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<tr>
<th>SU/BOS/Humanities</th>
<th>Date: 22/09/2017</th>
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<tr>
<td>1) The Principal,</td>
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<td>All Affiliated Colleges/Institutions</td>
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<td>Shivaji University, Kolhapur</td>
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<td>(Conducted M.A. English Course)</td>
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<td>2) The Head,</td>
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<td>Department of English</td>
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<td>Shivaji University,</td>
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<td>Kolhapur.</td>
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Subject: Regarding changes in internal evaluation of revised syllabi (i.e. June 2017) of M.A. Part-I English Semester I and II under the Faculty of Humanities.

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the changes in internal evaluation as per revised syllabi (i.e. June 2017) of M.A. Part-I English Semester I and II under the Faculty of Humanities.

Pattern for internal evaluation for M.A. Part I Sem I and II (English) is as under:

1. **Sem I**: Assignment of 20 marks each for all papers

2. **Sem II**: i) Core papers – Oral exam of 20 marks each
   ii) Elective papers – Seminar for 20 marks each

The changes in internal evaluation as per revised syllabi will be implemented from the academic year 2017-2018 i.e. from June 2017 onwards. All these changes are also made available on University website www.unishivaji.ac.in (Online Syllabus)

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,

[Dy. Registrar]

(Board of Studies Section)

Copy to:

1. The Dean, Faculty of Humanities
2. Chairman, Co-ordinating Committee of English
3. Appointment Section
4. Eligibility Section
5. Affiliation Section (P.G.)
6. O.E. II Section
7. Centre for Distance Education
8. Computer Center
SHIVAJI UNIVERSITY, KOLHAPUR

Syllabus for M. A. English Programme
(Choice Based Credit System with Internal Evaluation)
To be introduced from June 2017 (for Regular Students)
To be introduced from June 2018 (for Distance mode Students)

OBJECTIVES:

The objectives of this syllabus are:

1. To provide a wide range of options at post-graduate level under Choice Based Credit System comprising core and elective papers of Literature and Language and assess the performance of students through four semester exams having 80 marks each for written papers and 20 marks for internal evaluation except Research Methodology courses.
2. To introduce core literature courses to provide comprehensive knowledge of major literary works of the periods with the help of representative texts and to acquaint the students with literary movements, genres and critical theories.
3. To introduce core language courses to provide an introduction to the basic concepts of linguistic theory.
4. To introduce elective courses to acquaint the students with Global developments in Literature, Language and Theory.
5. To introduce practical components to enhance students’ competence in English, Soft Skills, Computer and Research Skills. This will help students prepare for language proficiency tests like GRE-TOEFL, IELTS etc.
6. To introduce interdisciplinary papers to make students aware of the developments in other branches of knowledge like Political Science, Philosophy, Psychology, Theatre and Film Studies, Culture Studies, Subaltern Studies, Gender Studies, etc.
7. To develop research perspective among the students and to enable them to write a short dissertation with the help of the Research Methodology courses.

SEM-I Courses
C1: Poetry in English up to 19th century
C2: Fiction in English up to 19th century
C3: Introduction to Modern Linguistics
    E1: Elective

SEM-II Courses
C4: Poetry in English: Modern and Postmodern
C5: Fiction in English: Modern and Postmodern
C6: Sociolinguistics and Stylistics
    E2: Elective
### Core Courses

<table>
<thead>
<tr>
<th>Sem. - I</th>
<th>Sem. - II</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>##Poetry in English up to 19th century</strong></td>
<td>Poetry in English: Modern and Postmodern</td>
</tr>
<tr>
<td>Fiction in English up to 19th century</td>
<td>Fiction in English: Modern and Postmodern</td>
</tr>
<tr>
<td><strong>#Introduction to Modern Linguistics</strong></td>
<td>Sociolinguistics and Stylistics</td>
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</tbody>
</table>

