SHIVAJI UNIVERSITY, KOLHAPUR
Syllabus for M. A. English Programme
(Choice Based Credit System with Internal Evaluation)
To be implemented from June 2018

M.A. Part II
SEMESTER III

C7: Drama in English up to 19th century

Unit 1:
General Topic: Sanskrit Drama
Text: Vishakhadatta’s Mudrarakshasa (4/8c. BC)

Unit 2:
General Topic: Greek Drama
Text: Euripides’s Medea (431 BC)

Unit 3:
General Topic: Elizabethan Drama
Text: Christopher Marlowe’s The Jew of Malta (1589/90)

Unit 4:
General Topic: Realism in Drama
Text: Henrik Ibsen’s Hedda Gabler (1891)

Reference Books:
Leech, Clifford, Tragedy (Critical Idiom Series: Methuen)
Fyfe, Hamilton W., Aristotle’s Art of Poetry: A Greek View of Poetry and Drama, London OUP, 1957
Mirashi, Vasudev Vishnu. Kalidasa: Date, Life and Works (Bombay Popular, 1969)


*British Drama*: - Nicoll Allordyce, Dorba House, Delhi.


*Dramatic Theory & Practice*: - Kashwaha M. S. Creative Books New Delhi.

*Indian English Drama*: - Dodiya and Surendram. Sarup and Sons Publication, Delhi.


**C8: Critical Theory- I**

**Unit 1:**
- Psychoanalytical criticism
- Marxist Criticism
- Structuralist Criticism

**Unit 2:**
2. Juliet Mitchell- ‘Femininity, narrative and psychoanalysis’ from *Modern Criticism and Theory A Reader* Edited by David Lodge

**Unit 3:**
1. Baliber and Macherey – ‘Literature as an Ideological Form’ (Essay 13 from Rice and Waugh)

**Unit 4:**
2. Tzvetan Todorov ‘The typology of detective fiction’ from *Modern Criticism and Theory A Reader* Edited by David Lodge

**Reference Books:**
- Newton, K. M. *Twentieth-Century Literary Theory*. Macmillan Education. 1997


M.A. Part –II
SEMESTER -IV

C9: Drama in English: Modern & Postmodern

Unit 1:
General Topic: Rejection of Realism in Drama
Text: Luigi Pirandello’s *Six Characters in Search of an Author* (1921)

Unit 2:
General Topic: The Epic Theatre
Text: Bertolt Brecht’s *The Caucasian Chalk Circle* (1948)

Unit 3:
General Topic: The Theatre of the Absurd
Text: Edward Albee’s *Who’s Afraid of Virginia Woolf* (1961-2)

Unit 4:
General Topic: Modern Indian Drama

Reference Books:
Sudhakar Pandey, Freya Barua. *New Directions in Indian Drama: With Special Reference to the Plays of Vijay Tendulkar, Badal Sircar and Girish Karnad*, Prestige, 1994
Patricia Waugh ed. *Postmodernism: A Reader* (Edward Arnold)

**C10: Critical Theory- II**

**Unit 1:** Poststructuralist Criticism
- Feminist Criticism
- Postcolonialism

**Unit 2:**
1. Derrida – ‘Structure Sign and Play in the Discourse of the Human Sciences’ (From David Lodge’s *Modern Criticism and Theory: A Reader.*)
2. Foucault – ‘What is an Author?’ (From David Lodge’s *Modern Criticism and Theory: A Reader.*)

**Unit 3:**
1. Gilbert and Gubar – From ‘The Madwoman in the Attic’ (essay 15 from Rice and Waugh’s *Modern Literary Theory: A Reader*)
2. Umberto Eco: Casablanca: Cult movies and intertextual collage (From David Lodge’s *Modern Criticism and Theory: A Reader.*)

**Unit 4:**
Reference Books:
Devy, G. N. *Indian Literary Criticism*. New Delhi: Orient Blackswan
Newton, K. M. *Twentieth-Century Literary Theory*. Macmillan Education. 1997

Group 1: British Literature

**G1 E 3 – Victorian and Early Modern Period**
Unit 1. Victorian Novel
   Emily Brontë – *Wuthering Heights*
Unit 2. 19th Century British Drama
   John Galsworthy– *Justice*
Unit 3. Victorian and Early Modern Short Story
   Selected Short Stories
   Rudyard Kipling: ‘They’
   Joseph Conrad: *The Secret Sharer*
Robert Louis Stevenson: *The Body Snatcher*
Thomas Hardy: *The Three Strangers*
H. G. Wells: *The Country of The Blind*
Wilkie Collins: *Who Killed Zebedee?*

**Unit 4. Victorian and Early Modern Poetry (Selected Poems)**
- Lord Alfred Tennyson: ‘Ulysses’, ‘Charge of Light Brigade’
- Robert Browning: ‘My Last Duchess’
- Dante Gabriel Rossetti: ‘The Blessed Damozel’
- G.M. Hopkins: ‘Pied Beauty’
- W.B. Yeats: ‘Sailing to Byzantium’

