

SHIVAJI UNIVERSITY, KOLHAPUR

B.A. Part III – Kannada (Optional)

June 2012 Onwards

Semester - V (Paper – VII)

Title – History of Kannada Literature

The study of old Kannada Literature

*** Distribution of Marks :-**

- | | | | |
|----|--|---|----|
| 1. | Essay type questions on old Kannada literature | - | 20 |
| 2. | Essay type questions on pre old Kannada literature | - | 10 |
| 3. | Short notes on Kannada literature | - | 10 |

*** Reference Books :-**

1. Kannada Sahitya Charitre – by R. S. Magli
2. Kannada Sahitya Charitre all volumes ed by Mysore University,
Mysore

SHIVAJI UNIVERSITY, KOLHAPUR

B.A. Part III – Kannada (Optional)

Semester - V (Paper – VIII)

Title – Indian Kannada Poetics and Rhetoric's

The study of Indian poetics: Kavya lakshana, Kavya prayojana, Kavya Karana, dhvani, Rasa and Rhetorics : Upama, Rupka, Utpreksha

*** Distribution of Marks :-**

- | | | | |
|----|--|---|----|
| 1. | Essay type questions on Indian Kannada Poetics | - | 20 |
| 2. | Essay type questions on Rhetoric's | - | 10 |
| 3. | Short notes on Poetics & Rhetoric's | - | 10 |

*** Reference Books :-**

1. Bharatiya Kavya Mimanse – T. N. Srikanthayya
2. Bharatiya Kavya Mimanse – D.V.D.
3. Tanlamika Kavya Mimanse – H. Tipperudraswami
4. Kavyarth Chintan – G. S. Shivrudrappa
5. Kannada Kaipidi Part I & II – K. V. Puttappa

SHIVAJI UNIVERSITY, KOLHAPUR

B.A. Part III – Kannada (Optional)

Semester - V (Paper –IX)

Title – Old Kannada Literature

There two text in this paper to study old Kannada Literature

*** Distribution of Marks :-**

- | | | | |
|----|---|---|----|
| 1. | Essay type questions on I st text | - | 10 |
| 2. | Essay type questions on II nd text | - | 10 |
| 3. | Reference to context on texts | - | 10 |
| 4. | Short notes on texts | - | 10 |

*** Reference Books :-**

1. Gadayudda Sangraha – by Ranna
2. Vaddaradhane Sangraha – (ed) Dr. D. B. Nayak
(First two stories)

SHIVAJI UNIVERSITY, KOLHAPUR

B.A. Part III – Kannada (Optional)

Semester - V (Paper –X)

Title – Kannada Grammer

The study of Kannada Grammer includes Shabdamanidarpana, Samgnya Sandhi, Samasa nama chapters.

* **Distribution of Marks :-**

1.	Essay type questions on Grammer	-	20
2.	Small Essay type questions on Grammer	-	10
3.	Short notes	-	10

* **Reference Books :-**

1. Shabdamanidarpana – (ed) D. L. Narasimadcar
2. Shabdamanidarpana vilas – (ed) V. Shivanand
3. Shabdamanidarpana – (ed) M. M. Kalburgi
4. Shabdamanidarpana Sangraha – Dr. V. G. Pujari

SHIVAJI UNIVERSITY, KOLHAPUR

B.A. Part III – Kannada (Optional)

Semester - V (Paper –XI)

Title – Study of Kannada Folk Literature

The study of general introduction to folklore and the concept and definition of folklore.

*** Distribution of Marks :-**

1.	Essay type questions on folklore	-	20
2.	Essay type questions on folklore	-	10
3.	Short notes	-	10

*** Reference Books :-**

1. Janapada Adyana – Dr. Javare gowda
2. Janapada Swarupa – A. M. Nayak
3. Janapad Vidnyan – S. G. Imrapur

SHIVAJI UNIVERSITY, KOLHAPUR

B.A. Part III – Kannada (Optional)

Semester - VI (Paper –XII)

Title – History of Medieval Modern Kannada Literature

The study of medieval and modern kannada literature includes. Basvanna, Akkamadevi, Allama prabhu, Harihar, Kumarvyas, Purandardas, Kanabdasa.

