animation, text formatting, background formatting, slide transition, using video, images and audio in Presentation, setting timing for slides.

### Unit no. 2:

Ms Excel: formatting in Excel, using formula, using min, max, average, standard deviation functions in Excel, and creating charts in Excel.

**Unit no. 3:**

Computer Aided Designing: Concept of CAD, Benefits of Using CAD, Use of CAD in Fashion Industry.

**Unit no. 4:**

Photoshop: Introduction to Photoshop, its use and importance.

Understanding all effects on photos.

**Unit no 5:**

CorelDraw- Exploring advanced tools available in CorelDraw.

**Practical:**

Photoshop, CorelDraw.

**Note:** All examples covered in MS Excel and MS PowerPoint will be from Fashion Industry.

**Reference :-**

# GRADING AND FASHION READING

## BDFC-III-REVISED SYLLABUS .

Hours of Instructions/week

Annual: 3

Practical: 100 Marks

### Objectives :-

To enable students to

1. Grade a pattern to different sizes
2. Give a miniature visual presentation of the Garments Designed.
3. To modify the various pattern draftings as per the design.

### Unit 1 :- Fashion Reading: - (Kids Wears)

- 1] Kids Wears Casual frock with suitable accessories,  $\frac{1}{4}$  drafting, paper cutting,

cloth cutting, layout, modification in basic bodice block.

- 2] Kids Wears, party frock, with suitable background and accessories.  $\frac{1}{4}$  th drafting,

paper cutting, cloth cutting, layout, modification in basic bodice block.

- 3] Kids picnic wear with suitable background,  $\frac{1}{4}$  th drafting, paper cutting, cloth cutting, layout, modification in basic bodice block.

### UNIT 2.

#### Ladies Garments ( Western Wear )

- 1) Wedding Gown
- 2) Office Wear .

### UNIT -3.

#### Ladies Wear Indian .

- 1) Formal Salwar Kameez.
- 2) Traditional Ghagra Choli .

3) Indo Western Ghagra Choli .

#### **UNIT -4.**

##### **Menes Wear ( Western Wear )**

- 1) Formal Shirt & Trouser .
- 2) Jeans .

#### **UNIT -5.**

##### **Menes Wear ( Indian Wear )**

- 1) Sherwani .
- 2) Kurta & Dhoti.

#### **References :-**

- 1) Allyne B., 'Flat Pattern Design', USA, McGraw Hill Pub.
- 2) Aldrich W. 'Metric Pattern Cutting', UK Blackwell Science.
- 3) Conklin G. (1991), 'Introduction to clothing manufacture', UK Blackwell Science
- 4) Harold C. and Latham B.(1994), 'The Technology of Clothing Manufacture', USA, Oxford ub.
- 5) Zarapkar (1985) ' System of Cutting' Bombay, Gala Publishers.
- 6) Strickland G (1974), ' A Tailoring Manual' Macmillan

# **FASHION MERCHANDISING**

## **BDFC- III- YEAR –RIVISED SYLLABUS**

Instructions/week  
Annual: 3+3  
Theory: 100 Marks  
Term work : 50 Marks

### **Objectives :-**

To enable students to :-

1. Acquaint with the knowledge of marketing and manufacturing environment.
2. Conduct Fashion shows and Exhibitions.
3. Prepare portfolios.
4. Prepare Visual display.

### **Theory:-**

#### **Unit 1:- Introduction to Merchandising,**

- i) Role of Merchandiser
- ii) Fashion Business in introduction.
- iii) Language of Fashion i.e. Terminology.
- iv) Principles of Fashion
- v) Foreign Fashion Procedures.
- vi) Leading International Designers and their Labels.

#### **Unit 2 :- Retail Mathematics.**

- i) Merchandising for a profit viz. Sales, Turnover., N.P. Costing P/L Accounts.
- ii) Direct/Indirect Expenses.
- iii) Terms of sale
- ii) Different types of Discounts – Trade, Quantity.
- iii) Calculation of material cost etc.

#### **Unit 3:- Fashion buying**

- i) Interpreting customers Demand
- ii) Developing a fashion image.
- iii) Buying in Domestic and Foreign market.
- iv) Visual Merchandising
- i) Advertising.

#### **Unit 4 :- Quality Control**

#### **Unit 5 :-**

5) Small Business

1) The Entrepreneur .

2) Small Business & Industry .

3) Search For a New Venture .

4) Franchising .

5) Development of Business plan.

6) Accounting.

#### **UNIT -6.**

1)Marketing

2)Market Research .

3)Resent Trade Marketing .

#### **UNIT -7.**

Port folio Presentation Material .

Management & Presentation Skills .

#### **UNIT -8.**

Fashion Show / Exhibtation ./ Displays / Seminars ./ Study Tour / Industrial Visits .