* Course open under CBCS for all faculty students

**## Course can be opted out by students of English in lieu of other faculty courses**

### Elective Courses:

<table>
<thead>
<tr>
<th>Group</th>
<th>E-1(Sem. –I)</th>
<th>E-2 (Sem. –II)</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. British Literature</td>
<td>British Renaissance Literature</td>
<td>British Neoclassical and Romantic Literature</td>
</tr>
<tr>
<td>II. American Literature</td>
<td>American Literature upto the Civil War</td>
<td>American Literature from the Civil War to the Turn of the Century</td>
</tr>
<tr>
<td>III. New Literatures</td>
<td>Indian English Literature</td>
<td>English Literatures of SAARC Nations</td>
</tr>
<tr>
<td>*IV. Linguistics</td>
<td>Applied Linguistics</td>
<td>Theories of Language Learning</td>
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<tr>
<td>*V. Comparative Literature</td>
<td>Comparative Literature: Theory</td>
<td>Comparative Study of Major Literary Movements: English and Marathi</td>
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</tbody>
</table>

Students can opt for one elective course group in addition to three core courses.

*Elective groups open for Regular Students only.*
### COURSE STRUCTURE UNDER CBCS

**MA (ENGLISH) SEMESTER I (2017)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title of the course</th>
<th>Instructions/Hours per week</th>
<th>Duration of Exams (hrs)</th>
<th>Marks-Term end Exam</th>
<th>Marks-Internal Assessment (Assignments)</th>
<th>Credits</th>
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<td><strong>Core Courses</strong></td>
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<td>Poetry in English up to 19th century</td>
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<td>Fiction in English up to 19th century</td>
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<td>Introduction to Modern Linguistics</td>
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<td><strong>Elective Courses</strong></td>
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<td>British Renaissance Literature</td>
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<td>American Literature up to the Civil War</td>
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<td>80</td>
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<td>Indian English Literature</td>
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<td>Applied Linguistics</td>
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<td>Comparative Literature: Theory</td>
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**MA (ENGLISH) SEMESTER II**

<table>
<thead>
<tr>
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<th>Title of the course</th>
<th>Instructions/Hours per week</th>
<th>Duration of Exams (hrs)</th>
<th>Marks-Term end Exam</th>
<th>Marks-Internal Assessment (Oral Exam)</th>
<th>Credits</th>
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<td><strong>Core Courses</strong></td>
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<tr>
<td></td>
<td>Poetry in English: Modern and Postmodern</td>
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<td>3</td>
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<td></td>
<td>Sociolinguistics and Stylistics</td>
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<td>80</td>
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### Elective Courses

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<tr>
<th>Course</th>
<th>Credits</th>
<th>ECTS</th>
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<th>CCI</th>
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<tbody>
<tr>
<td>British Neoclassical and Romantic Literature</td>
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<tr>
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<td>4</td>
<td>3</td>
<td>80</td>
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### Core Courses

**C1: Poetry in English up to 19th century**

Unit 1: Tradition of Pindaric Ode


- a. Olympian: 1 to 3
- b. Pythians: 1 to 3.
- c. Nemeans: 1 to 3.

Unit 2: Russian Romanticism


- a. The Bronze Horseman,  
- b. Winter Evening,  
- c. The Coach of Life,  
- d. With Freedom’s Seed,  
- e. Beneath her Native Skies,  
- f. Arion  
- g. To the Poet,  
- h. Elegy  
- i. When in My Arms,  
- j. Autumn

Unit 3: French Symbolist Poetry

**Stéphane Mallarmé**- (Selected poems from *Collected Poems and Other Verse*. Translated and notes by E. H. and A. M. Blackmore. Oxford: OUP, 2006.)