Modern Kannada Literature : Kuvempu, Biendre, G. S. Sivarudrappa, K. S. Narshivamhasvami, Chandrashekar Kumbar

* **Distribution of Marks :-**

- | | | |
|--|---|----|
| 1. Essay type questions on modern Kannada literature | - | 20 |
| 2. Essay type questions on medieval Kannada literature | - | 10 |
| 3. Short notes | - | 10 |

* **Reference Books :-**

1. Kannada Sahitya Charitre – R. S. Mugli
2. Samagra Vachan Samput (Pub.) Kannada Pustak Pradikar, Bangalore
3. Kannada Sahitya Charitre all volumes (ed) by Mysore University , Mysore
4. Hosagannada Sahitya – L. S. Soshagiri Rao
5. Hosagannada Sahitya Sangati – Kirthinath Kurthukoti

SHIVAJI UNIVERSITY, KOLHAPUR

B.A. Part III – Kannada (Optional)

Semester - VI (Paper –XIII)

Title – Western Criticism and Prosody

The study of western criticism : Plato, Aristotal, T. S. Eliof,
Coldridge Contribution to literary criticism

Prosody includes Akshara gana, Matra gana, Amsa gana – Khyata
Karnataka Vruttagal, Shattapadi, Sangattya – Prasa and yati

* **Distribution of Marks :-**

- | | |
|--|----------------|
| 1. Essay type questions on western criticism | - 10 + 10 = 20 |
| 2. Essay type questions on Prosody | - 10 |
| 3. Short notes | - 10 |

* **Reference Books :-**

1. Pashchatya Kavya Mimanse – V. M. Inamdar
2. Pashchatya Kavya Mimanse – B. B. Hendi
3. Taulamika Kavya Mimanse – H. Tipperudraswami
4. Literary Criticism – T. S. Eliof
5. Vimarsheya Paribhashe – O. L. Nagabhushana
6. Chandas Shastra – T. V. Venkatachala Shastri
7. Kannada Chando Vikasa – D. S. Karki

SHIVAJI UNIVERSITY, KOLHAPUR

B.A. Part III – Kannada (Optional)

Semester - VI (Paper –XIV)

Title – Medieval Kannada Literature

There two text in this paper to study Medieval Kannada Literature

*** Distribution of Marks :-**

- | | | | |
|----|---|---|----|
| 1. | Essay type questions on I st text | - | 10 |
| 2. | Essay type questions on II nd text | - | 10 |
| 3. | Reference to context on texts | - | 10 |
| 4. | Short notes on texts | - | 10 |

*** Reference Books :-**

1. Kanakadasara Kirthanegalu Pub. : Department of Kannada Culture, Bangalore
2. Ayda Vachangalu – (ed) Dr. Sangamesh Biradar and Dr. M. S. Hiremath

SHIVAJI UNIVERSITY, KOLHAPUR

B.A. Part III – Kannada (Optional)

Semester - VI (Paper –XV)

Title – Kannada Language and Linguistics

The study of language includes Bhaseugama, Vikasa, Definitions, Language Varieties, Linguistic includes – Dhvani – Upadhwani – Dhwanima – Akriti Upakriti – Akritima, Vakya – Vakya Varieties.

*** Distribution of Marks :-**

- | | | | |
|----|--|---|----|
| 1. | Essay type questions on Kannada Language | - | 20 |
| 2. | Essay type questions on Linguistic | - | 10 |
| 3. | Short notes | - | 10 |

*** Reference Books :-**

1. Kannada Bhasa Kaypidi – Sangamesh Savadathimath
2. Kannada Bhasashastra – R. Y. Dharwadkar
3. Varnanatmaka Bhasavijina – Rajeshwari Maheshwaraih
4. Bhasavijnanada Malatatvagolu – M. Chidananda Murthy

SHIVAJI UNIVERSITY, KOLHAPUR

B.A. Part III – Kannada (Optional)

Semester - VI (Paper –XVI)

Title – Kannada Folk Literature

The study of folk literature includes Geete, Kethe, Vagatu, Vadapu, Gode, Bailat

*** Distribution of Marks :-**

- | | | | |
|----|----------------------|---|----|
| 1. | Essay type questions | - | 15 |
| 2. | Essay type questions | - | 15 |
| 3. | Short notes | - | 10 |

*** Reference Books :-**

1. Janapa Shafrity Darshangalu Pub. – Karnatak University,
Dharwad
2. Honnabhitevu Holakala – Tarikari Sahitya Samhalan
3. Janakad Sahitya Prakaragalu – Dr. Sandyareddi

Shivaji University, Kolhapur.

B.A. Part-III Kannada (Special)

Sr. No	Old Syllabi	Sr. No	New Syllabi
1	Paper No- 4	1	Paper No-7
			Paper No-12
2	Paper No-5	2	Paper No-8
			Paper No-13
3	Paper No-6	3	Paper No-9
			Paper No-14
4	Paper No-7	4	Paper No-10
			Paper No-15
5	Paper No-8	5	Paper No-11
			Paper No-16