

SHIVAJI UNIVERSITY KOLHAPUR

	New/Revised Syllabus for Bachelor of Arts B.A. Part-III
1	Subject Urdu (Special) Paper-IV To VIII The Faculty of Arts & Fine Arts.
2	Year of Implementation: New/Revised Syllabus will be implemented from June- 2012 onwards.
3	Preamble:- Candidate who has passed B.A. Part – II Examination can appear for final study that is B.A. Part-III Examination.
4	General Objective of the Course/Paper. 1. To improve the knowledge and understanding of Fine Arts, and History of Urdu Language and Literature. 2. To improve the best knowledge and understanding of Urdu Writers and Poets. 3. To improve the Historical, Cultural and Social background of Urdu Language and Literature the various. 4. To improve the knowledge of the various. Forms of Prose and Poetry of Urdu Literature.
5	Duration:- The Course will be a full time Course The duration of course will be of three years.
6	Pattern:- Pattern of Examination will be Semester
7	Fee Structure (as applicable to regular/Self supporting course)
8	Implementation of Fees Structure:-
9	Eligibility for Admission: - As per eligibility criteria Prescribed for each course and the merit list in the qualifying examination.
10	Medium of Instruction:- The medium of instruction shall be in Urdu(as applicable to the course/programme concerned.
11	Scheme of Examination:- The examination shall be conducted at the end of each Semester. The Theory paper shall carry 40:10 marks. The evaluation of the performance of the students in theory papers shall be on the basis of Annual examination of 50 marks. Question paper will be set in the view of the/ in accordance with the entire syllabus and preferably covering each unit of syllabi.
12	Standard of Passing:- As prescribed under rules & regulation for each. Degree / Programme.
13	Nature of Question Paper and scheme of Marking:- (Unit wise (weight age) of marks should also be mentioned.)

Pattern & Nature of the Question Papers (as per UGC pattern) (Marking System) Total Marks:- 40		
Q.NO.	Answer in one Sentence	05
Q.NO.2	Reference to Context (Any 2 out of 3)	10
Q.NO.3	Essay Type (Descriptive Type) Question	15
Q.NO.4	Short Notes (Any 2 out of 3)	10
	Note:- Same pattern of Question paper should be used from (P. IV to P. VIII.)	

**Revised Syllabus for B.A. Part-III Urdu (Special)
(Introduced from June 2012 onwards)**

	Title of Paper :- Special Study of the Poets.
	A)Moulana Altaf Husain Hali. B)Dr.Sir Mohammad Iqbal C)Faiz Ahmad faiz
	Specific objectives:- a)To enhance the knowledge and understanding of the above said poets. b)To enhance the knowledge and understanding of the literary work, and biography of the above said poets. c)To enable & to study the most famous poets & their lit. work i.e. gazl & nagam etc. d)To enable & to study the Historical, Cultural & Social background of these related poets & writers in Urdu Literature.
	A brief Note:- The students should study & expand their knowledge and prepair themselves to be ready and face the examination sincerely with studying the total Units (syllabi) prescribed.

Title of Paper :- Special Study of the Poets. Sem V paper No- 7	
* Unit No 1:-	a)Brief History of Urdu Literature with special reference to the period of Moulana Altaf Husain Hali, Dr. Allarna Iqbal & Faiz Ahamad Faiz. b)General study of the from of poetry “Nagam & Gazal” and specific features of the poetry of M.A. Hali, Dr. Allama Iqbal & Faiz Ahamad Faiz.
* Unit No. 2:-	a)Brief History of the form “Nazam & Gazal” and development period wise. b)Comparative study of the above poets with the other poets of their age.

