

SU/BOS/IDS/ 6977

Date : 11-07-2018

The Principal,  
Kala Prabodhini Institute of Design  
Bhalji Pendharkar Cultural Centre,  
253 Kh Nagala Park, Opp. Udyog  
Bhavan, Near Mahaveer Garden,  
Kolhapur- 416 001

The Principal,  
Deccan Institute of Technology,  
Cosmos Commercial Complex,  
3rd Floor, Station Road,  
Kolhapur- 416 001

**Subject : Regarding syllabi of B.Des.Part-IV sem.VII & VIII**

**Sir/Madam,**

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the syllabi of following Courses under the Faculty of **Interdisciplinary Studies**.

**1 B.Des.Part-IV Sem.VII & VIII**

This syllabi shall be implemented from the academic year 2018-2019 (i.e. from June 2018) onwards. Above mentioned syllabus are made available on university website **www.unishivaji.ac.in**.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,



Dy. Registrar

Copy to:

1	The Dean, Faculty of IDS	For information
2	The Chairperson, Co-ordination Committee in B.Des	
3.	The Director Examination and Evaluation	
3	Eligibility Section	For information and necessary action
4	O.E. I,II,III Section	
5	Appointment Section	
6	Computer Centre	
7	Affiliation Section	
8	P.G.Admission Section	
9.	P.G. Seminar Section	

***SHIVAJI UNIVERSITY, KOLHAPUR***

***REVISED SYLLABUS FOR DEGREE COURSE IN  
BACHELOR OF DESIGN (B. DES) INTERIOR***

***B. DES – PART – IV***

***SEMESTER 7<sup>TH</sup> & 8<sup>TH</sup> SEMESTER***

***JUNE 2018 ONWARDS***

## EQUIVALANCE WITH OLD SYLLABUS

### SEM. VII

Old Subject Code	Old Name of the Subject	New Subject Code	New Name of the Subject
	Int. Design – VII	B.Des. 07-01	Interior Design - VII
	Furniture Design-III	B.Des. 07-02	Furniture Design-V
	Design Execution Drawing – II	B.Des. 07-03	Design Execution Drawing – III
	Project Work – I	B.Des. 07-04	Project Work – I
	Sustainable Interiors – III	B.Des. 07-05	Sustainable Interiors – III
	Estimating, Costing & Professional Practice – III	B.Des. 07-06	Estimating Costing & Professional Practice - III
	Electives & Seminars – III 1. Material expression and traditional way 2. Media appreciation 3. Movement and Isms in music's and paintings 4. Painting 5. Print and print making 6. Project scheduling 7. Sculpture, 8. Heritage conservation	B.Des. 07-07	Electives & Seminars – III 1. Humanities 2. History 3. Art 4. Craft 5. Management.

### STRUCTURE OF SEVENTH SEM. B. DES. (INTERIOR DESIGN)

Subject Code	Subject	Teaching Scheme		Examination Scheme			
		Lectures	Studios	Paper	Sessional Work (Int.)	Oral (Ext)	Total
B.Des. 07-01	Int. Design – VII	1	9	-	100	--	100
B.Des. 07-02	Furniture Design-V	2	4	--	75	75	150
B.Des. 07-03	Design Execution Drawing – III	1	5	--	100	--	100
B.Des. 07-04	Project Work- I	0	4	-	100	-	100
B.Des. 07-05	Sustainable Interiors- III	2	-	-	50	-	50
B.Des. 07-06	Estimating Costing & Professional Practice – III	2	2	50	50	--	150*
			-	50			
B.Des. 07-07	Electives & Seminars – III 1. Humanities 2. History 3. Art 4. Craft 5. Management.	4	--	--	75	75	150
	<b>TOTAL</b>	12	24	100	550	150	800

Seventh Semester Total periods per week – 36

(Note – each lecture / studio period is considered of 50 minutes)

