

**Shivaji University Kolhapur**  
**B.A. III English (Special)**  
**Implemented from June 2009 onwards**

**Paper No. IV**  
**Literary Criticism and Appreciation**  
**Revised Syllabus**  
**Teaching Years – 2009-10, 2010-11, 2011-12**

**A) OBJECTIVES :-**

- ❖ To acquaint the students with the basic concepts of literary criticism and literature.
- ❖ To study some critical approaches.
- ❖ To introduce the students with a few critical and literary terms.
- ❖ To provide them practical training in literary appreciation.

**B) TOPICS PRESCRIBED :**

- Unit No. 1 : Introduction to Literature
- i) The Nature of Literature ii) The Function of Literature.
- Unit No. 2 : Introduction to Literary Criticism
- i) The Nature of Criticism ii) The Function of Criticism
- Unit No. 3 : Approaches to the Study of Literature
- i) Literature & Biography (Biographical Approach)
- ii) Literature & psychology (Psychological Approach)
- iii) Literature & Society (Sociological Approach)
- Unit No. 4 : Aristotle – Poetics
- i) Imitation. ii) Catharsis.
- Unit No. 5 : William Wordsworth : Preface to Lyrical Ballads
- Unit No. 6 : D. H. Lawrence : Why the Novel Matters.
- Unit No. 7 : Literary & Critical Terms.
- i) Figures of Speech - a) Alliteration b) Simile  
 c) Metaphor d) Personification e) Hyperbole f) Onomatopoeia
- ii) Realism iii) Symbolism
- iv) Satire v) Paradox
- Unit No. 8 : Practical Criticism
- Critical appreciation of a poem with the help of the questions given below it. (A Poem not exceeding 20-25 lines)

**C) DIVISION OF TEACHING HOURS**

**Total Teaching hours 120**

**Each Unit – 15 hours = 15 x 8 = 120**

**D) TEXT BOOKS :**

- os. 1&3 : Rene Wellek and Austen Warren : Theory of Literature, Penguin Books / A Peregrine Books, Literature, Criticism – 1985  
 Part One : Topic Nos – 2 & 3  
 Part Three : Topic Nos – 7, 8 & 9
- o. 2 : W. H. Hudson : An Introduction to the Study of Literature : London, George G. Harrap & Company Press.  
 Chapter No. – 6
- o. 4 : S. C. Butcher : Poetics
- & 6 : D. J. Enright & Chikera, ed. English Critical Texts, London, OUP, 1968.
- o. 7 : M. H. Abrams : A Glossary of Literary Terms, Prism Books Pvt. Ltd. Bangalore.

o. 8 : L. G. Alexander : Prose & Poetry Appreciation for Overseas Students, Longman – Green & Comp. Ltd. London -1966.

Praveen T. Thaker, Appreciating English Poetry Orient Longman, Hyderabad (2005)

**E) REFERENCE BOOKS :**

- 1) Wimsat and Cleanth Brooks : Literary Criticism, A Short History : Oxford & IBH Publishing Company Pvt. Ltd. New Delhi.
- 2) Bywater : Aristotle's Poetics
- 3) R. A. Scott James : The Making of Literature, Mercury Books, London.
- 4) David Daiches : Critical Approaches to Literature Orient-Longman.
- 5) I. A. Richards : Practical Criticism : A Study of Literary Judgment, UBS, Publishers, New Delhi, 2002.
- 6) V. S. Sethuraman C.T. Indra : Practical Criticism, Macmillan India Ltd., & T. Siraman Madras, 1995.
- 7) Joseph K. Davis, Pathea R. : Literature, Scott, Foresman & comp., Broughton, Michael Wood Glenview, Illinois, 1977.

