



Shivaji University, Kolhapur
KANNADA SYLLABUS
(Introduced from June, 2003)
B. A. PART – I
KANNADA (Compulsory)

Modern prose and poetry

There are three texts in this paper ; one is poetry collection , and other is the collection of short story or essays or a novel or a biography.

The third section includes a text or a reference book on functional kannada.

Poetry text shall be on Modern poetry between 400 to 500 lines or 20 to 25 poems.

Prose shall be of about 100 to 150 page or about 8 to 12 short stories or essays.

Detailed study of both the texts is required so the candidate should be able to answer the question on reference to context.

Functional Kannada shall be on the topics like letter writing , essay writing, precise writing, reporting.

Distribution of Marks

1. Essay type question in poetry text.	20
2. Essay type question in prose text.	20
3. Reference to contexts from poetry.	15
4. Reference to context from prose	15
5. Letter writing or precise writing	15
6. Essay writing or reporting	15

Note :- Sufficient internal options will be given to all the questions.

Text Books prescribed

Examination :- 2004 , 2005 , 2006

Teaching :- 2003 – 2004, 2004 – 2005, 2005 – 2006

1. Kavya manjari Part I (Poetry)
Pub : Prasanga, Gulbarga, University, Gulbarga.
2. Suggi by Dr. Besagahalli Ramanna
Pub : Priyadarshini Prakashana, Vijayana Nagara, Bangalore.
3. Functional Kannada by H.S. Krishnaswamy Iyengar.
Pub : Mysore

B.A. Part – I
Kannada (Optional) Paper – I
(Introduced from June, 2003)

Medieval Kannada Poetry Modern Kannada Poetry Karnataka Culture and General Knowledge of Computer

The following forms are prescribed for the study

1. A Text on Medieval Kannada Poetry
2. A Text on Modern Kannada Poetry.
3. Text on Karnataka Culture or on a Novel or a Travelogue or a Biography or on essays collections.
4. General knowledge about computer.

Distribution of Marks

1. Essay type question on Medieval poetry.	20
2. Essay type question on Modern poetry.	20
3. Reference to context from medieval & modern poetry (each Ten marks)	20
4. Essay type question on Karnatak culture	20
5. Short notes on Karnatak Culture	10
6. Short notes on Computer knowledge	10

Note :- Sufficient internal optional will be given to all the questions.

Text Books prescribed.

Examination :- 2004, 2005, 2006
Teaching :- 2003 – 2004, 2004- 2005, 2005 – 2006

1. Basavannavara Vachanagalu (Medieval Poetry)
By S.S. Malawad Dharwad (Modern Poetry)
2. Ayda kavitegalu by K.S. Narasima Swamy
Pub : Prasaranga Karnataka University
Dharwad (Karnataka culture)
3. Karnataka Samskruti (Computer) by M. Chidananda murthy ,
Banglore.
4. “Kampyutar” by Sudhamurthy
Pub : Kannada University , Hampi.

B.A. Part II
Kannada – (optional Paper) – II
Modern Kannada prose:
(Introduced from June, 2003)

There are three texts in this paper to study modern Kannada prose form. There shall be text on Novel, short story, Biography, essay and Travelogue.

Distribution of Marks

1	Essay type question on Novel	20
2	Essay type question on Biography	20
3	Essay type question on essays	20
4	Reference to context on Novel	10
5	Short notes on Biography	15
6	Short notes on essays	15

Note: Sufficient internal options should be given to all the questions.

Text Books prescribed:

Examination : 2004, 2005, 2006

Teaching : 2003-2004, 2004-2005, 2005-2006

- 1 Janamana Geddavaru (Novel) by Dr. B. B. Pujari
Pub: Veeresh Prakashana chand bibi Road Humnabad – 585330
- 2 Annana Nenapugalu (Biography) by Purnachandra Tejashwi
Pub: Kpp Mudigere.
- 3 Prabhanda Sacnhaya (Eassys), Prasaganga, K.U. Dharwad.

B.A. Part II
KANADA optional paper – III
Medieval and Modern Poetry and Drama
(Introduced from June, 2003)

There are three texts in this paper to study Medieval and Modern Poetry and Drama

Distribution of Marks

1	Essay type question on Medieval Poetry	20
2	Essay type question on Modern Poetry	20
3	Essay type question on Drama	20
4	Reference to contexts from Medieval and Modern Poetry	20
5	Reference to context on Drama	10
6	Short Notes on all the three texts	10

Note: Sufficient internal options should be give to all the questions.

