



**Shivaji University, Kolhapur**  
**B. A. Part III**  
**Special English**  
**Semester V Paper VII**  
**Literary Criticism and Critical Appreciation**  
**June 2015 onwards**

**Objectives:**

1. To introduce the learners to the major trends in literary criticism
2. To familiarize them with the major critical concepts
3. To make them study the original contributions to literary criticism
4. To acquaint them with the various literary movements
5. To train them to write critical appreciation of poetry

**Topics Prescribed:**

**Unit I: Classical Criticism**

- i. Mimesis
- ii. Catharsis
- iii. Hamartia

**Unit II: Neo-Classical Criticism**

- i. Reason and Judgment
- ii. Irony
- iii. Satire

**Unit III: Sir Philip Sidney: “An Apologie for Poetrie” (1595)**

**Unit IV: Literary Movements**

- i. Realism
- ii. Naturalism
- iii. Symbolism
- iv. Surrealism

**Division of Teaching Hours**

Each unit 15 hours:  $15 \times 4 = 60$  Hours

**Recommended Reading:**

Butcher, S. C. *Poetics*. New Delhi: Kalyani Publishers, 1978.

Bywater, Ingram. *Aristotle's Poetics*. Oxford: Atthe Clarendon Press, 1976.

Unit III in *The English Critical Tradition: An Anthology of English Literary Criticism*, Volume 1, edited by S. Ramaswami & V. S. Seturaman. New Delhi: Macmillan Publishers India Ltd. 1977/2009.

Hudson, W. H. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007. (Chapter No. 6)

Wimsatt, W. K. and Cleanth Brooks. *Literary Criticism: A Short History*. New Delhi: Oxford and IBH Publishing Company Pvt. Ltd., 1957.

Wellek, Rene and Austin Warren. *Theory of Literature*. London: Jonathan Cape, 1949.

Scott James, R. A. *The Making of Literature*. Mumbai: Allied Publishers Pvt. Ltd., 1963.

Abrams, M. H. *A Glossary of Literary Terms* (8<sup>th</sup> Edition). New Delhi: Akash Press, 2007.

- Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory* (4<sup>th</sup> Edition). London and New York: Penguin, 2000.
- Gray, Martin. *A Dictionary of Literary Terms (York Handbooks)*, Pearson Education, 2009.
- Waugh, Patricia (Ed.) *Literary Theory and Criticism: An Oxford Guide*. New York: Oxford University Press, 2006.

### **Pattern of Question Paper**

**Total Marks: 40**

#### **Q1. Objective type Question**

- A) Multiple choice questions with four alternatives. 5 Marks
- B) Answer the following questions in one word/phrase/sentence each.  
(Q1 A and B to be set on topics covering Unit I to IV)  
(At least one item to be set on each unit) 5 Marks

Q2 Answer the following questions in about 250 words each.  
(Any two out of three based on Unit I, II, and III) 20 Marks

Q3 Write short notes on the following:  
(Any 2 out of 3 based on Unit IV) 10 Marks



**Shivaji University, Kolhapur**  
**B. A. Part-III**  
**Special English**  
**Semester VI Paper XII**  
**Literary Criticism and Critical Appreciation**  
**June 2015 onwards**

**Topics prescribed:**

**Unit V: Romantic Criticism**

- i. Fancy and Imagination
- ii. Negative Capability
- iii. The Noble Savage

**Unit VI: New Criticism**

- i. Dissociation of Sensibility
- ii. Objective Correlative
- iii. Paradox

**Unit VII: Matthew Arnold: “The Function of Criticism at the Present Time” (1864)**

**Unit VIII: Practical Criticism**

Critical appreciation of a poem with the help of the points given below.  
(Five questions on the theme, the content, the structure, the figures of speech, etc. to be set)