**F) THE PATTERN OF QUESTION PAPER**

Time : 3 hours

Total Marks : 100

Q.1 : Objective type Question

- |  |    |
|--|----|
| A) Multiple choice question with four alternatives   | 10 |
| B) Answer the following questions in one word / phrase / sentence each. (Q.1 A & B to be set on topics covering Unit No. 1 to 7, at least two items to be set on each unit.) | 10 |
| Q.2 : Answer the following questions in about 250 words each (Any two out of three) [based on Unit Nos. 1 & 2]   | 16 |
| Q.3 : Answer the following questions in about 250 words each (Any two out of three) [based on Unit Nos. 3 & 4]   | 16 |
| Q.4 : Answer the following questions in about 250 words each (Any two out of three) [based on Unit Nos. 5 & 6]   | 16 |
| Q.5 : Write short notes on the following (Any four out of six) [based on Unit No. 7]   | 16 |
| Q.6 : Write a critical appreciation of the following poem with the help of the questions given below it.   | 16 |

**B.A. III English (Special) Paper No. V**

**Understanding Poetry**

**Revised Syllabus**

**Teaching Years – 2009-10, 2010-11, 2011-12**

**A) OBJECTIVES :**

- ❖ To acquaint and familiarize the students with some lyrical types such as Song, Sonnet, Ode, Elegy and Ballad.
- ❖ To encourage students to make a detailed study of a few masterpieces of POETRY in English from different parts of the world i.e. British, American, Indian, African, Australian etc.

- ❖ To develop among the students the ability to read, appreciate, analyze and evaluate poems independently.
- ❖ To study the prescribed poems in the context of themes such as racial discrimination, crisis of identity and search for self, protest and revolt, alienation, etc.

**B) GENERAL TOPICS PRESCRIBED :**

- 1) Lyrical types : Song, Sonnet, Ode, Elegy and Ballad
- 2) Characteristics of Contemporary Indian Poetry in English
- 3) Racial Discrimination and Protest in Black Poetry
- 4) Confessional Element in American Poetry.

**C) POEMS PRESCRIBED :**

- 1) William Shakespeare : Let me not to the marriage of true minds.
- 2) William Wordsworth : The Solitary Reaper
- 3) John Keats : Ode to a Nightingale
- 4) Alfred Lord Tennyson : From 'In Memoriam'
- 5) Wilfred Owen : Strange Meeting
- 6) Edith Sitwell : Still Falls the Rain
- 7) W. H. Auden : Lay Your Sleeping Head
- 8) Stephen Spender : Elegy for Margaret VI
- 9) Nissim Ezekiel : Very Indian Poem in Indian English
- 10) A. K. Ramanujan : Small – Scale Reflections on a Great House
- 11) Arun Kolatkar : Irani Restaurant Bomaby
- 12) R. Parthasarathy : Complaint
- 13) Gauri Deshpande : The Female of the Species
- 14) Mamata Kalia : Tribute to Papa
- 15) Sylvia Plath : Daddy
- 16) Carl Sandburg : Who can Make a Poem of the Depths of  
Weariness
- 17) Jean-Joseph Robearivela : She
- 18) Mary Gilmore : Never Admit the Pain
- 19) Edward Braithwaite : Timbuctu
- 20) Dennis Brutus : Nightsong : City

**D) DIVISION IF TEACHING HOURS Total Teaching hours – 120**

- i) General Topics – 20                      ii) Poems Prescribed – 100

**E) PRESCRIBED POEMS SELECTED FROM :**

- 1) John Hayward, Ed., The Penguin Book of English Verse Penguin (1987)  
(Poem Nos. 1 to 8)
- 2) Saleem Peeradina, Ed., Contemporary Indian Poetry in English  
Macmillan (1987) (Poem Nos. 9 to 14)
- 3) Sylvia Plath, Ariel (1965) (Poem No. 15)
- 4) B. N. Sahay, Ed. New horizons : A Verse Anthology  
Orient Longman (1986) (Poem Nos. 16 to 19)
- 5) A. M. Pearce, Ed. The Heinemann Book of African Poetry in English  
(Poem No. 20)

**F) REFERENCE BOOKS**

- 1) R. J. Rees : Introduction of English Literature.
- 2) B. Prasad : Background to the Study of English Literature
- 3) M. K. Naik : A History of Indian English Literature

- 4) Makarand Paranjape : Towards Indian Poetics  
 5) Meenakshi Mukherjee : The Perishable Empire  
 6) Peterse & Mundro (Ed.) : Protest and Conflict in African Literature  
 7) Ray Harvey Pearce : The Continuity of American Literature  
 8) Leonine Kramev (Ed.) : The Oxford History of Australian Literature, OUP 1981.  
 9) Hoffman D.G. (Ed.) : American Poetry and Poetics, New York 1962.