\* Means Combine Passing for Semester VII Theory Paper & Internal Oral

**B.DES. 07 - 01**  
**SUBJECT: INTERIOR DESIGN – VII**  
**SYLLABUS FOR SEVENTH SEM. – B.DES. DEGREE COURSE**

<b>Lectures – 18</b>	<b>Paper - -</b>	<b>Internal - 100</b>
<b>Studio - 162</b>	<b>Duration - -</b>	<b>External - -</b>
<b>Total - 180</b>		<b>Theory - -</b>
		<b>Total - 100</b>

This continues to be the main subject in the curriculum. Interior design problems of highly complex nature are to be tackled by the students. It aims at allowing the student to develop his designing skills by actually getting involved with progressively difficult design problems. After completing 12 weeks practical training under professional designer students are expected to apply their knowledge while designing in a form like computer graphics, working details, practical knowledge regarding execution of the project. One design portfolio is to be submitted with of computerized presentation by the students in this year.

**Contents:**

1. Design of large scale and specialized multi- functional interior species like

Institutional problems related health, education, corporate Offices, shopping and entertainment malls, Town squares, Airports, Bus stops, Railway stations, Boats, Ports etc.

**Assessment:**

One Design problem of Commercial Interior of around 1000 sq. mtr

Complete Self-explanatory projects, graphically presented in the form of hard copies /printouts showing comprehensive understanding of the design and implementation process as mentioned in the course outline. • Case studies, which will supplement / support the Architectural Design project can be done in groups

- Computer aided project documentation including detailed working drawings, and services like water supply, drainage, electricity, firefighting etc. aimed at comprehensive understanding of the implementation process for one of the above projects.

**B.DES. 07 - 02**  
**SUBJECT: FURNITURE DESIGN – V**  
**SYLLABUS FOR SEVENTH SEM. – B.DES. DEGREE COURSE**

<b>Lectures – 36</b>	<b>Paper - -</b>	<b>Internal - 75</b>
<b>Studio – 72</b>	<b>Duration - -</b>	<b>External - -75</b>
<b>Total –108</b>		<b>Theory - -</b>
		<b>Total - 150</b>

**Contents:**

1. Modular in furniture design for offices spaces, education institute, health Facilities, and street elements, etc.
2. Understanding of modular approach, viability and validity of each component in furniture element.  
By using materials like wood, glass, metals, F.R.P., leather, etc.
3. Design of internal and external signage's required to express interior design  
Schemes.

**B.DES. 07 - 03**  
**SUBJECT: DESIGN EXECUTION DRAWING - III**  
**SYLLABUS FOR SEVENTH SEM. – B.DES. DEGREE COURSE**

<b>Lectures – 18</b>	<b>Paper - -</b>	<b>Internal – 100</b>
<b>Studio – 90</b>	<b>Duration - -</b>	<b>External - -</b>
<b>Total - 108</b>		<b>Theory - -</b>
		<b>Total - 100</b>

This subject provides the technical base for the execution of the designer's ideas. He has to learn to make technical drawings explaining to the workmen how execute the design in actual.

**Contents:**

Working drawing and details of one interior design projects in the semester preferably the student's own designs done in the third year. should be completed by the students and presented as portfolios;

One Measure drawing of existing commercial interior design project.

**Assessment:**

- Continuous assessment and marking system should be followed
- Internal and External exams will be based on above understanding of topics
- Study should be made with any furniture item with respect to function, structure and visual expression

**B.DES. 07 - 04**  
**SUBJECT: PROJECT WORK - I**  
**SYLLABUS FOR SEVENTH SEM. – B.DES. DEGREE COURSE**

<b>Lectures – 0</b>	<b>Paper - -</b>	<b>Internal – 100</b>
<b>Studio – 72</b>	<b>Duration - -</b>	<b>External - -</b>
<b>Total - 72</b>		<b>Theory - -</b>
		<b>Total - 100</b>

Independent project is supposed to be prepared by the student with help of Knowledge acquired within a three years of college and 12 weeks of a practical training under professional interior designer. Students are expected to enter in highly competitive professional world after completing this project work so he expected to put all his efforts with skills regarding design, working details, technology, materials, and computers.

