

**SHIVAJI UNIVERSITY
KOLHAPUR
NEW SYLLABUS
SEMESTER PATTERN
W.E.F. JUNE 2013**

B.A.1st Compulsory Urdu

B.A.1st Optional Urdu

B.A.1st Compulsory Persian

B.A.1st Optional Persian

B.Com Part-1 Urdu compulsory

Shivaji University Kolhapur

B.A.1st Compulsory Urdu

New Syllabus

Book:- Nairang-e-Adab.

Teaching From:

(June2013,14,15,16)

Marks:-

50

Examination: October 2013

Semester- 1st

Objectives:-

To enhance the knowledge and understanding of Urdu Ghazal, Nazm, Afsane, Khake, Mazameen and Na'at the historical and the cultural background of Drama and the related poets and writers among the students.

Prose

A) Mazameen:-

- | | | |
|--------------------------|--------|---------------------------|
| 1) Rashak-o-Hasad | —————→ | Sir Sayyed Ahemed Khan |
| 2) Zuban-e-Goya | —————→ | Maulana Altaf Husain Hali |
| 3) Nek Admi | —————→ | Zaka-ullah Khan |
| 4) Haqeequi maohaqqeeque | —————→ | Rafeeqe shaheen(Alig) |

B) Afsane:-

- | | | |
|------------------|--------|-------------------------------|
| 1) Kafan | —————→ | Munshi Prem Chand |
| 2) Tafreeh | —————→ | Saleha Abid Husain |
| 3) Yateem ki eid | —————→ | Pro. Dr. Abdul Qadar Farooqui |

Poetry

A) Manzumaat :-

- | | | |
|--------------------|--------|------------------------|
| 1) Shaher-e-Aashub | —————→ | Nazir Akbar Aabadi |
| 2) Albeli Subha | —————→ | Josh Malih Abadi |
| 3) Sada-e-Dard | —————→ | Dr. Sir Mohammed Iqbal |

B) Ghazliyat

1) Meer taqi Meer

“ Mohar ki Tujhse Tawaqua Thi Sitamgar Nikla”.

2) Khwaja Haidar Ali Aatish.

“ Dil Shahid Rahe Daaman Na Huwa Tha So Huwa”.

3) Faani badayuni.

“ Mohtaj Ajal Kyun Hai Khud Apni Qaza Ho Ja”.

4) Midhatul Akhtar .

“ Ayenge Jo Buzurg Kahani Sunayenge”.

Pattern of Question Paper

Semester – II (Paper-II) Total Marks : 50		
Q.1	Ten Multiple choice question with 1 alternatives.	10 Marks
Q.2	Write answers to the following questions in about 250 words each (2 out of 3)	20 Marks
Q.3	Write short notes in about 100-120 words each (4 out of 6)	20 Marks

Shivaji University Kolhapur
B.A.1st Compulsory Urdu
New Syllabus
Book:- Nairang-e-Adab.
Teaching From:
(June2013,14,15,16)
Examination: March 2014
Semester- 2nd

Marks:- 50

Prose

A) Mazameen:-

- | | | |
|---------------------------|---|------------------------|
| 1) Sayyed Insha Ka Anjam | → | Mohammed Husain Azad |
| 2) Hikayat-e-Zag-o-Bulbul | → | Maulana Abulkalam Azad |
| 3) Murda Ba Dast-e-Zinda | → | Mirza Farhatullah Baig |
| 4) Kokan ka Badre Muneer | → | G.A.Shaikh |

B) Afsana

- | | | |
|---------------------|---|-------------------|
| 1) Shatranj Ki Bazi | → | Munshi Prem Chand |
| 2) Tobah Tek Singh | → | Sadat Hasan Monto |
| 3) Mamta | → | Krishna Chandra |

Poetry

A) Masnavi:-

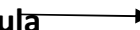
Nishat-e-Ummid



Maulana Altaf Husain Hali

B) Qaseeda

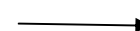
Dar Shan-e- Hamiduddaula



Ibrahim Zauq

C) Marsiya

Garmi ka sama



Meer Anis

D) Rubaiyat:-

1) Maulana Altaf Husain Hali

“ Duniyaye Dilli ko Naqushe fani samjho ”.