**Division of Teaching Hours**

Each unit 15 hours: 15×4=60 Hours

**Recommended Reading:**

- Wimsatt, W. K. and Cleanth Brooks. *Literary Criticism: A Short History*. New Delhi: Oxford and IBH Publishing Company Pvt. Ltd., 1957.
- Unit VII in *The English Critical Tradition: An Anthology of English Literary Criticism*, Volume 2, edited by S. Ramaswami & V. S. Seturaman. New Delhi: Macmillan Publishers India Ltd. 1977/2009.
- Abrams, M. H. *A Glossary of Literary Terms*. (8<sup>th</sup> Edition) New Delhi: Akash Press, 2007.
- Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory* (4<sup>th</sup> Edition). London and New York: Penguin, 2000.
- Gray, Martin. *A Dictionary of Literary Terms (York Handbooks)*, Pearson Education, 2009.
- Alexander, L. G. *Prose and Poetry Appreciation for Overseas Students*. London: Longman-Green and Comp. Ltd., 1966.
- Richards, I. A. *Practical Criticism: A Study of Literary Judgment*. New Delhi: UBS Publishers, 2002.
- Seturaman, V. S., C. T. Indra and T. Siraman. *Practical Criticism*. Madras: Macmillan India Ltd., 1995.
- Davis, Joseph, K. Pathea, R Broughton and Michael Wood. *Literature*. Illinois: Scott, Foresman and Comp. Glenviews, 1977.

## Pattern of Question Paper

**Total Marks: 40**

### Q1. Objective type Question

A) Multiple choice questions with four alternatives. 5 Marks

B) Answer the following questions in one word/phrase/sentence each.

(Q1 A and B to be set on topics covering Unit V to VII)

(At least one item to be set on each unit) 5 Marks

Q2 Answer the following questions in about 250 words each.

(Any two out of three based on Unit V to VII) 20 Marks

Q3 Write a critical appreciation of the following poem 10 Marks

with the help of the points given below. (Unit VIII)

(Five questions on the theme, the content, the structure, the figures of speech, etc. to be set)

## B. A. Part-III

### Special English

#### Semester - V (Paper - VIII)

#### Understanding Poetry

#### June 2015 onwards

Objectives:

- \* To make the students engaged and curious readers of poetry
- \* To introduce the students to poetry from various cultures and traditions
- \* To make the students understand that poetry gives intellectual, moral and linguistic pleasures.
- \*.To make the students hear and read poems aloud and to memorize lines.

#### \* **General Topics Prescribed:**

1. Elizabethan Poetry
2. Metaphysical Poetry
3. Lyrical Types

#### \* **Poems Prescribed:**

##### **Elizabethan Poetry**

Sir Philip Sydney- Let Not Old Age Disgrace My High Desire

Christopher Marlowe- The Passionate Shepherd to His Love

William Shakespeare- Shall I Compare Thee to a Summer's Day?

##### **Metaphysical Poetry**

John Donne- The Flea

George Herbert- The Pulley

Andrew Marvell- To His Coy Mistress

### **Neoclassical Poetry**

John Dryden: Song To Fair Young Lady, Going Out Of The Town in the Spring

Alexander Pope: To Mrs. M.B on Her Birthday

Thomas Gray: The Elegy Written in a Country Church Yard

William Blake: A Poison Tree

### **Division of Teaching Hours :**

Total Teaching Hours : : 60 Hours

Poetry : 50 Hours and General Topics : 10 Hours

### **• Prescribed Poems from:**

1. Grosart, Alexander (Ed.). *The Complete Poems of Sir Philip Sidney*. London: Chatto and Windus, 1877. Print.
2. Bell, Robert ( Ed.). *The Poems of Robert Greene, Christopher Marlowe and Ben Jonson*. London: George Bell & Sons, 1910. Print.
3. Craig, W.J. (Ed.). *The Complete Works of William Shakespeare*. Oxford: O.U.P., 1905. Print.

### **• Reference Books:**

1. Rees, R.J. *English Literature: An Introduction for Foreign Readers*. Delhi: Macmillan Publishers India Ltd., 1982. Print.
2. Fenton, James. *An Introduction to English Poetry*. New York: Farrar, Strauss and Giroux, 2004. Print.

### **\* Bibliography:**

Elizabethan, Neoclassical, Romantic, Victorian Periods, Poets, Poems texts and information on these websites:

<http://www.bachelorandmaster.com/englishperiods/neoclassical-poets.html>

[http://www.humanistictexts.org/elizabethan\\_poets.htm#\\_Toc483967171](http://www.humanistictexts.org/elizabethan_poets.htm#_Toc483967171)

<http://www.luminarium.org/sevenlit/donne/donnebib.htm>

[http://www.poetry-archive.com/d/dryden\\_john.html](http://www.poetry-archive.com/d/dryden_john.html)

***Pattern of Question Paper***

**Semester - V (Paper - VIII)**

**Total Marks -40**

Q-1. Multiple choice questions with four alternatives.