Text books prescribed

1. Sotala Maya (Medical poetry) Ed : Jaganath Mise and B. Ambalge
Pub : Prasavanga Gulbarga University.
2. Gari (Modern Poetry) by D. R. Bendre
Pub :- Samaj Book Depot., Dharwad.
3. Kelu Jana mejaya (Drama) by : Sriranga
Pub : - Samaj Book Depot, Dharwad.

B.A. Part III
KANNADA – Optional Paper – IV
(Introduced from June, 2003)

There are two sections in this paper.

History of Kannada Literature.

Cultural History of Karnataka

Section – I

- 1) Pre – old kannada literature – Kavi Raja Marga and Vaddaradhane.
- 2) Old Kannada Literature – Pampa , Ponna, Ranna.
- 3) Medieval Kannada Literature – Basava, Akkamahadevi, Harihara, Chamarasa, Kumaravyasa , Kanakadasa, Purandaradasa, Sarvagna, Muddana.
- 4) Modern Kannada literature – Kuvempu, Bendre , Masti, V.K. Gokak, Kanavi, GSS, Karanta, Anupama Niranjana, Kattimani, Anantamurthy, Girish Karnad, Lankesh, Kambar, Sidhalingayya, Devanur Mahadeva.

Section II

Cultural History of Karnataka :- The study of Hoisal Dynasty and Vijayanagara dynasty, Their political, social, Religious and Art and Architecture.

Students should visit the important places of Hoisal and Vijaynagar Dynasty. .

Distribution of Marks

Section - I

1. An essay type question on the history of pre old / Old Kannada literature with internal options. 20
2. An essay type question on the History of Medieval Kannada and modern literature with internal options. 20
3. Short notes on poets and their works with internal options. 10

Section - II

4. An essay type question on the religious history of Hoysala Vijayanagar Dynasty. 20
5. An essay type question on Art, Architectures & culture of Karnataka with internal options. 15
6. Short notes to cover both political, religious, social and cultural history of Karnataka with internal options. 15

Note :- sufficient internal options will be given to all the questions

Reference book prescribed.

Examination - 2004 , 2005, 2006

Teaching - 2003 – 2004 , 2004 – 2005

1. Kannada sahitya charitre :- R.S. Mugali
2. Samagra Kannada Sahitya charitre Samputagalu : Bangalore university. Bangalore.
3. Kannada Sahitya Charitre – T.S. Shamarao.
4. Hosagannada Sahitya – L.S. Seshagiri Rao
5. Hosagannada Sahitya Sangati – Kirthinath Kurthukoti.
6. Karnataka Samskriti Samikshe – Tipperudra Swamy.
7. Kannada Sasanagala samskritika adhyana – M. Chidanandmurthy.
8. Avalokana – Kannada & culture Department , Bangalore.

B.A. Part – III
KANNADA Optional Paper – V
(Introduced from June, 2003)

(Indian poetics , western criticism, Rhetorics and Prosody.)

Section – I

Indian Poetics and Rhetoric's

Section – II

Western criticism and Prosody

- I. Indian poetics includes Kavya lakshana - Kavya prayojana – Kavya Karana – dhvani – Rasa – Ouchitya.
Rhetorics includes Upama – Rupka, Drastanta – Utpreksha.
- II. Western Criticism includes plato – Aristotal – T.S. Eliot – Coldridge contribution to Literary Criticism.
Prosody includes Akshara gana, Matra gana – Ansa gana – Khyata Karnataka Vruttagalalu, Shatpadi - Sangattya – Prasa and Yati.

Distribution of Marks :-

Section – I

1. Question number one and two should be on Indian poetics. 15+15
2. Question number third should be on Identification of Alankara (Rhetoric's) two out of three. 20

Section II

- Question number four and five should be on principals of Literature Criticism. 15+15
- a) Question number six should be on prosody two out of three. 10
 - b) Identification of given Verse 10

Note :- Sufficient internal options will be given to all the questions.

Reference Books prescribed

Examination :- 2004, 2005, 2006

Teaching :- 2003 – 2004, 2004 – 2005, 2005 – 2006

1. Bharatiya Kavya Mimanse – T.N. Srikanthayya
2. Bharatiya Kavya Mimanse – D.V.D.
3. Alankara Shastra – B.K. Shivaramashastry
4. Kannada Kaipidi Part- I – K.V. Puttappa
5. Pashchatya Kavya Mimanse – V.M. Inamdar
6. Taulanika Kavya Mimanse – H. Tipperudraswami.
7. Pashchatya Kavya Mimanse – B.B. Hendi
8. Kannada Chando Vikasa – D.S. Karki
9. Chandas Shastra – T.V. Venkatachala Shastri
10. Literaty criticism – T.S. Eliot
11. Vimarsheya Paribhashe – O.L. Nagabhushana

B.A. Part – III
Kannada (Optional Paper) Paper – VI
(Introduced from June, 2003)

Old and Medieval Kannada Literature.