2) Jagat Mohan Lal Rawan

“ Iflas Achcha Na Fikre Daulat Achchi ”.

3) Meer Babbar Ali Anis

“ Pursaan Koi Kab Johar-e-Zati ka hai ”.

4) Sayyed Ahmed Husain Amjad

“ Koshish Hai Apni Tamam Sataish Ke liye”.

Pattern of Question Paper

Semester – II (Paper-II) Total Marks : 50		
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Shivaji University Kolhapur
 B.A.1st Optional Urdu
 Paper-1
 New Syllabus
 Book:- Naway-E-Adab
 Teaching From:
 (June2013,14,15,16)

Marks:-

50

Examination: October 2013

Semester-1st

Prose :

Mazameen, Khakey, Inshaiye, Drame, Tanz-o-mizah

A) Mazameen :

1) Lahor ka Geographiya

(Pitras Bukhari)

2) Mujhe mere doston se bachao

(Sajjad Haidar Yaldaram)

3) Manchala Fauji

(Dr.kaleem Ziya)

B) Drame :

1) Insaan

(Reuti Saran Sharma)

2) Khun aakhir Khun hai

(Babulal Karajgi)

Poetry :

A) Manzoomat

1) Muflisi

(Nazir Akbar Abadi)

2) Ek Aarzo

(Dr. Allama Iqbal)

3) Naya Saal nai Ummidein

(Surur jahan Abadi)

4) Chara Gar

(Makhdum Muhiyyuddin)

B) Ghazliyat :

- 1) Wo adaye dilbari hoke nawaye ashikana
(Jigar Muradabadi)
- 2) Tassir-e-barkh husn Jo unke sukhan mein thi
(Hasrat Mohani)
- 3) Kami na ke tere vahshi ne khak udane mein
(Farakh Gorakhpuri)
- 4) Khud ka Irfan hi bas mere khuda de mujh ko
(Dr. Fahim Ahmed siddique)

Pattern of Question Paper

Semester – II (Paper-II) Total Marks : 50		
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Shivaji University Kolhapur
B.A.1st Optional Urdu
Paper-1
New Syllabus-(2013,14,15,16)
Book:- Naway-e-Adab
Teaching From:
(June2013,14,15,16)

Marks:-

Examination: March 2014

Semester-2nd

Prose :

Safarname, Inshaiye , Khutoot , Mazameen ,

A) Safarname :

1) Safar-e-London barahe bumbai

(Sir Sayyed Ahmed Khan)

2) Bullet Train mein Kabhi na baithu

(Mujtaba Hussain)

B) Mazameen :

1) Ghar yad aya

(Kanhaiyyalal Kapoor)

2) Guzra hua zamana

(Sir Sayyed Ahmed Khan)

3) Sair-e-zidagi

(Moulvi Mohammed Hussain Azad)

C) Khutoot :

- 1) Yekam January 1951 Bhopal- Zere lab Safiya Akhtar
- 2) 3, April 1951 (Safiya ke Khutoot Akhtar ke naam)
- 3) 6, September.1952 Lucknow

Poetry :

- 1) Tuta hua sitara
(Ali Sardar Jafari)
- 2) Iqbal mandi ki Alamat
(Moulana Hali)
- 3) Blood donation
(Suleman Khateeb)

- 4) Ek Ladka
(Akhtar ul Eiman)

Rubaiyaat :

- 1) Fani Badayuni - Taqmil-e-bashar nahi hai sultan hun.
- 2) Taluk Chand Mahroom- Hasil Kitna kamal insan ne kiya
- 3) Hamid Nagpuri- Har Kaam mohabbat se banana sikho