* Unit No. 3 :- - Life & Literary Career & Contribution of M.A. Hali - Historical, Political, Social & Cultural background of his age. - Critical Survey of M.A. Hali & his poetry. - Views & philosophy of the life in general.
* Unit No. 4:- - Special features & Aspects of the (literary work (prose & poetry) of M.A. Hali - Spl. Study of the selected 05 (Five) poems of M.A. Hali from “Kulliyat-e-Hali or Manzumt-e-Hali ”
vi) Recommended & Reference Books:- - Basic Reading:- - Additional Reading:- - Reference Books/Periodicals/Journals. etc.
Sr. No.- 1) Kulliyat-e-Iqbal- Maktab-e-Jamia ltd. Aligarh & Delhi. 2) Iqbal ka Fan – Dr.Gopichand Narang. 3) Bal-e-Jibraeel – Dr.Allama Iqbal 4) Bang-e-Dira- Dr-Allama Iqbal 5) Zarab-e-Kleem- Dr. Allama Iqbal 6) Sharah-Bal-Jibraeel, Bang-e-Dara & Zarab-e-Kaleen- by Saleem Chishti urdu Tarraqui Board- Delhi. 7) Zadeed Shayeri – Dr.Ebadat Barelavi. 8) Urdu Shayeri ka Tareethi Jayeja- Dr. Afaque Delhi. 9) Moulana A Hali- Zahiruddin Madani 10) Urdu Shayeri per Ek Nazar- Dr.Kaleemudddin Ahmad 11) Kulliyat-e-Faiz- M.Jamia Millia, Delhi. 12) Dast-e-Saba & Nakash-e-Faryadi- Faiz -A-Faiz. 13) Moulana A- Hali- Hayat-O-Karname - by 14) Tarraqui pasand Tahreek ke pachas sal- Dr. Qamar Raees. 15) Tarraqui Pasand Gazal – Dr.Amir 16) Tarraqui Pasand Tahreek- Dr. Khalilurrahman Azami. 17) Tarraqui Pasand Tahreek- Dr. Ali Sardar Jafari 18) Dr. Iqbal Nama (Special) – M.Jamia Ltd. Delhi etc.

Title of Paper :- Special Study of the Poets. Sem VI paper No- 12
* Unit No.5:- - Life & literary Career & Contribution of Dr.Allama Iqbal - Historical, Plietical, Social & Cultural Background of his age. - Critical Survey of Dr.Iqbal & his poetry - Views & philosophy of life in general.
* Unit No.6:- - Spical features & Aspects of the Literary work, (prose & poetry) of Dr.A. Iqbal. - Spl. Study of the selected five (05) poems of Dr.A.Iqbal from his famous book. i.e. Bla-e- Jibraeel.i.e.....
* Unit No.:- 7 - Life & Literary Career & Contribution of Faiz Ahmad Faiz. - Historical, Political, Social & Cultural Background of his age. - Critical Survey of Faiz & his poetry - Views & philosophy of life in general.
* Unit No 8:- - Special features & Various Aspects of the Literary work of Gaiz Ahmad Faiz. - Spl. Study of the selected five (05) poems of Faiz Hhman Faiz from his famous book. i.e. “Dast-e-Saba.” i.e....
vi) Recommended & Reference Books:- - Basic Reading:- - Additional Reading:- - Reference Books/Periodicals/Journals. etc.
Sr. No.- 1) Kulliyat-e-Iqbal- Maktab-e-Jamia ltd. Aligarh & Delhi. 2) Iqbal ka Fan – Dr.Gopichand Narang. 3) Bal-e-Jibraeel – Dr.Allama Iqbal 4) Bang-e-Dira- Dr-Allama Iqbal 5) Zarab-e-Kleem- Dr. Allama Iqbal 6) Sharah-Bal-Jibraeel, Bang-e-Dara & Zarab-e-Kaleen- by Saleem Chishti urdu Tarraqui Board- Delhi. 7) Zadeed Shayeri – Dr.Ebadat Barelavi. 8) Urdu Shayeri ka Tareethi Jayeja- Dr. Afaque Delhi. 9) Moulana A Hali- Zahiruddin Madani 10) Urdu Shayeri per Ek Nazar- Dr.Kaleemudddin Ahmad 11) Kulliyat-e-Faiz- M.Jamia Millia, Delhi. 12) Dast-e-Saba & Nakash-e-Faryadi- Faiz -A-Faiz. 13) Moulana A- Hali- Hayat-O-Karname - by 14) Tarraqui pasand Tahreek ke pachas sal- Dr. Qamar Raees. 15) Tarraqui Pasand Gazal – Dr.Amir 16) Tarraqui Pasand Tahreek- Dr. Khalilurrahman Azami. 17) Tarraqui Pasand Tahreek- Dr. Ali Sardar Jafari 18) Dr. Iqbal Nama (Special) – M.Jamia Ltd. Delhi etc.