(5 on poems to be set)

5 Marks

Q-2. A) Answer the following questions in about 250-300 words.

(A or B on poems) 12 Marks

B) Answer the following questions in about 200-250 words.

(A or B on General Topics)

8 Marks

Q-3. Write short notes in about 100-150 words each (3 out of 4)

(3 on poems and 1 on General Topics to be set / N. B. Not covered in Q-2)

15 Marks

**B. A. Part-III**

**Special English**

**Semester - VI (Paper - XIII)**

**Understanding Poetry**

**June 2015 onwards**

**\* General Topics Prescribed:**

1. Romantic Poetry
2. Twentieth Century Poetry
3. Modern Indian Poetry

**\* Poems Prescribed:**

**Romantic Poetry**

William Wordsworth- Daffodils

S T Coleridge- Kubla Khan

Lord Byron- She Walks in Beauty

**Twentieth Century Poetry**

W B Yeats: A Prayer for My Daughter

D H Lawrence: The Mosquito

Philip Larkin: Church Going

## Modern Indian Poetry

Muhammad Iqbal : Listen to me!

Shiv K Kumar: Indian Women

Imtiaz Dharker: Postcards from God

C L Khatri: Two-Minute Silence

### Division of Teaching Hours:

Total Teaching Hours : : 60 Hours

Poetry: 50 Hours

General Topics: 10 Hours

### • Prescribed Poems from:

1. Mir, Mustansir (Tr. Ed.). *Tulip in Desert: A Selection of the Poetry of Muhammad Iqbal*. New Delhi: Orient Longman, 2000. Print.
2. Narsimhaiah, C.D. *An Anthology of Commonwealth Poetry*. Chennai: Macmillan India, 2008. Print.
3. Allott, Kenneth. *The Penguin Book of Contemporary Verse*. Harmondworth: Penguin Books. 1970. Print.
4. Dharker, Imtiaz. *Postcards from God*. London: Bloodaxe Ltd. 1997. Print.
5. Rao, R. Raj. *Slide Show*. Leeds: Peepal Tree Books, 1992. Print.
6. Khatri, C.L. *Two Minute Silence*. New Delhi: Authorspress, 2014. Print.

### • Reference Books:

1. Naik, M.K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982
2. Mitra, Zinia (Ed.). *Indian Poetry in English: Critical Essays*. New Delhi: PHI Learning Pvt Ltd. 2012.

### *Pattern of Question Paper*

#### **Semester - VI (Paper - XIII) Total Marks -40**

Q-1. Multiple choice questions with four alternatives.

(5 on poems to be set)

5 Marks

Q-2. A) Answer the following questions in about 250-300 words.

(A or B on poems)

12 Marks

B) Answer the following questions in about 200-250 words.

(A or B on General Topics)

8 Marks

Q-3. Write short notes in about 100-150 words each (3 out of 4)

(3 on poems and 1 on General Topics to be set / N. B. Not covered in Q-2) 15 Marks

**B. A. Part-III**  
**Special English**  
**Semester - V (Paper - IX)**  
Understanding Drama  
**June 2015 onwards**

General Topics

1. Definition and elements of drama
2. Comedy as a form
3. Tragedy as a form
4. Problem play as a form

Prescribed Text -

William Shakespeare - *The Tempest*

**Reference books:**

1. Albert, Edward. *History of English Literature*. London: OUP, 1979 (26<sup>th</sup> Impression).
2. Rees, R. J. *English Literature: An Introduction for Foreign Readers*. London: Macmillan, 1973.
3. Muir, Kenneth. *Shakespeare's The Tempest*. London: Penguin Books, 1968.
4. Esslin, Martin. *An Anatomy of Drama*. London: Temple Smith, 1976.
5. Hunt, John Dixon. *A Critical Commentary on Shakespeare's The Tempest*. London: Macmillan, 1968.
6. Kermode, Frank. ed. *The Tempest: The Arden Edition of the Works of William Shakespeare*. London: Routledge, 1990.
7. Styan, J. L. *Elements of Drama*. Cambridge: Cambridge University Press, 1975.
8. Davidson, Frank. *The Tempest: An Interpretation*. In *The Tempest: A Casebook*. Ed. D.J. Palmer. London: Macmillan & Co. Ltd., 1968.
9. Solomon, Andrew. *A Reading of the Tempest*. In *Shakespeare's Late Plays*. Ed. Richard C. Tobias and Paul G. Zolbrod. Athens: Ohio UP, 1974.
10. Shakespeare, William. *The Tempest*. Ed. Frank Kermode. Cambridge: Harvard UP, 1958.
11. Rosenthal, Daniel. *Shakespeare on Screen*. London: Hamlyn, 2000.