**G) THE PATTERN OF QUESTION PAPER**

Time : 3 hours

Total Marks : 100

Q. 1 : Objective Type

- A) Multiple choice with four alternative (Ten items) 10  
 B) Answer in one word/ phrase/ sentence each (Ten items) 10  
 (Q.1 A & B covering all 20 poems)

Q.2 : Write Short Notes (On General Topics) [2 out of 3] 20

Q.3 : Essay-type Question with an internal option based on Poem Nos. 1 to 8. 15

Q.4 : Essay-type Question with an internal option Based on Poem Nos. 9 to 14. 15

Q.5 : Essay-type Question with an internal option Based on Poem Nos. 15 to 20. 15

Q.6 : Short Notes (3 out of 5) covering aspects not covered in question nos. 3 to 5 based on prescribed poems. 15

**B.A. III English (Special) Paper No. VI**

**Understanding Drama**

**Revised Syllabus**

**Teaching Years – 2009-10, 2010-11, 2011-12**

**A) OBJECTIVES :**

- ❖ To familiarize the students with the concept of Drama.
- ❖ To acquaint them with the different trends in Drama.
- ❖ To encourage the students to make a detailed study of a few masterpieces of English drama from different parts of the world.
- ❖ To develop among the students an ability of reading and appreciating drama.

**B) GENERAL TOPICS PRESCRIBED**

- a) Definition of Drama.
- b) Elements of Drama.
- c) Shakespearian Tragedy
- d) Features of Modern American Drama.
- e) Origin and Development of Indian English Drama.

**C) TEXTS PRESCRIBED :**

- 1) William Shakespeare : Othello,
- 2) Arthur Miller : Death of a Salesman
- 3) Vijay Tendulkar : Silence ! The Court Is In Session

**D) DIVISION OF TEACHING HOURS**

**Total teaching hours : 120**

- A) General Topics – 30
- B) Plays – 90 (Each play 30 hours)

**E) REFERENCE BOOKS**

- 1) Nicolas Udoll : British Drama.
- 2) Keneith Muir : Shakespearean Tragedy.

- 3) G. Wilson Knight : The Wheel of Fire OUP 1930.
- 4) Willis Wager : American Literature, A World view  
A. H. Wheeler and Company Allahbad.
- 5) Charles Feidelson and Paul Brodtkorb : Interpretation of American Literature OUP,  
Calcutta.
- 6) Weales Gerald (Ed.) : Arthur Miller : A Death of a Salesman, Text and Criticism. New York (The Viking Press)
- 7) G. P. Deshpande : Indian Drama, Sahitya Academy Publication.
- 8) M. K. Naik. : A History of Indian English Literature Sahitya Academy, New Delhi.
- 9) Kenneth Muir : Shakespeare's Tragic Sequence  
Hutchinson University, Library London – 1972.
- 10) Kenneth Muir : The Great Tragedies  
Longmans Green & Company 1961.
- 11) Kenneth Muir : Shakespeare's Othello Penguin Books 1968.

**F) THE PATTERN OF QUESTION PAPER FOR PAPER NO. VI**

Time : 3 hours

Total Marks : 100

Q.1 : Objective Type Questions

- |  |    |
|--|----|
| A) Multiple choice with four alternatives (Ten Items)      | 10 |
| B) Answer in one word / phrase / sentence each (Ten Items) | 10 |
- (Q.1 A & B based on dramas prescribed (At least six items to be set from each play prescribed)

Q.2 : Write Short Notes (2 out of 3) (On General Topics) 20

Q.3 : Essay-type Question with an internal option A or B (On Othello) 15

Q.4 : Essay-type Question with an internal option A or B 15  
(On Death of A Salesman)

Q. 5 : Essay-type Question with an internal option A or B (On Silence ! 15  
The Court Is In Session)

Q. 6 : Short Notes (3 out of 6) (covering aspects not covered under 15  
question Nos. 3 to 5) [two short notes based on each play be set]

**B.A. III English (Special) Paper No. VII**

**Understanding Novel**

**Revised Syllabus**

**Teaching Years – 2009-10, 2010-11, 2011-12**

**A) OBJECTIVES :**

- ❖ To introduce the students to Literatures in English.
- ❖ To acquaint the students with novels written by different writers from different countries.
- ❖ To study different novels in the context of such themes as Partition, racial segregation, Crisis of identity, diaspora etc.