Sem V Paper No- 8 Urdu Paper No-V :- Title:- “History of Urdu Literature (Prose) from 1800 to 1957 onwards” Topics for study:-
• Unit No. 1:- a) Fort Willium College (Prose Writers) i) Meer Amman Dahlvi- ‘Bag-a-Bahar.’ ii) Other authors of F.W.College. b) Social, Cultural & Historical Background & the Changes in Literary Movements. c) Out of Fort Willium College (Prose Writers) i) Raijab Ali Baig Suroor- ‘Fasana-e-Ajayeb.’ ii) Mirza Galib & His Khutoot Nigari.
* Unit No.2:- a) Sir Sayyad Ahemad Khan & Ali Garh Tahreek. b) Sir Sayyad Abmad Khan, Aur Unki Adabi & Talemi Khidmat. c) Sir Sayyad Ahmad Khan Aur Unke Namwar Rufaqa.
Unit No.3 :- a) Moulana A.H. Hali as prose writer i.e. Swaneh Nigar, Spl.Study of his Literary Books etc. b) Moulana Shibali Nomani as a Tareekh Navees, Spl. Study of his Historical Books etc. c) Various aspects (Ruzhnat) of their age & Special features of their Literary works.
* Unit No.4:- a) Moulavi Nazir Ahmad & His Novel Nigari with Spl. Study of his Akhlaki & Ishali Novels. b) Mirza Mohd. Hadi Ruswa & His Most famous Novel ‘Umra-o-Jan- - - ‘ c) Special Characteristics & various mahasins of both novel nigars etc.
Recommded & Reference Books :- 1) Tareeka-e-urdu Adab by- Dr.Jameel Talabee. 2) Tareeka-e-urdu – Mirza Askari. 3) Dastan-e-Tarekhe-e-Urdu- Hamid Husain Qadari 4) Aaj ka Urdu Adab- Dr.Abulais Siddiqui 5) Dastan se Afsane Tak. Dr. Vikar Azeem 6) Urdu Nasar ka Tangeedi Mutaliya- Dr.Sumbal Nigar 7) Urdu Novel ki Tareekn-o-Tanqeed- Ali Abbas Husaini 8) Sir Syed A.Khan aur unke Rufaqa- Dr.Sayyad Abdullah. 9) Urdu Mein Drama Nigari- 10) Urdu Tanqeed Aur Ehatasab- Dr,Wazeer Agah 11) Urdu Tanqeed per Ek Nazar- Dr. Ibadat Barellavi. 12) Urdu Novel ki Tareekh-o- Tanqeed- Ali Abbas Husaini.