12. Shakespeare, William. *The Tempest*. Ed. Virginia Mason Vaughan and Alden T. Vaughan. London: Thomas Nelson and Sons, 2000.
13. Shakespeare, William. *The Tempest. The Riverside Shakespeare*. 2nd Edition. Ed. G. Blakemore Evans. Boston: Houghton Mifflin Company, 1997.
14. Shakespeare, William. *The Tempest*. Ed. Stephen Orgel. New York: Oxford UP, 1987.
15. Bilton, Peter 'Another Island, Another Story: A Source for Shakespeare's *The Tempest*' *Renaissance Forum* volume V number 1 (2000)
16. Coursen, Herbert R. *The Tempest: A Guide to the Play*. Westport: Greenwood Press, 2000.
17. Murphy, Patrick (ed) *The Tempest: critical essays*. Routledge, London. (2001).

**Division of Teaching Hours:**

General Topics	: 20 hours
Drama	: 40 hours
Total Teaching Hours	: 60 hours

Pattern of Question Paper FOR SEMESTER- V Paper IX			Marks 40
Q.1)		Multiple choice objective questions	05
Q.2 )	A)	Answer the following question in about 200-250 words (On General Topics) <b>OR</b> Answer the following question in about 200-250 words (On General Topics)	10
	B)	Answer the following question in about 200-250 words (On Texts Prescribed) <b>OR</b> Answer the following question in about 200-250 words (On Texts Prescribed)	10
Q.3)		Write short notes in about 75 to 100 words. <b>(3 out of 5)</b> <b>For short notes</b> , items to be set on not covered in Q.N0.2 ( 3 On Texts and 2 On General Topics)	15
<b>Note :- 10 Marks for Internal Evaluation for Seminar</b>			

**Special English**

**Semester - VI (Paper - XIV)**

Understanding Drama

**June 2015 onwards**

Texts-

1. Tennessee Williams - *The Glass Menagerie*
2. Mahesh Dattani - *Bravely Fought the Queen*

**Books for Reference:**

1. Bloom, Harold. ed. *Tennessee Williams's The Glass Menagerie: Bloom's Guides*. New York: Infobase, 2007.
2. Boxill, Roger. *Tennessee Williams (Macmillan Modern Dramatists Series)*. London: Macmillan, 1989.
3. Mane, Prabhanjan. *Interpreting Drama*. New Delhi: Atlantic, 2010.
4. Naik, M. K. *A History of Indian English Literature*. New Delhi: Sahitya Academy, 1980.
5. Naik, M. K. and Shyamala A. Narayan. *Indian English Literature 1980-2000: A critical Survey*. Delhi: Pencraft International, 2001.
6. Multani, Angelie. *Mahesh Dattani's Plays: Critical Perspectives*. New Delhi: Pencraft International, 2007.
7. Deshpande, G. P. *Modern Indian Drama: An Anthology*. Delhi: Sahitya Academy Publication, 2004.
8. Baskaran G. (ed). *Girish Karnad and Mahesh Dattani: Methods and Motives*. Jaipur: Viking Books, 2012.
9. Dhavan, R. K. *The Plays of Mahesh Dattani*. New Delhi: Prestige, 2005.
10. Walling, Michal. "A Note on the Play Bravely Fought the Queen" in Dattani, Mahesh. *Collected Plays*. New Delhi: Penguin, 2000.
11. Agrawal, Beena. *Mahesh Dettani's Plays: A New Horizon in Indian Theatre*. Jaipur: Book Enclave, 2008.
12. Pant, Tanu. "Mahesh Dattani: The Face of Indian Drama" in *The Plays of Mahesh Dattani: A critical Reponse*. Ed. R.K. Dhawan and Tanu Pant. New Delhi: Prestige Books, 2005.