Pattern of Question Paper

Semester – II (Paper-II) Total Marks : 50

Q.1	Ten Multiple choice question with 1 alternatives.	10 Marks
Q.2	Write answers to the following questions in about 250 words each (2 out of 3)	20 Marks
Q.3	Write short notes in about 100-120 words each (4 out of 6)	20 Marks

Shivaji University Kolhapur
B.Com.1 Compulsory Urdu
New Syllabus
Book:- Shaur-e-Adab
Teaching From:
(June2013,14,15,16)

Marks:-

40

Examination: October 2013
Semester-1st

Text Book:Asrar-e-zauk —————> Alhaj Adam Raza
(sameer book depo, famous book depo, begum peth soalpur.)
Muntakhib Mazamin:

- 1) Lafaz lafaz kahta hai
- 2) Primary teacher se principal tak ka safar
- 3) Lal-e-sahra ek tajziya

- 4) Shahar Sholapur ke raushan chirag par ek nazar
- 5) Hum nasar faham hain Gulam ke tarafdard nahin
- 6) Dr.Gulam Dastagir ka mazhabi rujhan

Poetry

A) Na'at:

- 1) Dare Aqdas pe sar hai aur mai hun
(Hafiz Akbar Ibadul shaha Qadari)
- 2) Sarapa noor zamin aur aasman ke liye
(Rafi Nawaz Sholapuri)

B) Manzoomat:

- 1) Maa ki nasihat
(Habib Ahmed Shauq Humnabad)
- 2) Naujawan se
(Israrul Haque Majaz)
- 3) Bazme Anjum
(Dr. Allama Iqbal)
- 4) Saanp
(Suleman Khateeb)

C) Communication:

- 1) Mazmoon Navesi
- 2) Khutut Navesi

Pattern of Question Paper

Semester – II (Paper-II) Total Marks : 50		
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**Shivaji University Kolhapur
B.Com.1 Compulsory Urdu
New Syllabus
Book:- Shaur-e-Adab**

Teaching From:
(June 2013, 14, 15, 16)

Marks:-

Examination: March 2014
B.com-1(Part-1)
Semester-2nd

Text book : Asrar-e-zauk —————> Alhaj Adam Raza

(sameer book depo, famous book depo, begum peth soalpur.)

Muntakhib Mazamin:

- 1) Dr. Gulam Dastagir ki Na'atiya shayari
- 2) Shahar Sholapur ke raushan Chirag ek jaiza
- 3) Principal Dr.Gulam Dastagir Bahaisiyat Muallim
- 4) Dr.Gulam Dastagir Bahaisiyat Principal
- 5) Paikar-e-Azmo Tahammul Principal Dr.Gulam Dastagir
- 6) Principal Dr.Gulam Dastagir ke tanqidi karname

Poetry :

Ghazliyat:

- 1) Apna sa shauq auraon mein layen kaha se hum.
(Hasarat Mohani)
- 2) Tamannaon Me uljha gaya hun.
(Shad)
- 3) Kisi Raahgeer ke piche mera jana nahi hota.
(Iliyas Ahmed Iliyas)

Manzumaat :

- 1) Lab-e-Sahil aur mauj

(Akbar Elha-Abadi)

2) Akhtar-e-Subha

(Dr.Allama Iqbal)

Communication :

1) Nazam ka Khulasa

2) Ibarat ka Ikhtasar

Shivaji University Kolhapur

B.A.1st Compulsory Persian

New Syllabus

Teaching From:

(June2013,14,15,16)

Examination: October 2013

Semester- 1st

Marks:- 50

Objectives:- The objectives of this paper is to enhance the knowledge and understanding of classical and modern Persian prose the historical and cultural background of the forms of Persian prose like hikayat and the Persian poetry like Ghazals Nazam.