**B) GENERAL TOPICS PRESCRIBED :**

- 1) What is the Novel ?
- 2) Types of the Novel

- a) Picaresque b) Historical c) Regional d) Stream of Consciousness
- 3) Elements of Novel  
a) Plot b) Character c) Setting d) Point of view
- 4) Themes of the Novel  
a) Partition b) Racial Segregation c) Crisis of Identity d) Diaspora

**C) TEXTS PRESCRIBED :**

- 1) Conrad, Joseph : Heart of Darkness, Mumbai : Orient Longman Ltd., 1902 / 1994.
- 2) Paton, Alan : Cry, The Beloved Country, New Delhi : Orient Longman Ltd., 1962 / 1970.
- 3) Sidhwa, Bapsi : Ice-Candy-Man, New Delhi : Penguin Books, 1988 / 1970.

**D) DIVISION OF TEACHING HOURS**

**Total teaching hours – 120**

- A) General Topics – 30  
B) Novels – 90 (Each Novel 30 hours)

**E) REFERENCE BOOKS :**

- 1) Foster E. M. : Aspects of the Novel, London, 1949.
- 2) Brooks and Warren : Understanding Fiction, Prentice Hall, 1959.
- 3) Kermode, Frank : Sense of an Ending OUP 1967.
- 4) Lubbock Percy : The Craft of Fiction, London : Janathan Cape, 1965.
- 5) Walt, Ian : The Rise of the Novel, Penguin, 1957.
- 6) Edel, Leon : The Psychological Novel : 1900-1950 . Ludhiana : Kalyani, 1997.
- 7) Bradbury, Malcolm : The Novel Today – Glasgow, F. C. Parebacks 1978, 1982.
- 8) Kirpal, Vinay (Ed.) : The New Indian Novel in English, Allied Publishers, 1990.
- 9) Rimmon-Kennan, Shlomith: Narrative Fiction, London and New York : Routledge, 2005.
- 10) Matz, Jesse : The Modern Novel : A Short Introduction, Oxford : Blackwell, 2004.
- 11) Rees, R. J. : Introduction to English Literature, London : Macmillan, 1966 / 1968.

**F) THE PATTERN OF QUESTION PAPER FOR PAPER NO. VII**

Time : 3 hours

Total Marks : 100.

- Q.1 : Objective Types Questions 20  
A) Answer in one word/phrase/sentence/each (Ten Items)  
B) Multiple choice with four alternatives (Ten Items)  
[Q.1 A and B – At least six items to be set from each novel prescribed]
- Q.2 : Write Short Notes (2 out of 3) (On General Topics) 20
- Q.3 : Essay-type Question with an internal option A or B (On Heart of Drakness) 15
- Q.4 : Essay-type Question with an internal option A or B 15  
(on Cry, The Beloved Country)
- Q.5 : Essay-type Question with an internal option A or B (On Ice-Candy-Man) 15
- Q.6 : Short Notes (3 out of 6) (covering aspects not covered under Nos. 3 to 5) 15 questions

(Two short notes from each novel prescribed be set)

**B.A. III English (Special) Paper No. VIII**  
**The Structure and Function Of Modern English**  
**Revised Syllabus**  
**Teaching Years – 2009-10, 2010-11, 2011-12**

**A) OBJECTIVES :**

To acquaint the students with :

- ❖ The nature and characteristics of language
- ❖ The basic sounds of English language.
- ❖ The word – formation processes, phrases and clauses
- ❖ The structure of compound and complex sentences in English
- ❖ The nature of semantics