**Total Teaching Hours : 60 hours**

**Semester V:**

**Semester VI: Project Work**

<b>Pattern of Question Paper for Semester- VI Paper XII</b>			<b>Marks</b>
<b>Q.1)</b>		Multiple choice objective questions	<b>40</b>
<b>Q.2 )</b>	<b>A)</b>	Answer the following question in about 200-250 words (On <i>The Glass Menagerie</i> ) <b>OR</b> Answer the following question in about 200-250 words (On <i>The Glass Menagerie</i> )	<b>10</b>
	<b>B)</b>	Answer the following question in about 200-250 words (On <i>Bravely Fought the Queen</i> ) <b>OR</b> Answer the following question in about 200-250 words (On <i>Bravely Fought the Queen</i> )	<b>10</b>
<b>Q.3)</b>		Write short notes in about 75 to 100 words. <b>(3 out of 5)</b>	<b>15</b>
<b>Note :- 10 Marks for Internal Evaluation i.e. Project Work.</b>			

**Shivaji University, Kolhapur**

**B.A. III (SPECIAL ENGLISH)**

**UNDERSTANDING NOVEL**

**(Semester-wise revised syllabus)**

**Introduced from June 2015**

**SEMESTER –V: Paper No - X**

**General Topics:**

1. The Realistic Novel
2. Science Fiction
3. Campus Novel
4. Trans-fiction

**Prescribed Text:**

1. Anita Desai : *Journey to Ithaca* --London, Vintage-1995

**References:**

Auden W.H. *The Enchanted Food : The Romantic Econography of the sea* New York : Random, 1950.

Bhatnagar M.K.(ed) *The Novels of Anita Desai : A Critical Study*, Delhi : Atlantic Publishers 2000.

Jain Jasbir : *Stairs to Attic : The Novels of Anita Desai*, Jaipur Printwell, 1987.

Prasad Madhusudan, *Anita Desai : The Noveliest* , Allahabad : New Horizons, 1981

Tiwari Shubha, (ed) *A Critical Responses to Anita Desai*, Vol-I, II New Delhi : Atlantic Publishers 2004.

Abrams, M.H. *A Glossary of Literary Terms* ( 8<sup>th</sup> Edition) New Delhi, Akash Press -2007

Khatri, C.L. *Indian Novel in English : A critical Spectrum*. Jaipur, YKing Books 2009. Print

Stratton, Florence. *Contemporary African Literature and the Politics of Gender*, London: Routledge, 1994. Print.

Parekh, Pushpa Naidu, and Siga Fatima Jagne. (ed.) *Postcolonial African Writers: A Bio-Bibliographical Critical Sourcebook*, Westport, Connecticut: Greenwood Press, 1998. Print.

Watt, Ian. (1957). *Rise of the Novel*. London: Penguin.

Bradbury, Malcolm. (1982). *The Novel Today*. Glasgow: F. C. Paperbacks.

Matz, Jesse (2004). *The Modern Novel: A Short Introduction*. Oxford Blackwell

N. S. Pradhan. (1985). *Major Indian Novels: An Evaluation*. New Delhi: Arnold Heinemann.

R. K. Dhawan. (1985). *Three Contemporary Novelists*. New Delhi: Classical.

V. A. Shaham. (1972). *Khushwant Singh*. New Delhi: Twayne Publishers.

<b>Pattern of Question Paper FOR SEMESTER- V &amp;VI</b>			<b>Marks 40</b>
<b>Q.1)</b>		Multiple choice objective questions	<b>05</b>
<b>Q.2 )</b>	<b>A)</b>	Answer the following question in about 200-250 words (On General Topics) <b>OR</b> Answer the following question in about 200-250 words (On General Topics)	<b>10</b>
	<b>B)</b>	Answer the following question in about 200-250 words (On Text Prescribed) <b>OR</b> Answer the following question in about 200-250 words (On Text Prescribed)	<b>10</b>
<b>Q.3)</b>		Write short notes in about 75 to 100 words. <b>(3 out of 5)</b> <b>For short notes</b> , items to be set on not covered in Q.N0.2 ( 3 On Text and 2 On General Topics)	<b>15</b>

**Note :- 10 Marks for Internal Evaluation**

**SEMESTER –VI: Paper-XV**

**Prescribed Texts:**

1. **J. M. Coetzee:** *Disgrace*. London: Vintage, 1999.
2. **Sadanand Deshmukh:** *Baromas : Twelve Enduring Month*  
(Translated by Dr.Vilas Salunkhe )  
Mumbai : Pupular Prakashan, 2013

**References:**

David Attwell. *J.M. Coetzee: South Africa and the Politics of Writing*. England: University of California Press.