- a. Funerary Toast,  
- b. Prose  
- c. The Tomb of Edgar Allan Poe,  
- d. The Tomb of Charles Baudelaire  
- e. To Introduce Myself into your Tale…  
- f. Homage
g. A Few Sonnets,               h. Little Ditty
i. Remembering Belgian Friends,   j. Album Leaf
k. Fan –                     l. Another Fan

Unit 4: American Romanticism

Walt Whitman’s ‘Song of Myself’

Reference Books:
2 Pindar, Ian Rutherford, Oxford University Press, 2001

Books for further Reading:
1 The Oxford book of English of verse, 1250-1900 by Arthur Thomas Quiller-couch.
2. The Oxford Encyclopedia of Ancient Greece and Rome Edited by Michael Gagarin, OUP 2010
3 Revard, Stella P., Politics, Poetics, and the Pindaric Ode 1450–1700, Turnhout, Brepols Publishers, 2010,

C2: Fiction in English up to the end of 19th century

Unit 1: Rise and development of British Novel
Unit 2: Realism (and Naturalism) in Fiction
Gustave Flaubert – *Madame Bovary*

Unit 3: Psychological Fiction
Fyodor Dostoyevsky – *Crime and Punishment*

Unit 4: 19th Century American Short Fiction
E. A. Poe: ‘The Fall of the House of Usher’
O’Henry: ‘The Gift of the Magi’

**Reference Books:**

**Books for further Reading:**

**C3: Introduction to Modern Linguistics**

Unit 1: Nature, scope and branches of Linguistics
Unit 2: Major Concepts in Linguistics: Langue/parole, signifier/signified, synchronic/diachronic, syntagmatic/paradigmatic, competence/performance, Jakobson’s six elements/functions of Speech Event
Unit 3: Semantics - Approaches to study of Meaning, Seven types of meaning
Unit 4: Pragmatics – Emergence of pragmatics, speech act theory, cooperative and politeness principles

**Reference Books:**


**Books for further Reading:**


**C4: Modern and Postmodern Poetry**

Unit 1: Modern Australian poetry

**Alec Derwent Hope** (Poems selected from *The Penguin Book of Australian Verse* edited by Harry Haseltine)

- a. Australia,  
- b. The Wandering Islands  
- c. The Death of the Bird,  
- d. The Imperial Adam  
- e. Pasiphae,  
- f. Letter from the Line  
- g. Ode on the Death of Pius the Twelfth,  
- h. Crossing the Frontier

Unit 2: Modern British Poetry

**T.S. Eliot** - *The Waste Land*

Unit 3: Poetry of Harlem
Langston Hughes: (Poem Selected from *The Norton Anthology of Poetry* edited by Margaret Ferguson, Mary Jo Salter, Jon Stallworthy. (5th ed.))

- a. The Weary Blues
- b. The Negro Speaks of Rivers
- c. Dream Variations
- d. Cross
- e. Bad Luck Card
- f. Song for a Dark Girl
- g. Harlem Sweeties
- h. Harlem
- i. Theme for English B
- j. Dinner Guest: Me

Unit 4: Modern Indian Poetry

Jayant Mahapatra: (*The Oxford Indian Anthology of Twelve Modern Indian Poets* edited by Arvind Krishna Mehrotra. OUP)

- a. A Rain of Rites
- b. I Hear My Fingers Sadly Touching an Ivory Key
- c. Hunger
- d. Hands
- e. The Moon Moments
- f. A Kind Of Happiness
- g. The Door
- h. The Abandoned British Cemetery at Balasore
- i. The Captive Air of Chandipur-on-Sea
- j. Of that Love
- k. Days
- l. Waiting

Reference Books:

4. *The Oxford Indian Anthology of Twelve Modern Indian Poets* edited by Arvind Krishna Mehrotra. OUP 1992

Books for further Reading:


3. Edwin Thumboo: *An Ibadan Dawn: The Poetry of J. P. Clark* Books Abroad Vol. 44, No. 3 1970 Published by: Board of Regents of the University of Oklahoma


**C5: Modern and Postmodern Fiction**

Unit 1: Existentialism and Modern Fiction  
Albert Camus – *The Outsider*

Unit 2: Tribe and Nationhood in Modern Fiction  
Chinua Achebe– *Things Fall Apart*