**Contents:**

1. Design of large scale and specialized multi- functional interior species like Residential & commercial, urban spaces which are covered in all three years. Submission of the project should include the constraints of real client his programmed base on functional and aesthetic requirements, socio-cultural and economic framework focus upon. The synchronized design solution is achieved by case studies, analysis of data conceptualization of ideologies and explorations in design the practically of the project is attained by studying available materials, their fabrication system, surface finishes, methods and process involved in execution along with budget and time factor. Minimum area of the project should not be less than 500 sq.mt. This subject is with the intention of acquainting students in research methodologies adopted while carrying out research in a particular subject. • The subject is an introduction to the students in conducting systematic research in the subject of their choice but in overall Architectural and Interior Design context. In professional career the Architects/ Interior Architects are required to carry out investigations on various aspects of the project including its socio-economic aspects, overall viability, short term and long-term gains etc, the project’s environmental impact and its analysis, traffic surveys, building performance analysis and appraisal etc. This research type project can be concluded with implementation of output of research done through the design

**Assessment:**

Synopsis Submission data collection through various sources minimum two case studies & finalization of site.



**B.DES. 07 - 05**

**SUBJECT: SUSTANABLE INTERIORS - III**  
**SYLLABUS FOR SEVENTH SEM. – B.DES. DEGREE COURSE**

<b>Lectures - 36</b>	<b>Paper - -</b>	<b>Internal – 50</b>
<b>Studio – 0</b>	<b>Duration - -</b>	<b>External - -</b>
<b>Total - 36</b>		<b>Theory - -</b>
		<b>Total - 50</b>

The student shall work on the cooperative basis to learn different concept of sustainability.

**Contains**

- 1) Study of sustainable materials as per their designer requirements & data collection.
- 2) Students have to make complete presentation of their topic with regards to sustainability.
- 3) World rating system for interior design of different countries to be studied in groups. For example, U.S.A.-LEED, U.K.-BREEAM, India-GRIHA, IGBC, Eco housing etc.
- 4) Introduction to software Like-Eco tech etc.
- 5) Study of Digital sustainable interior –IBMS (Intelligent Building Management system)

**Assessment:**

Students have to study in groups with co-operative analysis and make Audio-visual presentation. This subject provides the actual implementation of sustainable design ideas explaining sustainability & sustainable material in design. Students can make changes as per material and design requirements.

**B.DES. 07 - 06**  
**SUBJECT: ESTIMATING COSTING & PROFESSIONAL PRACTICE**  
**- III**  
**SYLLABUS FOR SEVENTH SEM. – B.DES. DEGREE COURSE**

<b>Lectures – 36</b>	<b>Paper - -100</b>	<b>Internal – 50</b>
<b>Studio – 36</b>	<b>Duration - -4Hrs.</b>	<b>External - -</b>
<b>Total - 72</b>		<b>Theory - 100</b>
		<b>Total - 150*</b>

**\* Means Combine Passing for Semester VII Theory Paper & Internal Oral**

Note: Their will combine paper of Estimating Costing and professional practice III of duration 4hrs. and 100 marks.

- **ESTIMATING & COSTING: -**

1. Preparation of Estimate for large Interior Design Spaces.
2. Volumetric Estimate of residential buildings for Interior and furniture design. Studio- Preparation of tender document for large Interior Design Project and presentation of it.
3. Specifications: -
  - Definition
  - Objectives, Importance
  - Use of Specifications
4. Type of Specification
5. Design of Specification
6. Legal aspect of Specification

**Contents: -****• PROFESSIONAL PRACTICE: -**

Introduction to Professionalism, Design Practice, working of Design Organization. Types of Tender documents for large Interior projects i.e. Percentage- Rate tender, item-rate or tender, lump-sum tender, Contract documents etc.