A) The following selection from

Guldast-e-Farsi

Edited by Dr. Mohammed Ayyub Khan

Intekhab-e-Az Bahristan-e-Jami

Hikayat No. 1to 10 (Page No. 30 to 41)

Poetry

B) The following selection from

Guldast-e-Farsi

Edited by Dr. Mohammed Ayyub Khan

Ghazliyat:-

1) Intekhab Az Ghazliyat-e-Nazeeri

(Ghazal no.1,2. Page no.57,58)

2) Intekhab Az Diwan-Khusru

(Ghazal no.1,2. Page no. 59,60)

3) Ghazliyat-e Iraqui

(Ghazal no. 1,2. Page no. 62)

Pattern of Question Paper

Semester – II (Paper-II) Total Marks : 50		
Q.1	Ten Multiple choice question with 1 alternatives.	10 Marks
Q.2	Write answers to the following questions in about 250 words each (2 out of 3)	20 Marks
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Shivaji University Kolhapur
B.A.1st Compulsory Persian
New Syllabus
Teaching From:
(June2013,14,15,16)
Examination: March 2014
Semester- 2nd

Marks:- 50

Prose

- A) The following selection from
Guldast-e-Farsi
Edited by Dr. Mohammed Ayyub Khan
Intakhab Az Akhlak-e-Mohsini
Hikayat. (Page no. 19-28)
- 1) Dar bayan sakhawat
 - 2) Dar bayan saber
 - 3) Dar bayan Twazue
 - 4) Dar bayan Shafquat-o-Marhamat
 - 5) Dar bayan Addal
 - 6) Digar Dar Addal
 - 7) Digar Dar bayan-e-Addal

Poetry

- B) The following selection from
Guldast-e-Farsi
Edited by Dr. Mohammed Ayyub Khan
Ghazal Ghalib
(1,2. Page no.64,65)
Kalame Iqbal
(1,2,3. Page no.67,68)

Pattern of Question Paper

Semester – II (Paper-II) Total Marks : 50		
Q.1	Ten Multiple choice question with 1 alternatives.	10 Marks
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**Shivaji University Kolhapur
B.A.1st Optional Persian
Paper-1
New Syllabus
Teaching From:
(June2013,14,15,16)
Examination: October 2013
Semester-Semester- 1st**

Marks:- 50

Prose

- A) The following selection from
Guldast-e-Farsi
Edited by Dr. Mohammed Ayyub Khan
Intekhab-e-Az Guldast-e-Sa'adi
(Page no. 7-17)
Hikayat no.1-10**

Poetry

- B) The following selection from
Guldast-e-Farsi
Edited by Dr. Mohammed Ayyub Khan**

Rubaiyat-e-Umar Khaiyyam
(18 Rubaiyat. Page no. 73,74,75,76)

Pattern of Question Paper

Semester – II (Paper-II) Total Marks : 50		
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Shivaji University Kolhapur
B.A.1st Optional Persian
Paper-1
New Syllabus
Teaching From:
(June2013,14,15,16)
Examination: March 2014
Semester-2nd

Marks:- 50

Prose :

A) The following selection from

FARSI-E SHAKKARIN

Dr. Mohammed Siddique

Published:-Motilal Banarasidas, Patna-4

INTEKHAB-E-AZ MUNTAKHB-U-TUWARIKH

(Page no. 50-73)

Poetry :

B) The following selection from

FARSI-E SHAKKARIN

Dr. Mohammed Siddique

Published:-Motilal Banarasidas, Patna-4

INTAKHAB-E-AZ GHAZLIYAT-E-SA'ADI

(Page no. 140-147)

REHEORICS

C) The following figures of speech, Talmeeh, Husn-e-taleel. Mara'atun-nazir, Laff-o-nashar-e-, Murrattab aur Ghair Murrattab, Tashbih Ist'e'ara, Tajnees-e-Taam, Tajnees-e-Zayed.

Pattern of Question Paper

Semester – II (Paper-II) Total Marks : 50		
Q.1	Ten Multiple choice question with 1 alternatives.	10 Marks
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