There are three texts. In this paper to study old and medieval Kannada Literature.

Distribution of Marks

Section I

- | | | |
|----|--|----|
| 1. | An essay type questions on 1 st text. | 20 |
| 2. | An essay type questions on 2 nd text. | 20 |
| 3. | Reference to context an Text – I and Text – 2 | 10 |

Section II

- | | | |
|----|---|----|
| 4. | An essay type questions on the form 3 rd text. | 20 |
| 5. | An essay type questions on 3 rd text. | 20 |
| 6. | Short notes on third text. | 10 |

Note :- Sufficient internal options will be given to all the questions.

Text – Books prescribed

Examination	:	2004, 2005 , 2006
Teaching	:	2003 – 2004, 2004 – 2005, 2005-2006

Section I

1. Gadayudda sangraha – by Ranna (Old poetry)
2. Bharatesha Vaibhava by Ratnakara Varni
Pub :- M.G. Biradar, Gulbarga Universtiy, Gulbarga.

Section II

3. Kanakadasara Kirthanegalu (Medieval Poetry)
Pub : Department of Kannada culture, Banglore

B.A.Part III
Kannada Optional Paper VII
(Introduced from June, 2003)

- a) A study of Traditional Kannada Grammer.
b) A Study of History of Kannada Language
c) Linguistics
- Traditional Kannada Grammer includes, shabdamanidarpana, Samgnya Sandhi Samasa Chapters.
History of Kannada Language includes Bhasa – Ugama – Vikasa – Definitions – Language Varieties.
Linguistics includes - Dhvani – Upadhvani – Dhwanima, Akriti – Upakriti – Akritima, Vakya – Vakya Varieties.

Distribution of Marks

Section I

- | | | |
|----|--|----|
| 1. | One Question on Traditional Kannada Grammer. | 20 |
| 2. | One Question on History of Kannada Language. | 20 |
| 3. | One Question on Linguistics. | 20 |
| 4. | Short notes on Traditional Kannada Grammar. | 15 |
| 5. | Short notes on History of Kannada Language. | 15 |
| 6. | Short notes on Linguistics. | 10 |

Note : Sufficient internal options will be given to all the question.

Reference Books prescribed

Examination : 2004, 2005, 2006

Teaching : 2003-2004, 2004-2005, 2005-2006.

1. Sabdamanidarpana (Traditional Grammar)
(edi) D.L. Narasimachar
2. Kannada bhasa Kaypidi
Sangamesh Savadathimath.
3. Kannada bhasashastra
- R.Y. Dharwadkar
4. Varnanatmaka bhasavijna
- Rajeshwari Maheshwaraion
5. Bhasavijnanada mulatatvagolu
- M. Chidananda murthy

B.A. Part III
Kannada (Optional paper) Paper VIII
Study of Kannada Folk Literature.
(Introduced from June, 2003)

This paper includes two section. First section includes the general introduction to folklore and the concept and definition of folklore. The second section includes the two Texts.

Distribution of Marks

Section I

- | | |
|--|----|
| 1. An essay type questions on folklore | 20 |
| 2. An essay type questions as folklore | 20 |
| 3. Short notes on folklore. | 10 |

Section II

- | | |
|-------------------------------------|----|
| 1. An essay type question on text 1 | 20 |
| 2. An essay type question on text 2 | 20 |
| 3. Short notes on Text 1 and text 2 | 10 |

Note : Sufficient internal option will be given to all the questions.

Text Books presonibed

Examination : 2004, 2005, 2006

Teaching : 2003-2004, 2004-2005, 2005-2006

Section I

- Reference Books on Folk literature
 - Janapada Adyana – D. Javare gowda
 - Janapada Swarupa – H.M. Nayak
 - Suvama Janapada – Ed. H.J. Lakkappa Gowda
 - Janapad : S.G. Imrapur

Section II

- Bidar Jilleya bulayi hdtugalu.
Ed : Jagannatha Hebbale
- Tatva padakarau – (ed.) G. Anandamurthy.
(Kadakol Mahadevappa, Sisunaal Sharif , Kollur Husena,
Chelavadi Chandappa)