**1. Contractors billing for large Interior Design projects.**

- B) Site Instruction book.
- C) Extra items than tender book.
- D) Running bills and final bill of contract.
- E) Certificate of payment

**2.) Issues of professional practice course such as:**

- A) Professional behavior
- B) Professional Ethics and Code of Conduct
- C) Different styles of Interior Design practice
- D) Types of fees and process of fees.
- E) Arbitration

**B.DES. 07 - 07**

**SUBJECT: ELECTIVES & SEMINARS - III**  
**SYLLABUS FOR SEVENTH SEM. – B.DES. DEGREE COURSE**

<b>Lectures - 72</b>	<b>Paper - -</b>	<b>Internal – 75</b>
<b>Studio –</b>	<b>Duration - -</b>	<b>External - -75</b>
<b>Total - 72</b>		<b>Theory -</b>
		<b>Total - 150</b>

General elective seminars are exposure and value addition courses which are selected out of wider choices of subjects and offered in combination uniquely designed each year based on the topical value, resources, and personals availabilities. Electives are offered in major areas of other related creative fields like. Material expression and traditional way, Media appreciation, Movement and Isms in music's and paintings, Painting, Print and print making, Project scheduling, Sculpture, Heritage conservation etc...

**Contents: -**

The major areas are (1) Humanities (2) History (3) Art (4) Craft (5) Management.

Above topics can be elaborated through following thrust areas like.

Material expression and traditional way, Media appreciation, Movement and Isms in music's and paintings, Paintings, Print and print making, Project scheduling, Sculpture, Heritage conservation etc...

**Assessment:**

Choose any one subject for elective under above topics collect data and submission of data collection.

**GENERAL GUIDELINES OF QUESTION PAPER**  
**(FOR REFERENCE ONLY)**

**Bachelor of Design – Semester – VII**  
**Sub- Estimation Costing and Professional Practice - III**

**Total Marks: - 100**

**Duration: - 4 hrs**

**Instructions: -**

- 1. All the questions are compulsory.**
  - 2. Figures given to the right indicate marks of the questions.**
  - 3. Draw neat sketches wherever necessary.**
  - 4. Use of calculator is permissible**
  - 5. Assume suitable data wherever necessary.**
- 

Q. 1	Explain. (Any two)	10
	A)	
	B)	
	C)	
Q. 2	Explain the following. (Any one)	15
	A)	
	B)	
Q. 3	Write in brief answers of the following. (Any two)	15
	A)	
	B)	
	C)	
Q. 4	Short notes. (Any two)	15
	A)	
	B)	
	C)	
Q. 5	Explain the following. (Any one)	
	A)	
	B)	10
Q. 6	Short notes. (Any two)	15
	A)	
	B)	
	C)	
Q. 7	Workout the quantities required for the items of the sketch given. Prepare measurement and abstract	20

## EQUIVALANCE WITH OLD SYLLABUS

### SEM. VIII

Old Subject Code	Old Name of the Subject	New Subject Code	New Name of the Subject
	Interior Design – VIII	B. Des. 08-01	Interior Design – VIII
	Furniture Design-IV	B. Des. 08-02	--
	Design Execution Drawing – IV	B. Des. 08-03	Design Execution Drawing – IV
	Project Work – II	B. Des. 08-04	Project Work- II
	Sustainable Interiors- IV	B. Des. 08-05	Sustainable Interiors- IV
	Estimating, Costing &- Professional Practice – IV	B. Des. 08-06	Estimating Costing & Professional Practice – IV
	Practical Training & Report	B. Des. 08-07	Practical Training & Report
	Electives & Seminars – IV 1. Material expression and traditional way 2. Media appreciation 3. Movement and Isms in music's and paintings 4. Painting 5. Print and print making 6. Project scheduling 7. Sculpture, 8. Heritage conservation	B. Des. 08-08	--

Students appeared in Old Syllabus will be given only 2(Two) attempts.