Unit 3: Postmodernism in Fiction  
Orhan Pamuk– *My Name is Red*

Unit 4: Feminism in Postmodern Indian Fiction  
Githa Hariharan– *The Thousand Faces of Night*

**Reference Books:**


Nicol, Bran. *The Cambridge Introduction to Postmodern Fiction*. C U P

**C6: Sociolinguistics and Stylistics**

**Unit 1:** Sociolinguistics:

Language and society, Speech community, Varieties- languages, dialect, register, style; Language contact- pidgin, creole, diglossia, code mixing, code switching and borrowing

**Unit 2:** Register Analysis

**Unit 3:** Stylistics:
Ordinary language and language of literature; foregrounding- deviations and parallelism; analysing metaphor

**Unit 4:** Stylistic analysis of poetry

**Reference Books:**

**Books for further Reading:**
1. Hudson, R. A. *Sociolinguistics.* C U P.
2. Biber, Duglas. *Register, Genre and Style.* C U P (Net)
3. Verdonk, Peter & Widdowson. *Stylistics.* O U P.

**Group 1: British Literature**

E1 -British Renaissance Literature

E2 -British Neoclassical and Romantic Literature

**Gr1E1 – British Renaissance Literature**

Unit 1. British Renaissance: Intellectual Background

Francis Bacon – *Selected Essays* (Essays I to XX)

(Of Truth, Of Death, Of Unity in Religion, Of Revenge, Of Adversity, Of Simulation and Dissimulation, Of Parents and Children, Of Marriage and Single Life, Of Envy, Of Love, Of Great Place, Of Boldness, Of Goodness and Goodness of Nature, Of Nobility, Of Seditions and Trouble, Of Atheism, Of Superstition, Of Travel, Of Empire, Of Counsel.)

(Selby, F. G. Ed. *Bacon’s Essays.* Basingztoke: Macmillan, 1971)

Unit 2. Shakespearean Tragedy

William Shakespeare – *King Lear*

Unit 3. Epic Tradition

John Milton – *Paradise Lost* (Book I)

Unit 4. Elizabethan and Metaphysical poetry (Selected Poems)

Edmund Spenser: Sonnets from *Amoretti*.
  Sonnet 75: One day I wrote her name upon the strand
  Sonnet 79: Men call you fayre, and you doe credit it
Michael Drayton (1563-1631): Sonnets from IDEA
  Sonnet No. 1: Into these loves who but for passion looks
  Sonnet No. 61: Since there's no help, come let us kiss and part
Andrew Marwell: ‘To His Coy Mistress’, ‘The Definition of Love’;

**Reference Books:**


**Gr1E 2 – British Neoclassical and Romantic Literature**

Unit 1. Restoration Drama (Comedy) –
  William Congreve – *The Way of the World*
Unit 2. 18th Century British Fiction
  Jonathan Swift – *Gulliver’s Travels* (Book I & II)
Unit 3. Romanticism in British Fiction
  Jane Austen – *Pride and Prejudice*
Unit 4. Neoclassical & Romantic poetry (Selected Poems)

Alexander Pope: ‘Epistle to Dr. Arbuthnot’, ‘The Dunciad’;
Dr. Samuel Johnson: ‘Vanity of Human Wishes’;
Thomas Gray: ‘The Elegy Written in Country Churchyard’
William Wordsworth: ‘Tintern Abbey’;
S.T. Coleridge: ‘Kubla Khan’,
P.B. Shelley: ‘Ode to the West Wind’,
John Keats: ‘Ode on a Grecian Urn’.