Sem VI paper No- 13 Urdu Paper No-V :- Title:- “History of Urdu Literature (Prose) from 1800 to 1957 onwards ” Topics for study:-
* Unit No.5:- - Mohd.Husain Azad- as prose writer, & Inshayia Nigari & Maqala Nigari. - Most Famous Essay writers (Mazmoon-Nigars) of Urdu Adab & unka Fun & Style. - Comparative Study of various Inshayia & Makala Nigars & Essay-writers of the age.
* Unit No.6:- - Urdu Novel Nigari & the most famous Urdu Novel Nigars such as Munshi Premchand, Krishna Chandra. etc. - Urdu Adab ki Khwateen Novel Nigars e.g. Qurratul-ain-Haider & Esmat Chughtai etc. - Special Characteristics of the above said Novel Nigars & their Fun & Style etc.
* Unit No. 7 :- - Urdu Afsana Nigari & Some famous Afsana Nigars i.e. M.Premchan, Krishna Chandra, Q.A. Hyder etc. - Urdu Drama Nigari ka fun & Drama Nigars - Brief History of Urdu Afsana & Urdu Drama etc.
* Unit No.8:- - Urdu Adab mein Tanqeed Nigari ka Agaz-o- Irteka ki Mukhtasar Tareekh. - Urdu adab ke various Tanqeed Nigars aur unki adabi khidmat-o- Tanqeed Nigari. - Urdu Adab ki various Asnaf-e-Nasar aur unka mukhtasar Zayeja & M.Tareekh etc.
Recommonded & Reference Books :- - Tareeka-e-urdu Adab by- Dr.Jameel Talabee. - Tareeka-e-urdu – Mirza Askari. - Dastan-e-Tarekhe-e-Urdu- Hamid Husain Qadari - Aaj ka Urdu Adab- Dr.Abulais Siddiqui - Dastan se Afsane Tak. Dr. Vikar Azeem - Urdu Nasar ka Tangeedi Mutaliya- Dr.Sumbal Nigar - Urdu Novel ki Tareekn-o-Tanqeed- Ali Abbas Husaini - Sir Syed A.Khan aur unke Rufaqa- Dr.Sayyad Abdullah. - Urdu Mein Drama Nigari- - Urdu Tanqeed Aur Ehatasab- Dr,Wazeer Agah - Urdu Tanqeed per Ek Nazar- Dr. Ibadat Barellavi. - Urdu Novel ki Tareekh-o- Tanqeed- Ali Abbas Husaini.

Sem V paper No- 9 Urdu Paper No. VI:- Title:- History of urdu Literature (Poetry) Topics for Study:- Historical & Critical Survey of the following poets	
• Unit No. 1:- a) Quli Qutubsha.. with Ref. “ Qulliyat-e-Q.Q.Shah” MRI by Abdul Qader sarwari. b) Wali Daccani (Wali Aurangabadi) MRT “Quliyat-e-W.Aurangabi-by Prof.Nooru Hasan.	
• Unit No.2:- a) Meer Tagi Meer :- “Intekhab-e- Kalame-e-Meer” Mrt-Moulvi Abdul Haqqe. b) Momin Khan Momin- “ Intekhab-e-Kalam-e-Momin Mrt.M.Ab.Haqqe.	
• Unit No.3:- a) Mrza Galib.. ‘Deewan-e-Galib” Mrt. Mirza Galib. b) Mira Ibrahim Zouque..’Deewan-e-Zouque’ Mrt Mirza Zouque.’	
• Unit No.4:- a) Mirza Daag Dahlavi:...’Deewan-e-Daag’ by M.Daag Dahlavi. b) Ismail Meerathi.. “Kalam-e-Ismail Meerathi.”	
Recommended & Reference Books :- 1) Daccan Mein Urdu- Nassaruddin Hashami 2)Tareekh-e-Adab-e-Udu.(3 Additions) by-Dr.Jameel Jalabi 3)Urdu Shayeri ka Taneedi Muttaliya – Dr.Sumbal Nigar 2) Gazal Aur Muttaliya Gazal-Dr. Ebadat Bareilavi 3) Gazal (Majmu-e-Maqulat)-Dr. Amir Qureshi. 4) Tarraqi Pasand Taheek ke Pachas sal- Dr.Qamar Raees. 5) Urdu Mein Taraqi Pasand Tahreek- Khalilu-R Azami 6) Faiz apni shyeri ki Roushani Mein- Mumtaz Husain 7) Jadeed Urdu Shayeri- Dr.Ebadat Bareilavi 8) Sher-e-shor- Ange (4 Additions) –Dr.Shamsh-ur-Rahman Farooqui.	