### STRUCTURE OF EIGHTH SEM. B. DES. (INTERIOR DESIGN)

Subject Code	Subject	Teaching Scheme		Examination Scheme			
		Lectures	Studios	Paper	Sectional Work (Int.)	Oral (Ext)	Total
B.Des. 08-01	Int. Design – VIII	2	10	150	100	100	350**
B.Des. 08-02	Design Execution Drawing – IV	2	6	--	100	100	200
B.Des. 08-03	Project Work- II	4	6	-	100	100	200
B.Des. 08-04	Sustainable Interiors- IV	2	-	-	50	-	50
B.Des. 08-05	Estimating Costing & Professional Practice – IV	2	2	50	50	-	150**
			-	50			
B.Des. 08-06	Practical Training & Report	90 Days (Min)	-	-	-	100	100
	<b>TOTAL</b>	12	24	250	400	400	1050

**Eighth Semester Total periods per week – 36 (Note – each lecture / studio period is considered of 50 minutes)**

- Note :-
1. (\*) Means Combine passing for Internal Oral & Theory Paper.
  2. (\*\*) Means Combine Passing for External Oral & Theory Paper.
  3. A Candidate Should obtained Min 35% Marks in theory Exam

**B.DES. 08 - 01**  
**SUBJECT: INTERIOR DESIGN – VIII**  
**SYLLABUS FOR EIGHTH SEM. – B.DES. DEGREE COURSE**

<b>Lectures – 36</b>	<b>Paper - -150</b>	<b>Internal - 100</b>
<b>Studio – 180</b>	<b>Duration - - 12Hrs.</b>	<b>External - 100</b>
<b>Total - 216</b>		<b>Theory - 150</b>
		<b>Total - 350**</b>

Note: - 1. (\*\*) Means Combine Passing for External oral & Theory Paper.

This continues to be the main subject in the curriculum. Interior design problems of highly complex nature are to be tackled by the students. It aims at allowing the student to develop his designing skills by actually getting involved with progressively difficult design problems. After completing 12 weeks practical training under professional designer students are expected to apply their knowledge while designing in a form like computer graphics, working details, practical knowledge regarding execution of the project.

One design portfolio is to be submitted with of computerized presentation by the students in this year.

**Contents:**

1. Design of large scale and specialized multi- functional interior species like

Institutional problems related health, education, corporate Offices, shopping and entertainment malls, Town squares, Airports, Bus stops, Railway stations, Boats, Ports etc.

**Assessment:**

Minimum One Design problem of commercial interior of about 1000 sq mtr

External examiner should assess both the assignments of 7<sup>th</sup>& 8<sup>th</sup> Semester



**B.DES. 08 - 02**  
**SUBJECT: DESIGN EXECUTION DRAWING – IV**  
**SYLLABUS FOR EIGHTH SEM. – B.DES. DEGREE COURSE**

<b>Lectures - 36</b>	<b>Paper - -</b>	<b>Internal – 100</b>
<b>Studio – 108</b>	<b>Duration - -</b>	<b>External - 100</b>
<b>Total - 144</b>		<b>Theory - -</b>
		<b>Total - 200</b>

This subject provides the technical base for the execution of the designer's ideas. He has to learn to make technical drawings explaining to the workmen how execute the design in actual.

**Contents:**

Working drawing and details of one interior design projects in the semester preferably the student's own designs done in the third year. should be completed by the students and presented as portfolios;

**Assessment:**

- Continuous assessment and marking system should be followed
- Internal and External exams will be based on above understanding of topics
- Study should be made with any furniture item with respect to function, structure and visual expression
- Portfolio should be done by computerized Drafting.

**B.DES. 08 - 03**  
**SUBJECT: PROJECT WORK - II**  
**SYLLABUS FOR EIGHTH SEM. – B.DES. DEGREE COURSE**

<b>Lectures - 16</b>	<b>Paper - -</b>	<b>Internal – 100</b>
<b>Studio – 80</b>	<b>Duration - -</b>	<b>External - 100</b>
<b>Total - 96</b>		<b>Theory - -</b>
		<b>Total - 200</b>

Independent project is supposed to be prepared by the student with help of knowledge acquired within a three years of college and 12 weeks of a practical training under professional interior designer. Students are expected to enter in highly competitive professional world after completing this project work so he expected to put all his efforts with skills regarding design, working details, technology, materials, and computers.

**Contents:**

1. Design of large scale and specialized multi- functional interior species like Residential & commercial, urban spaces which are covered in all three years. Submission of the project should include the constraints of real client his programmed base on functional and aesthetic requirements, socio-cultural and economic framework focus upon. The synchronized design solution is achieved by case studies, analysis of data conceptualization of ideologies and explorations in design the practically of the project is attained by studying available materials, their fabrication system, surface finishes, methods and process involved in execution along with budget and time factor.