Reference Books:


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**Group 2: American Literature**

E1 American Literature upto the Civil War
E2 American Literature from the Civil War to the turn of the Century

**GR2E1 – American Literature upto the Civil War (1865)**

Unit 1. Historical Romance

James Fenimore Cooper (1789-1851) – *The Last of the Mohicans* (1826)

Unit 2. Sentimental novel
Harriet Beecher Stowe (1811-96) – *Uncle Tom’s Cabin* (1852)

Unit 3. Puritanism

Nathaniel Hawthorne (1804-64) – *The Scarlet Letter* (1850)

Unit 4. Early American Poetry (including the Fireside Poets)

Anne Bradstreet: “The Prologue”, “The Author to her Book”, “Upon the Burning of Our House July 10th, 1666”;

Henry Wadsworth Longfello: “Paul Revere’s Ride”;

John Greenleaf Whittier: “A Day”;

R. W. Emerson: “Brahma”, “Each and All”, “Concord Hymn”;


**Reference Books:**


**GR2E2 – American Literature from the Civil War to turn of the Century**

Unit 1. Bildungsroman

Mark Twain (1835-1910) – *The Adventures of Huckleberry Finn* (1885)

Unit 2. Narrative Techniques

Henry James (1843-1916) – *Turn of the Screw* (1898)

Unit 3. American novel at the turn of the century

Edith Wharton (1862-1937) – *The House of Mirth* (1905)

Unit 4. Late 19th Century American Poetry

Paul Laurence Dunbar: ‘Sympathy’
Emily Dickinson, “Because I could not stop for death”,
“Hope is the thing with feathers”,
“The Soul selects her own society”,
“My Life Closed twice before its close”,
“I felt a funeral in my brain”
“A Narrow fellow in the grass”
Herman Melville: The Portent”, “Shiloh”, “The Maldive Shark”
Walt Whitman: “When Lilacs Last in the Dooryard Bloom’d”

Reference Books:

Elective Group 3: New Literatures in English

G 3 E 1: Indian English Literature
The students are expected to know major trends in the colonial and postcolonial Indian English Literature

Unit 1: Narrative experiments in Postmodern Indian English Novel
Salman Rushdie- Midnight’s Children

Unit 2: Trends in Modern Indian English Drama:
Girish Karnard- Tughluq

Unit 3: Trends in Modern Indian English Short Stories
Unit 4: Trends in Indian English Poetry

Selected Poets from *Indian Poetry in English* Edited by Makarand Paranjape

**Sri Aurobindo:** ‘From Savitri’

**Nissim Ezekiel:** ‘Poet Lover Birdwatcher’, ‘Enterprise’ ‘A Time to Change’

**Dom Moraes:** ‘Letter to My Mother’, ‘Song’, ‘Future Plans’

**Kamala Das:** ‘Ghanashyam’, ‘My Grandmother’s House’, ‘The Sunshine Cat’

**A. K. Ramanujan:** ‘Breaded Fish’, ‘A River’, ‘Love Poem for a Wife I’

**Meena Alexander:** ‘Dream Poem’, ‘House of a Thousand Doors’, ‘From The Travelers’

Books for Reference:

4) King Bruce, (1990) *Modern Indian English Poetry*, Delhi OUP.

**G 3 E 2: English Literatures of SAARC Nations**

The students are expected to know major trends in the colonial and postcolonial English Literatures of SAARC Nations.

**Unit 1:** Gender and Politics in Postcolonial SAARC Fiction

Taslima Nasreen: *Lajja*

**Unit 2:** Trends in short stories of SAARC countries

Sushma Joshi: *The Prediction*

**Unit 3:** Trends in Drama of SAARC countries

Mohan Rakesh: *Aadhe Adhure (Halfway House)*

**Unit 4:** Trends in Poetry of SAARC Countries
Selected Poets from Anthology of Commonwealth Poetry Ed. C. D. Narasimhaiah