Sem VI paper No- 14 Urdu Paper No. VI:- Title:- History of urdu Literature (Poetry) Topics for Study:- Historical & Critical Survey of the following poets
• Unit No.5:- a) Yas Yagana Changezi..” Intekhab-e-Yas Y.Changzi” by Nas Yagana Changezi. b) B.N.Chakbast Lakhnavi..’Int.Kalam-e-Chakbast” by B.N. Chakbast.
• Unit No.6:- a) Fani Badayuni.. “Deewan-e- Fani”- by Fani Badayuni. - Asgar Goundavi.. “Deewan-e-A. Goundavi”- by Asgar Gounlavi”
• Unit No.7:- a) Jigar Murad Abadi.. Poems from Atish-e-Gul’shola-e-Toor’ b) Firque Gorakhpuri.. Poem..’Gul-e-Nagma” c) Makhdoom Mohiuddin.. Two poems of his collection.
• Unit No.8:- a) Fiaiz Ahmad Faiz..”Poem- Zinda Nama etc.-by F.A Faiz. b) Akhtar-ul-Iman.. I)Poem Ek Ladka ii Tabdeeli etc. – by Akhtar-ul-jman. c) Majrooh- Sultanpuri..”Gazals or poems (two) by- M.Sultanpuri.
Recommended & Reference Books :- 1) Daccan Mein Urdu- Nassaruddin Hashami 2)Tareekh-e-Adab-e-Udu.(3 Additions) by-Dr.Jameel Jalabi 3)Urdu Shayeri ka Taneedi Muttaliya – Dr.Sumbal Nigar 2) Gazal Aur Muttaliya Gazal-Dr. Ebadat Barelavi 3) Gazal (Majmu-e-Maqulat)-Dr. Amir Qureshi. 4) Tarraqi Pasand Taheek ke Pachas sal- Dr.Qamar Raees. 5) Urdu Mein Taraqi Pasand Tahreek- Khalilu-R Azami 6) Faiz apni shyeri ki Roushani Mein- Mumtaz Husain 7) Jadeed Urdu Shayeri- Dr.Ebadat Barelavi 8) Sher-e-shor- Ange (4 Additions) –Dr.Shamsh-ur-Rahman Farooqui.

Sem Vpaper No- 10 Urdu Paper No-V :- Urdu Paper No.VII:- Title:- Adbi Tanqeed (Literary Criticism.) Topics for Study :-
• Unit No.1:- a) Urdu Zaban ka Qudeem Sarmaya i) Tazkare of Famous poets – Meer Taqui meer ‘Nukatus Shoara’ ii) Meer Hasan – ‘Shoara-e-Urdu’ iii) Mohd.Husain Azad - ‘ Aab-e-Hayat’ - b)iv) Nawab Shaifta – ‘Gulshan-e-Bekhar’ v) Abdul Haee- ‘Gul-e-Rana’
* Unit No. 2:- a) Tanqeed Aur Asool-e-Tanqeed i) Definition(Tareef) of Lit.Tanqeed ii) Asool-e-Tanqeed. iii) Aims and objectives of Lit. Tanqeed. iv) Naqqad ke Farayez-e- Mansabi
Unit No.3:- a) Various Schools of Urdu Tanqeed i) Tamaliyati Tanqeed. ii) Tassurati, Nafsiyati Tanqeed. iii) Scientific Tanqeed. iv) Takabuli Tanqeed - b)v) Marxi Tanqeed vi) Tarraqi Pasand Tahreek. vii) Asari Tanqeed viii) As lubiyati Tanqeed. ix) Amali Tanqeed.
Unit No.4:- a) Contribution of the following famous Critics (Tanqeed- Nugars) of Urdu Tanqeed- i) M.Md.Husain Azad. ii) Moulana Alltaf Husain Hali. b) iii) Moulana Shibli Niyamani - iv)Prof. Kaleemuddin Abmad.
Recommended & Reference Books 1)Urdu Tanqeed par Ek Nazar – Prof, Kaleemuddin Ahmad. 2)Zadeed Tanqeedi Usool-o-Nazariyat- Dr.Sharib Rudelavi 3)Tanqeed Aur Amali Tanqeed- Prof.Kaleemuddin Ahmad 4) Tanqeedi Naqariyat vol.(I&II) – Syed Ahetasham Husain 5) Adab Aur Zindagi- Maznoon Gorakhpuri 6) Massarat Se Baseerat Tak- Aal Ahmad Suroor 7) Afadat-e-Mahedi- Mahedi Afadi 8)Mukkadam-e-Sher-o-Shayeri- M.A.H. Hali 9) Mawazan-e-Anees-o-Dabeer- M.Shibali Noamani