Submission of Reports

#### **References :-**

- 1] Oelkers D.B. 'Printed in the United States of America'
- 2] Fringes G.S. ' Fashion from Concept to Consumer' 6<sup>th</sup> Edition Printed in the United states of America.
- 3] Little field and Kilpatric, (1990), 'Advertising – Mass Communication in Marketing', Houghton Muffin Col, Bastion.
- 4] Pilli R.S.N. and Kongawalan B.(1999) 'Modern Marketing', New Delhi, Chand and Co.

- 5] Rathore B.S. (1996), 'Advertising Management' Bombay, Himalaya' Publishing House.
- 6] 'Merchandising Buying and Management' John D
- 7] 'Fashion Merchandising Stone'.
- 8] 'Fashion Forecasting Perna'
- 9] 'Fashion Buying Helen'

# **WORLD COSTUMES –III (BDFC-NEW Revised Syllabus)**

Hours of Instructions/week  
Annual: 3  
Theory: 100 Marks

## **Objectives :-**

To enable students to

1. Learn the History of Clothing.
2. Become aware of World Costumes
3. Prepare portfolio of World Costumes

## **Theory:-**

### **UNIT -1.**

History of Clothing in Society & reason Clothing .

### **UNIT -2.**

Costumes of Eastern Reason of Indian .

- 1) Himachal Pradesh .
- 2) Kashmir .

### **UNIT -3.**

Costumes of Eastern Reason of Indian .

- 1) Punjab .
- 2) MP & UP.

### **UNIT -4.**

Costumes of Western Reason of India .



- 1) Maharashtra .
- 2) Gujarat.
- 3) Rajasthan .

#### **UNIT -5.**

Costumes of Southern Region of India .

- 1) Karnataka .
- 2) Kerala.

#### **UNIT -6.**

Study of Historical Costumes .

11 Th Century , 12 TH Century , 13 th Century , 14 th Century , 15 th Century , 16 th Century .

#### **UNIT -7.**

World Costumes .

- 1) Costumes of French & Spanish .
- 2) Costumes of Ancient Egypt .
- 3) Costumes of Greeks Civilizations.
- 4) Costumes of North American.

#### **Unit -8.**

- 1)Costumes of Japanese .
- 2)Costumes of Chinese.

### **References :-**

- 1] Indian Costumes A. Biswas
- 2] Encyclopedia of Worlds Costumes.
- 3] Brij Bhushan ,J,(1958) 'Costumes and Textiles of India', D.B. Taraporewala Sons and Company.
- 4] Flynn. (1971) 'Costumes of India', New Delhi, IBM Publishing Co.
- 5] Lester, K.T. (1961) 'Historic Costumes', Illinois, Chas and A.Bennet and Co.
- 6] Cunnington,P. (1966) 'English Costume', London, A.C.Blach Ltd.



# **APPAREAL PRODUCTION & QUALITY CONTROL .**

## **B.D.F.C-III- NEW REVISED SYLLABUS .**

Hours of Instructions/week

Annual: 3

Theory: 100 Marks

### **Objectives :-**

To enable students to:-

1. Gain knowledge of apparel production in various stages of manufacture
2. Know the techniques of process evaluation to improvise production.

### **Theory:-**

#### **Unit 1 :-**

Cutting department: Machinery, Fabric laying, Marker preparation, Sorting, Numbering and Bundling.

#### **Unit 2 :-**

Fusing department : Interlining and its importance, Methods of Fusing Machinery.

#### **Unit 3 :-**

Production department : Selection of production system, Production planning. Sewing machines: Different types of sewing machines, Parts and functions of single lockstitch machine, double needle, overlock, button hole and buttoning machines. Formation of stitch, attachments used in sewing machine, Trends in sewing machines.

#### **Unit 4 :-**

Finishing and pressing department, Trimming department, Packing department.

#### **Unit 5 :-**

Introduction to Industrial engineering concepts in improving apparel productivity: study, Work study and Standard time calculations. Balancing.

**UNIT-6.** Apparel Accessories & Components & there quality testing .

**UNIT-7.** Quality Control & Concepts of TQM.

Case labels , International Care Labeling System , Eco Labels.

**UNIT- 8.**Inspecting of Garments Using Spec Sheet , Measuring tapes , without measuring tape

etc.

### **References :-**

1. Chutler A J, (1998), 'Introduction to Clothing Production Management', UK, Blackwell Science.
2. Harrfold C.and Latham, B.(1994), 'The Technology of Clothing, Manufacture' USA,Oxford pub.
3. Bheda R. (2003), 'Managing Productivity in the Apparel Industry',New Delhi, CBS Publications.
4. Ruth E C, Apparel Manufacturing and Sewn Product Analysis.
5. Mehta P. V. (2001), ' Quality Control in Apparel Industry' , New Delhi, NIFT pub.