**B) TOPICS PRESCRIBED :**

- 1) Language
  - i) Definitions
  - ii) Characteristics
  - iii) Human and Animal Communication
- 2) Phonology
  - i) Speech Mechanism
  - ii) Description of sounds with three-term labels
  - iii) Word transcription with primary stress
- 3) Morphology
  - i) Morpheme
  - ii) Classification of morphemes
  - iii) Word formation processes
- 4) Words
  - i) Word Classes : Open and Closed
  - ii) Form and function
- 5) Phrases
  - i) Classes of phrase
  - ii) Main and subordinate phrase
  - iii) Form and function lables
- 6) Clauses
  - i) Elements of the clause
  - ii) Classes of clauses
  - iii) Form and function lables
- 7) Sub-ordination and Co-ordination
  - i) Finite sub-ordinate clauses
  - ii) Non-finite sub-ordinate clauses
  - iii) Direct and Indirect – subordination
- 8) Semantics
  - i) Definition
  - ii) Synonymy
  - iii) Antonymy
  - iv) Polysemy
  - v) Homonymy

vi) Hyponymy

**C) DIVISION OF TEACHING HOURS      Note : Total teaching hours : 120**

15 hours per unit = 15 x 8 = 120

**D) REFERENCE BOOKS :**

- 1) Balsubramanian : A Textbook of English Phonetics for Indian Students, Macmillan, 1981.
- 2) Bansal R. K., Harrison J. B.: Spoken English for India, 1976. Orient Longman Reprint 2006.
- 3) Hockett C. F. : A Course in Modern Linguistics, Macmillan 1963
- 4) Hornby A. S. : Oxford Advanced Learner's Dictionary of Current English.
- 5) Jones Daniel, : English Pronouncing Dictionary, ELBS Edition.
- 6) Leech et. al : English Grammar for Today : A New Introduction, Macmillan 1982.
- 7) Lyons John, : Language and Linguistic : An Introduction, Cambridge University Press 1981.
- 8) Palmar F. R. : Semantics
- 9) Velayudhan S. & Mohanan K. P. : An Introduction to the Phonetics and Structure of English, Somaiya Pub. Pvt. Ltd., New Delhi, 1977.
- 10) Verma S.K. and Krishnaswamy N. : Modern Linguistics, Oxford University Press 1989

**E) THE PATTERN OF QUESTION PAPER FOR PAPER NO. VIII**

Time : 3 hours

Total Marks : 100

Q.1 : Objective Type

- |       |  |    |
|-------|--|----|
| A)    | Three Terms Labels (Five out of Seven)   | 05 |
| B)    | Transcription of words with primary stress (Five out of Seven)                             | 05 |
| C)    | Identification of word formation process (Five out of Seven)                               | 05 |
| D)    | Identification of word classes (Five out of Seven)   | 05 |
| Q.2 : | A) Write Short Notes (Two out of Three) On Unit No. 1                                      | 10 |
|       | B) Morphological Analysis (Two out of Five)  | 05 |
| Q.3 : | A) Write Short Notes (Two out of Three) On Unit No. 5                                      | 10 |
|       | B) identification of phrases with form and function labels (5 out of 7)                    | 10 |
| Q.4 : | A) Write Short Notes (Two out of Three) On unit no. 6                                      | 10 |
|       | B) Identification of elements of clauses (Five out of Seven)                               | 05 |
| Q.5 : | A) Write Short Notes (Two out of three) On Unit No. 7                                      | 10 |
|       | B) Identification of subordinate clauses with form and function labels (Five out of Seven) | 10 |
| Q.6 : | A) Write Short Notes (Two out of Three) On Unit No. 8                                      | 10 |

**B.A.III English Compulsory Equivalences of the revised syllabus introduced from June 2009 onwards**

Sr No	Old Syllabus	Sr No	New Syllabus
1	B.A.III English Compulsory	1	B.A.III English Compulsory

**B.Sc.III English Compulsory Equivalences of the revised syllabus introduced from June 2009 onwards**

Sr No	Old Syllabus	Sr No	New Syllabus
1	B.Sc. III English Compulsory	1	B.Sc. III English Compulsory

**B.A.III English Special Equivalences of the revised syllabus introduced from June 2009 onwards**

Sr No	Old Syllabus	Sr No	New Syllabus
1	Paper No. IV Literary Criticism	1	Paper No. IV Literary Criticism and Appreciation
2	Paper No. V English Literature – 1550 - 1750	2	Paper No. V Understanding Poetry
3	Paper No. VI English Literature 1750- 1900	3	Paper No. VI Understanding Drama
4	Paper VII 20 <sup>th</sup> Century English Literature	4	Paper No. VII Understanding Novel
5	Paper VIII Structure and Function of Modern English	5	Paper No. VIII The Structure and Function of Modern English