- 10) Tanqeedein – Noor-ul-Hasan Naqavi
- 11) Urdu Shayeri Par Ek Nazar – Prof. Kaleemuddin Ahmad
- 12) Nukat-us-Shoara- Meer Taqi Meer
- 13) Tazkar-e-Shoaraye Hindi- M,Masahafi
- 14) Mahaseen-e-Kalam-e-Galib- Ab.Rahman Bijnoori
- 15) Gulshan-e-Bekhar- Mirza Gulam Mustafa Khan Shaifata.

Sem VI paper No- 15 Urdu Paper No-V :- Title:- Adbi Tanqeed (Literary Criticism.) Topics for Study :-
Unit No. 5:- v)Maznoon Gorkhpuri vi) Niyaz Fatehpuri. vii) Mehadi Afadi. viii) Sayyad A thetasham Husain.
Unit No. 6:- ix) Prof.Aal Ahmad Suroor. x) Ab.Rahman Bijnoori. b) Various famous Critical Books of urdu-criticism i) Aab-e-Hayat ii) Mukkadam-e-Sher-o-Shayeri
Unit No. 7:- a) Various Famous Critical Books (Cont) iii) Mawazana-e-Anees-o-Dabeer iv) Urdu Tanqeed par Ek Nazar. v)Nukat-e-Maznoon vi) Mahaseen-e-Kalam-e-Galib.
Unit No.8:- a) Some Modern Critics i) Shamsur Rahman Farooqui ii) Syed Md.Ageel Rizavi b) Daccani Adab ke Famous Naqqad i) Prof.Ab.Qader Sarwari ii) Dr.Mohiuddin Qaderi Zor.
Recommended & Reference Books 1)Urdu Tanqeed par Ek Nazar – Prof, Kaleemuddin Ahmad. 2)Zadeed Tanqeedi Usool-o-Nazariyat- Dr.Sharib Rudelavi 3)Tanqeed Aur Amali Tanqeed- Prof.Kaleemuddin Ahmad 4) Tanqeedi Naqariyat vol.(I&II) – Syed Ahetasham Husain 5) Adab Aur Zindagi- Maznoon Gorakhpuri 6) Massarat Se Baseerat Tak- Aal Ahmad Suroor 7) Afadat-e-Mahedi- Mahedi Afadi 8)Mukkadam-e-Sher-o-Shayeri- M.A.H. Hali 9) Mawazan-e-Anees-o-Dabeer- M.Shibali Noamani

- 10) Tanqeedein – Noor-ul-Hasan Naqavi
- 11) Urdu Shayeri Par Ek Nazar – Prof. Kaleemuddin Ahmad
- 12) Nukat-us-Shoara- Meer Taqi Meer
- 13) Tazkar-e-Shoaraye Hindi- M,Masahafi
- 14) Mahaseen-e-Kalam-e-Galib- Ab.Rahman Bijnoori
- 15) Gulshan-e-Bekhar- Mirza Gulam Mustafa Khan Shaifata.