**Assessment:**

Preparation of actual Design & Drawing Presentation & book bound submission.

**B.DES. 08 - 04**  
**SUBJECT: SUSTANABLE INTERIORS - IV**  
**SYLLABUS FOR EIGHTH SEM. – B.DES. DEGREE COURSE**

<b>Lectures – 36</b>	<b>Paper - -</b>	<b>Internal – 50</b>
<b>Studio – 0</b>	<b>Duration - -</b>	<b>External - -</b>
<b>Total - 36</b>		<b>Theory - -</b>
		<b>Total - 50</b>

The student shall work on 5<sup>th</sup>& 6<sup>th</sup> semester design project & implement sustainability through design ideas & material use. The student may make certain changes in the original design keeping the original theme intact.

**Contains**

- 1) Study of sustainable materials as per their designer requirements & data collection.
- 2) Design changes as per sustainability of material study. For example, U.S.A.-LEED, U.K.-BREEAM, India-GRIHA, IGBC, Eco housing etc.
- 3) Study of sustainable materials as per their design requirements & data collection.
- 4) Design changes as per sustainability of material study.
- 5) Students have to make complete presentation of their design problem with regards to sustainability & IGBC, GRIHA certificate.

**Assessment:**

Actual implementation in design problem of 6<sup>th</sup> semester. This subject provides the actual implementation of sustainable design ideas. He has to make Drawings explaining sustainability & sustainable material in design they have designed in the Last two semester. Students can make changes as per material and design requirements.

External jury of design subject should assess this subject's assignment.

**B.DES. 08 - 05**

**SUBJECT: ESTMATING COSTING & PROFESSIONAL PRACTICE -  
IV  
SYLLABUS FOR EIGHTH SEM. – B.DES. DEGREE COURSE**

<b>Lectures – 36</b>	<b>Paper - -100</b>	<b>Internal – 50</b>
<b>Studio –36</b>	<b>Duration - -4Hrs.</b>	<b>External - -</b>
<b>Total - 72</b>		<b>Theory - 100</b>
		<b>Total - 150*</b>

Note: - 1. (\*) Means Combine Passing for Internal oral & Theory Paper.

Note: Their will combine paper of Estimating Costing and professional practice IV of duration 4 hrs. and 100 marks.

**Contents: Estimating & Costing: -**

1. Preparation of Estimate for large Interior Design Spaces.
2. Volumetric Estimate of Commercial Buildings for Interior and furniture design. Studio- Preparation of tender document for large Interior Design Project and presentation of it.
3. Principals of Specifications writing
4. Classification of Specifications
5. Specifications writing
6. Source of information for Specifications
7. Points for Framing of Specifications
8. Interior Valuation - Purpose, Type of Valuation, Deprecation

**Contents: - Professional Practice: -**

1. Issues of professional practice courses such as:

- a) Contests and competitions-its purpose, benefits, methods, types and conditions
  - b) Modern methods of management- Introduction -PERT/CPM, Necessity, systematic execution & management, Objectives of project management.
  - c) Trade sources
2. Basic financial accounting.

**B.DES. 08 - 06****SUBJECT: PRACTICAL TRAINING & REPORT  
SYLLABUS FOR EIGHTH SEM. – B.DES. DEGREE COURSE**

<b>Lectures – 90 Days (Min)</b>	<b>Paper - -</b>	<b>Internal – -</b>
<b>Studio –</b>	<b>Duration - -</b>	<b>External - 100</b>
<b>Total -- 90 Days (Min)</b>		<b>Theory -</b>
		<b>Total - 100</b>

**Contents: -**

The purpose of this study is to expose the students to practical field of the design & execution, to learn practical application of knowledge acquired to platform understand that he has prepared only a good base & that education is a continuing learning process throughout the carrier on which is about to embark.