Dominic Head. *J. M. Coetzee*. Cambridge University Press. 2009.

Graham Huggan & Stephen Watson.(Ed.) *Critical Perspectives on J. M. Coetzee*. Macmillan. 1996.

Sue Kossew. (Ed.) *Critical Essays on J. M. Coetzee*. G. K. Hall &Co. 1998.

Edwin Gentzler. *Contemporary Translation Theories*. Pub: Multilingual Matters

John Biguenet and Rainer Schulte (Ed.) *Theories of Translation: An Anthology of Essays from Dryden to Derrida* . University Of Chicago Press.

.....*The Craft of Translation*. University Of Chicago Press

Edith Grossmann. *Why Translation Matter*. Yale University Press

<b>Pattern of Question Paper for Semester- VI Paper XV</b>			<b>Marks</b>
			<b>40</b>
<b>Q.1)</b>		Multiple choice objective questions	<b>05</b>
<b>Q.2 )</b>	<b>A)</b>	Answer the following question in about 200-250 words (On <i>Disgrace</i> ) <b>OR</b> Answer the following question in about 200-250 words (On <i>Disgrace</i> )	<b>10</b>
	<b>B)</b>	Answer the following question in about 200-250 words (On <i>Twelve Enduring Month</i> ) <b>OR</b> Answer the following question in about 200-250 words (On <i>Twelve Enduring Month</i> )	<b>10</b>
<b>Q.3)</b>		Write short notes in about 75 to 100 words. (3 out of 5)	<b>15</b>
<b>Note :- 10 Marks for Internal Evaluation i.e. Project Work.</b>			



Shivaji University, Kolhapur

B. A. Part III

The Structure and Function of Modern English

June 2015 onwards

Semester–V

Paper-XI

**OBJECTIVES:**

To acquaint the students with:

- Speech mechanism
- The basic sounds in English language
- Word transcription and word stress
- The word–formation processes; word classes
- Types of phrases and their form and function

**The Topics Prescribed:**

<b>Unit 1</b>	<b>Phonology:</b> <ul style="list-style-type: none"><li>• Speech Mechanism</li><li>• Organs of Speech</li><li>• Description of sound with three term labels</li><li>• Word transcription</li><li>• Word stress/accent: Primary stress</li></ul>
<b>Unit 2</b>	<b>Morphology:</b> <ul style="list-style-type: none"><li>• Morphological analysis</li><li>• Morphological/Word formation processes</li></ul>
<b>Unit 3</b>	<b>Words:</b> <ul style="list-style-type: none"><li>• Word Classes</li></ul>
<b>Unit 4</b>	<b>Phrases:</b> <ul style="list-style-type: none"><li>• Classes of phrase</li><li>• Main and subordinate phrases</li><li>• Form and function labels</li></ul>
	<b>Total teaching hours: 60</b>

**REFERENCE BOOKS:**

- 1) Balsubramaniam : *A Textbook of English Phonetics for Indian Students*. Macmillan, 1981.
- 2) Bansal R. K., Harrison J. B.: *Spoken English for India*. Orient Longman Reprint, 2006.
- 3) Hockett C. F. : *A Course in Modern Linguistics*. Macmillan, 1963
- 4) Hornby A. S. : *Oxford Advanced Learner's Dictionary of Current English*.

- 5) Jones Daniel, : *English Pronouncing Dictionary*, ELBS Edition.
- 6) Leech et. al : *English Grammar for Today : A New Introduction*, Macmillan, 2010.
- 7) Lyons John, : *Language and Linguistic : An Introduction*. Cambridge University Press, 1981.
- 8) Velayudhan S. & Mohanan K. P.: *An Introduction to the Phonetics and Structure of English*. New Delhi: Somaiya Pub. Pvt. Ltd., 1977.
- 10) Verma S.K. and Krishnaswamy N.: *Modern Linguistics*. Oxford University Press, 1989