**Katherine Mansfield:** ‘The Man with the Wooden Leg’

**A. R. D. Fairburn:** ‘Full Fathom Five’, ‘Epithalamium’, ‘I'm Older than You, Please Listen’

**Patrick Fernando:** ‘Elegy for my son’

**Yasmine Gooneratne:** ‘On an Asian Poet Fallen Among American Translators’ ‘There was a country’

**Ahmed Ali:** ‘On the Tenth Night of the Tenth Moon’ ‘Dialogue With Lee San’

**Razia Khan:** ‘My Daughter’s Boy Friend’ ‘The Monstrous Biped’

### Books for Reference


***
**Group 4: Linguistics**

**Elective Group V: Language and Linguistics**
Gr4E1: Applied Linguistics
Gr4E2: Theories of Language Learning

**G 4 E 1: Applied Linguistics**
Unit 1: Nature and scope of Applied Linguistics (Chapter 1 from Guy Cook (2003) *Applied Linguistics*) (Instead of delimiting the discussion to the Chapter 1 from Cook, the teacher should also use additional resources)
Unit 2: Language Education – English for Academic Purposes.
Unit 3: Discourse Analysis and Critical Discourse Analysis
Unit 4: Language Policy and Planning; World Englishes.

**Books for Reference:**
G 4 E 2: Theories of Language Learning

Unit 1: Behaviorist Theories: Pavlov and Skinner
Unit 2: Cognitive and Developmental Theories: Chomsky, Lenneberg, Piaget, Vygotsky
Unit 3: Contrastive Analysis, Error Analysis and Interlanguage Theory
Unit 4: Language Learning Process and Strategies

Books for Reference:
Fergusson, Dan, Psycholinguistics.

Group 5: Comparative Literature

Gr5E1: Comparative Literature: Theory
Gr5E2: Comparative Study of Major Literary Movements: English and Marathi

Gr5E1: Comparative Literature: Theory

Unit 1: The concept of Comparative Literature, Nature and Development of Comparative Literature in the West and in India.
Unit 2: Schools of Comparative Literature
Unit 3: Methodology of Comparative Literature- Thematic, Influence, Reception, Movement, Genre
Unit 4: Current developments: from nation-based approach to culture-based approach

Reference Books:
Ulrich Weisstein Comparative Literature and Literature Theory: Survey and Introduction
Gr5E2: Comparative Study of Major Literary Movements: English and Marathi

A Comparative study of major literary movements with special reference to authors and text prescribed.

Unit 1: Romanticism: English and Marathi – Wordswords and Keshavsut.

Unit 2: Modernism: Kafka: Metamorphosis and other stories. Dilip Chitre: Orpheus


Unit 4: Minority Literature: Le Roi Jones: Dutchman, Datta Bhagat: Wata Palawata

Reference Books:

2. Bassnett, Susan & Andre Lefevere Translation, History and Culture London: Pinter, 1990
Question Paper Patterns

Total marks 100 each course

(Written Exam 80 + Internal Evaluation 20 Marks)

Internal Evaluation 20 Marks

Sem I: Assignment of 20 marks each for all papers

Sem II: i) core papers – Oral exam of 20 marks each

ii) elective papers – Seminar for 20 marks each

Note:

1. There will be combined head of passing that is 40 out of 100.
2. Internal evaluation marks will be carried forward.
3. All prescribed units are to be covered with equal weightage.

Question Paper Pattern for all papers except mentioned otherwise:

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

Q. 1. A. Answer in one word/phrase/sentence (Tenitems to beset): 10

B. Showyouracquaintance with the following (Fiveitems to beset) 10

Q. 2. A. BroadAnswer-typeQuestionon a PrescribedUnit. 20

OR

B. Broad Answer-type Questionon a Prescribed Unit.

Q. 3. A. Broad Answer-type Questionon a Prescribed Unit. 20

OR

B. Broad Answer – type Questionon a Prescribed Unit.
Q. 4. Writeshortnoteson (anyfour – out of six: AllUnits to be covered) 20

**Question Paper Pattern for C6 course**

**Total marks 100 each course**

(Written Exam 80 + Internal Evaluation 20 Marks)

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

Q. 1. A. Answer in oneword/phrase/sentence (Ten items to beset): 10
Q. 2. A. Broad Answer-type Question on a Prescribed Unit. 20
   OR
   B. Broad Answer-type Question on a Prescribed Unit.
Q. 3. Short Answer-type Questions on Prescribed Units. (Three out of five) 30
Q. 4. A. Register Analysis of a prose passage 10
   B. Stylistic Analysis of a poem. 10