The student is required to gain practical experience after passing 2nd year & before appearing 8th semester theory exam students should complete his practical training appear for oral in 8th semester. he should complete min 90 days' full time (Min 30days continues) or 180 days' part time (Min 40days continues) practical training with registered architect (C.O.A.& I.I.A.) or interior designer registered (IID) who is practicing with 5 years.

He should try to get his training in any of the places mentioned in the order of preference.

1. Office of an architect
2. Office of an Interior Designer
3. Office of the builder
4. Furniture Showroom / Manufacturer

He should get appointment letter where he proposes to work & get it approved by the head of the department

The purpose of the training is to learn –

- Day to day working of an office
- Professional Practice
- Correspondence
- Presentation Techniques
- Working Drawings & Details drawings
- Preparing estimates, checking of bill of quantities.

- Site execution.

The student should attend the office regularly & works full time or part time & should follow the discipline & duty hours of the organization. He is also expected to keep his eyes open & observe general working of the office as a whole.

During this period the student will maintain a log book as prescribed & it shall be countersigned by the principal of that office along with the professor – in – Charge. The candidate is expected work in an office and site during this period.

The employer is not bound to pay any remuneration & bear any other expenses of the students but is requested to pay him such minimum remuneration so that the student is able to maintain himself.

On successful compilation of the practical training, viva –voce which will be conducted jointly by one internal& one external examiner on the training he has under gone & the report submitted by the employer & the student.

### **Performa of Report**

- Name of the student:
- Academic Year:
- Name of Office / Organization
- Date of Joining:
- Date of Leaving:
- Employers Reports:
- Employers opinion about student straining:
- Any suggestions by the employer:

Signature of the Employer

signature of the Student

One copy of syllabus for this subject should be made available to the employer.



**GENERAL GUIDELINES OF QUESTION PAPERS**  
**For reference only**

**Bachelor of Design – Semester – VIII**  
**Sub- Estimation Costing and Professional Practice - IV**

**Total Marks: - 100**

**Duration: - 4 hrs.**

**Instructions: -**

- 1. All the questions are compulsory.**
  - 2. Figures given to the right indicate marks of the questions.**
  - 3. Draw neat sketches wherever necessary.**
  - 4. Use of calculator is permissible**
  - 5. Assume suitable data wherever necessary.**
- 

- |      |  |    |
|------|--|----|
| Q. 1 | Explain. (Any two)   | 10 |
|      | A)   |    |
|      | B)   |    |
|      | C)   |    |
| Q. 2 | Explain the following. (Any one)   | 15 |
|      | A)   |    |
|      | B)   |    |
| Q. 3 | Write in brief answers of the following. (Any two)   | 15 |
|      | A)   |    |
|      | B)   |    |
|      | C)   |    |
| Q. 4 | Short notes. (Any two)   | 15 |
|      | A)   |    |
|      | B)   |    |
|      | C)   |    |
| Q. 5 | Explain the following. (Any one)   | 10 |
|      | A)   |    |
|      | B)   |    |
| Q. 6 | Short notes. (Any two)   | 15 |
|      | A)   |    |
|      | B)   |    |
|      | C)   |    |
| Q. 7 | Workout the quantities required for the items of the sketch given.<br>Prepare measurement and abstract | 20 |

**GENERAL GUIDELINES OF QUESTION PAPERS**

**Bachelor of Design – Fourth Year (B. Des)  
Semester – VIII  
Sub- Design - VIII**

**Total Marks: - 150  
Duration: - 12 hrs.**

**Instructions: -**

- 1. Assume suitable data wherever necessary and mention it.**
  - 2. You can use only suitable presentation technique on the given paper only.**
  - 3. Refer drawing given.**
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- Design problem - Title
- Design problem – Brief
- Requirements of the design problem given:
- Drawing Requirements: - (Addition Alteration May be made as per design problem)
  - 1) Concept & furniture layout plan
  - 2) Sectional Elevations (Min- 2)
  - 3) Vies to explain the interior design scheme. (Min-2)
  - 4) Furniture detail (any one)
  - 5) Ceiling and flooring layout.

**(Note: - Marking Distribution will be as per design problem)**