

Shivaji University, Kolhapur

B. A. III - MUSIC

Implemented from June 2012 onwards

SEMESTER - V

50 Marks

THEORY PAPER No. VII - - Vilambit Khayal Gayaki Applied Theory

- 1. Writing notation and swarvistar of Vilambit and Chhota Khayal. 15**
- 2. Detail study of theory of the ragas prescribed for practical . 10**
- 3. Definitions - Shadja madhyambhav, Shadja Pancham Bhav. 10**
Mausami, Shudhha, Chhayalag and Sankirn Raga.
- 4. History of Indian Music of Medieval period (from Sharangdev to 1857 A. D.) 15**

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B. A. III - MUSIC

SEMESTER - VI

50 Marks

THEORY PAPER No. XII - General Theory

- 1. Comparative study of Hindustani and Karnatak Music. 15**
- 2. The Life and work of following artists. 10**
 - (1) Ustad Alladiya Khan Saheb**
 - (2) Ustad Vilayat Khan Saheb**
 - (3) Ustad Bade Gulamali Khan Saheb**
 - (4) Surshree Kesarbai Kerkar**
- 3. Importance of mass media, Tape Recorder, Microphone and Record player. 15**
- 4. Writing Theka bols of any taal studied in Dugun, Tigun, Chougun. 10**

B. A. III - MUSIC
SEMESTER - V **50 Marks**
THEORY PAPER No. VIII - - Vilambit & Chota Khayal Gayaki
Applied Theory

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| 1. Writing notation and swarvistar of Vilambit and Chhota Khyal. | 15 |
| 2. Detail study of theory of the Ragas prescribed for practical study. | 10 |
| 3. Definitions - Anibadha, Nibadhha gan. | 10 |
| Ragalap, Rupakalap, Alapti, Avirbhav, Tirobhav. | 15 |
| 4. History of Indian Music of Modern period (from 1857 A. D. till present day) | |

B. A. III - MUSIC
SEMESTER - VI **50 Marks**
THEORY PAPER No. XIII - General Theory

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| 1. Brief Study of Voice Culture. | 10 |
| 2. Comparative study of Hindustani and Western Music in brief - | |
| Scales and notation systems. | 10 |
| 3. Importance of mass media - Radio, T. V. and Video. | 10 |
| 4. Life and work of following artists : | 10 |
| (1) Ustad Abdul Karim Khan Saheb | |
| (2) Pt. Balkrishnabuva Ichalkaranjkar | |
| (3) Pt. V. D. Paluskar | |
| (4) Pt. Ravishankar | |
| 5. Write Theka bols of any taals in Dugun, Tigun, Chougun. | 10 |

B. A. III - MUSIC
SEMESTER - V **50 Marks**
PRACTICAL PAPER No. IX - Vilambit & Chota Khayal Gayaki

1. Detailed study of Vilambit and Chhota Khyal with Alap, boltan, tan of the following Ragas : 15
(1) Todi (2) Shudhha Kalyan
2. Non-detailed study or outline of the following ragas with chhota khyal : 15
(1) Bibhas, (2) Puriya Dhanashri
3. One Dhrupad from prescribed ragas in syllabus . 10
4. One Lokgeet. 10

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SEMESTER - VI **50 Marks**
PRACTICAL PAPER No. IVX - - Vilambit & Chota Khayal Gayaki

1. Details study of Vilambit and Chhota Khyal with Alap, boltan, tan of the following ragas : 15
(1) Basant, (2) Lalit
2. Non-detail study or outline of the following ragas with chhota khyal : 15
(1) Hindol, (2) Sohani,
3. One Thumari 10
4. Recitation of taals by counting matras by hand of the following taals in Dugun, Tigun, Chougun : 10
(1) Sawari, (2) Punjabi, (3) Tilwada.

B. A. III - MUSIC
SEMESTER - V **50 Marks**
PRACTICAL PAPER No. X- - Vilambit Chota Khayal Gayaki

1. Details study of Vilambit and Chhota Khyal with Alap, boltan, tan of the following ragas : 15
(1)Miya-Malhar, (2) Marwa
2. Non-detail study or outline of the following ragas with chhota khyal : 15
(1)Puriya, (2)Bahar
3. One Dhamar from prescribed Ragas in syllabus. 10
4. One Bhajan 10

B. A. III - MUSIC
SEMESTER - VI **50 Marks**
PRACTICAL PAPER No. XV - - Vilambit Chota Khayal Gayaki

1. Details study of Vilambit and Chhota Khyal with Alap, boltan, tan of the following ragas : 15
(1)Chandracauns, (2) Marubihag
2. Non-detail study or outline of the following ragas with chhota khyal : 15
(1)Darabani Kanada, (2)Multani
3. One Dadra. 10
4. Recitation of taals by counting matras by hand of the following taals in Dugun, Tigun, Chougun : 10
(1) Adachoutal, (2) Zumara, (3) Addha

B. A. III - MUSIC
SEMESTER - V **50 Marks**
PRACTICAL PAPER No. XI - Concert Performance

1. Concert Performance :

One Vilambit and Chhota Khyal for 15 minutes

One Light Classical Music for 10 minutes

2. Vice-voce.

3. Taal recitation with Dugun, Tigun, Chougun of all taal studied.

B. A. III - MUSIC
SEMESTER - VI **50 Marks**
PRACTICAL PAPER No. XVI - Concert Performance

1. Concert Performance :

One Vilambit and Chhota Khyal for 15 minutes

One Light Classical Music for 10 minutes

2. Vice-voce.

3. Taal recitation with Dugun, Tigun, Chougun of all taal studied.

Shivaji University, Kolhapur.

B.A. Part-III Music (Special)

Sr. No	Old Syllabi	Sr. No	New Syllabi
1	Paper No- 4	1	Paper No-7
			Paper No-12
2	Paper No-5	2	Paper No-8
			Paper No-13
3	Paper No-6	3	Paper No-9
			Paper No-14
4	Paper No-7	4	Paper No-10
			Paper No-15
5	Paper No-8	5	Paper No-11
			Paper No-16