Sem V paper No- 11 Urdu Paper No. VIII :- Title :- Spl. Study of a form of Literature – “Afsana (Fiction)” Topics for Study :-
• Unit No. 1 :- a) Urdu Afsane ki Tareef. b) Urdu Afsane ke Azaja-e- Tarkeebi
• Unit No. 2 :- a) Urdu Afsane ka uhad-ba-uhad irteqa. b) Urdu mein Tarraqi Pasand Afsane
• Unit No. 3 :- a) Urdu Adab ke mashhur Afsana Nigaroon Ke Afsano Ka tangeedi Muttaliya – b) Urdu ke Chand Zadeed Afsana Nigar. ‘S.A.Mantu’
• Unit No. 4 :- a) Munshi Prem Chand- Hayat aur Khidmat b) Munshi Prem chand ki Afsana Nigari & Do Afsane
Recommeded & Reference Books : - 1) Urdu mein Mukhtasar Afsana Nigari ki Tanqeed.- Dr. Parveen Azhar. 2) Urdu Novel Premchand ke Baad – Haroon Ayyub 3) Naya Afsana – Viqar Azeem 4) Fan-e- Afsana Nigari- Viqar Azeem 5) Urdu Adab ki tareekh- Dr. Ebadat Bareilavi 6) Dastan se Afsane Tak- Viqar Azeem 7) Hamari Dastanein – Viqar Azeem 8) Urdu Novel ki Tareekh aur Tanaqeed- Viqar Azeem. 9) Urdu mein Afsana Nigari – Viqar Azeem. 10) Bisaveen Sadi Mein Urdu- Novel ka irteqa- Yusuf Sarmast. 11) Tangeed-o-Tabsara- Umrao Jan-Ada- Abul Lais Siddiqui 12) Mirza Ruswa- Hayat-o- Fun – Dr.Adam Shaikh 13) Aaj ka Urdu Adab- Abul-Lais Siddiqui 14) Urdu Adab ki Ek sadee- Sayyad Abdullah.

Sem VI paper No- 16 Urdu Paper No. VIII :- Title :- Spl. Study of a form of Literature – “Afsana (Fiction)” Topics for Study :-
• Unit No.5 :- a) Krishna Chandra- Hayat aur Khidmat. b) Krishna Chandra ki Afsana Nigari & Afsane
• Unit No. 6 :- a) Rajendra Singh Bedi- Hayat aur Khidman b) R.S.Bedi ki Afsana Nigari & Afsane.
• Unit No.7 :- a) Qurratul-Ain Hyder- Hayat aur Khidmat b) Q.A.Hyder ki Afsana Nigari & Afsane
• Unit No.8 :- a) Esmat Chughtai- Hayat aur Khidmat. b) Esmat Chugti ki Afsana Nigari & Afsane
Recommonded & Reference Books : - 1) Urdu mein Mukhtasar Afsana Nigari ki Tanqeed.- Dr. Parveen Azhar. 2) Urdu Novel Premchand ke Baad – Haroon Ayyub 3) Naya Afsana – Viqar Azeem 4) Fan-e- Afsana Nigari- Viqar Azeem 5) Urdu Adab ki tareekh- Dr. Ebadat Bareilavi 6) Dastan se Afsane Tak- Viqar Azeem 7) Hamari Dastanein – Viqar Azeem 8) Urdu Novel ki Tareekh aur Tanaqeed- Viqar Azeem. 9) Urdu mein Afsana Nigari – Vikar Azeem. 10) Bisaveen Sadi Mein Urdu- Novel ka irteqa- Yusuf Sarmast. 11) Tangeed-o-Tabsara- Umrao Jan-Ada- Abul Lais Siddiqui 12) Mirza Ruswa- Hayat-o- Fun – Dr.Adam Shaikh 13) Aaj ka Urdu Adab- Abul-Lais Siddiqui 14) Urdu Adab ki Ek sadee- Sayyad Abdullah.

Shivaji University, Kolhapur.

B.A. Part-III Urdu (Special)

Sr. No	Old Syllabi	Sr. No	New Syllabi
1	Paper No- 4	1	Paper No-7
			Paper No-12
2	Paper No-5	2	Paper No-8
			Paper No-13
3	Paper No-6	3	Paper No-9
			Paper No-14
4	Paper No-7	4	Paper No-10
			Paper No-15
5	Paper No-8	5	Paper No-11
			Paper No-16