## Pattern of Question Paper

### The Structure and Function of Modern English

**SEMESTER-V**

**Paper-XI**

**Total Marks: 40**

			Marks
<b>Q.1</b>	A)	Give the three term label description of the sounds. (3 out of 5)	03
	B)	Give the phonemic transcription of the words. (3 out of 5)	03
	C)	Mark the primary stress on the words. (4 out of 6) [A), B), and C) <b>on Unit 1]</b>	02
<b>Q.2</b>	A)	Write short notes. (2 out of 3) (on <b>Unit 1</b> )	08
	B)	Give the morphological analysis of words. (2 out of 4) (on <b>Unit 2</b> )	04
<b>Q.3</b>	A)	Identify the word formation/ morphological processes. (on <b>Unit 2</b> )	04
	B)	Identify the word classes (N, pn, Aj,...). (on <b>Unit 3</b> )	04
<b>Q.4</b>	A)	Write short notes. (2 out of 3) (on <b>Unit 4</b> )	08
	B)	Identify the phrases with form and function labels. (4 out of 6) (on <b>Unit 4</b> )	04

- Internal Evaluation: 10 marks for **Seminar Presentation**



**Shivaji University, Kolhapur**

**B. A. Part III**

**The Structure and Function of Modern English**

**June 2015 onwards**

**Semester–VI**

**Paper-XVI**

**OBJECTIVES:**

To acquaint the students with:

- Various types of clauses
- The structure of complex sentences in English
- Types of subordinate clauses, and their form and function labels
- Cohesive devices
- Discourse analysis

**The Topics Prescribed:**

<b>Unit 5</b>	<b>Clauses:</b> <ul style="list-style-type: none"><li>• Elements of the clause</li><li>• Various types of clauses</li><li>• Basic clause patterns</li></ul>
<b>Unit 6</b>	<b>Subordination and Coordination:</b> <ul style="list-style-type: none"><li>• Finite and Non-finite subordinate clauses ( Tensed and Tenseless )</li><li>• Direct and Indirect subordination</li><li>• Form and Function</li><li>• Coordination</li></ul>
<b>Unit 7</b>	<b>Cohesive Devices:</b> <ul style="list-style-type: none"><li>• Cohesive devices and their uses</li></ul>



<b>Unit 8</b>	<b>Discourse Analysis:</b> <ul style="list-style-type: none"> <li>• Speech and Writing (Spoken and written discourse)</li> <li>• Functions and characteristics of speech and writing</li> <li>• Tenor of discourse</li> <li>• Types of domain/register and its functions</li> </ul>
	<b>Total teaching hours: 60</b>

**REFERENCE BOOKS:**

- 1) Halliday. *Cohesion in English*, London: Longman, 1976.
- 2) Hornby A. S. : *Oxford Advanced Learner's Dictionary of Current English*.
- 3) Leech et. al : *English Grammar for Today : A New Introduction*, Macmillan, 2010.
- 4) Lyons John, : *Language and Linguistic : An Introduction*. Cambridge University Press, 1981.
- 5) Velayudhan S. & Mohanan K. P.: *An Introduction to the Phonetics and Structure of English*. New Delhi: Somaiya Pub. Pvt. Ltd., 1977.
- 6) Verma S.K. and Krishnaswamy N.: *Modern Linguistics*, Oxford University Press, 1989.

**Pattern of Question Paper**  
**The Structure and Function of Modern English**  
**SEMESTER-VI Paper-XVI**

**Total Marks-40**

			<b>Marks</b>
<b>Q.1</b>	A)	Identify the clause elements (S, P, O, C, A). (4 out of 6) (on <b>Unit 5</b> )	04
	B)	Write short notes. (2 out of 3) (on <b>Unit 5</b> )	08
<b>Q.2</b>	A)	Write short notes. (2 out of 3) (on <b>Unit 6</b> )	08
	B)	Identify subordinate clauses with form and function labels. (4 out of 6) (on <b>Unit 6</b> )	08
<b>Q.3</b>		Identify the cohesive devices giving their types in the given passage. (on <b>Unit 7</b> ) * A passage having 50-60 words will be set.	04
<b>Q.4</b>	A)	Identify the mode (speech or writing) of the given discourse by giving two characteristics. (on <b>Unit 8</b> )	04
	B)	Identify the register/domain of the discourse giving two functions. (on <b>Unit 8</b> )	04

Internal Evaluation: 10 marks for **Project Work**

### Equivalence for B. A. III Special English Syllabi

	<b>Old 2012-13</b>	<b>New June 15</b>
1	Special English Semester V Paper VII Literary Criticism and Appreciation	Special English Semester V Paper VII Literary Criticism and Critical Appreciation
2	Special English Semester VII Paper XII Literary Criticism and Appreciation	Special English Semester VII Paper XII Literary Criticism and Critical Appreciation
3		
4		
5		