**Reference Books:**

**G1E 4 – Modern and Postmodern British Literature**

**Unit 1. (Modern and) Postmodern Irish Drama**
- Brian Friel– *Dancing at Lughnasa* (1990)

**Unit 2. British Feminism**
- Fay Weldon – *Fat Woman’s Joke*

**Unit 3. Postwar British Fiction**
- William Golding– *Rites of Passage* (1980)

**Unit 4. Modern and Postmodern Poetry (Selected Poems)**
- Philip Larkin: ‘Church Going’, ‘Lines on a Young Lady's Photograph Album’
- Ted Hughes: ‘Hawk Roosting’, ‘Horses’
- Seamus Heaney: ‘A Drink of Water’, ‘Follower’
- Dylan Thomas: ‘Do Not Go Gentle Into That Good Night’ ‘And Death Shall Have No Dominion’

**Reference Books:**


**G1E 5 – British Literature and Interdisciplinary Studies**

**Text:** William Shakespeare- *Hamlet* (1603)

Unit 1: William Shakespeare’s *Hamlet* and Gender studies

Unit 2: William Shakespeare’s *Hamlet* and Psychology

Unit 3: William Shakespeare’s *Hamlet* and Culture

Unit 4: William Shakespeare’s *Hamlet* and Film adaptations

**Reference Books:**


**G1 E6 Research Methodology: British Literature**

**Unit 1:** Research in Literature: Key Issues

Research questions, hypothesis and its types, hypothesis testing, research design, ethics

**Unit 2:** The place of theory in literary disciplines (Chapters 7 to 12 from *A Handbook to Literary Research* edited by Simon Eliot and W.R.Owens, 1998 and chapter 7 from
Unit 3: Literary research and interdisciplinarity, Use of linguistics and stylistics in literary research, Literary research and translation, Literary research and other media (Chapters 8, 9, 10 from The Handbook to Literary Research Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998)

Unit 4: Report Writing
Structure of Research Report, style manuals, avoiding plagiarism

Reference Books:

G1E 5 – Special Author: Kingsley Amis
(For PG Centres and Distance Mode Students only)

General Topics: 1. Post War British Fiction
2. Angry Young Man Movement
3. Campus Novel
4. History and Society in Amis’ novels

Unit 1: Lucky Jim (1954)
Unit 2: That Uncertain Feeling (1955)
Unit 3: I Like It Here (1958)
Unit 4: I Want It Now (1968)

Reference Books:

G1E6 – British Women Writers

(For PG Centres and Distance Mode Students only)
Unit 1: Twentieth Century Women’s Drama
Sarah Kane: *Blasted* (1995)
Unit 2: Twentieth Century Women’s Fiction
P. D. James: *Cover Her Face* (1962)
Unit 3: Feminine Awareness of twentieth century
Virginia Woolf: *A Room of One’s Own* (1929)
Unit 4: Twentieth Century Women’s Poetry
The following poets are selected from *The Norton Anthology of Poetry* (5th Edition) edited by Margaret Ferguson et al.
      iii) ‘The Death Sentence’
      iii) ‘A World Where News Travelled Slowly’

Reference Books:

**Group 2: American Literature**

**G2E3 – Modern American Literature**

**Unit 1. Southern Renaissance**


**Unit 2. Rise and Development of American Drama**

Eugene O’Neill (1888-1953) – *The Iceman Cometh* (1939)

**Unit 3. Race and Racism in American Fiction**

Richard Wright (1908-60) – *Native Son* (1940)

**Unit 4. Experimentation in Modern American Poetry**

Selected Poems from *American Literature 1890-1965: An Anthology* edited by Egbert Oliver et al. (New Delhi: Eurasia, 1998)

   iii) “The Death of the Hired Man”

   iii) What the Serpent said to Adam”


d. Ezra Pound: i) “In a Station of the Metro”, ii) “The Rest”,
   iii) “The River-Merchant’s Wife: A Letter”

e. e.e. cummings: i) “old age sticks”,
   ii) “somewhere i have never travelled, gladly beyond”,
   iii) “anyone lived in a pretty how town”

   iii) “A High-toned Old Christian Woman”

**Reference Books:**


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**G2 E4 – Postmodern American Literature**

**Unit 1.** Narrative techniques in 20th Century American Fiction  
Saul Bellow (1915-2005) – *Herzog* (1964)

**Unit 2.** Epistolary novel  

**Unit 3.** Contemporary American Drama  

**Unit 4.** Postmodern American Poetry (Beat Generation, Confessional poetry...)

(Selected Poems)


   ii) “For the Union Dead”, iii) “Skunk Hour”;


   iii) “The Bean Eaters”, iv) “We Real Cool”


**Reference Books:**


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**G2 E5 – American Literature and Interdisciplinary Studies**

John Steinbeck – *The Grapes of Wrath* (1939)

**Unit 1.** Steinbeck’s *The Grapes of Wrath* and the Great Depression.

**Unit 2.** Steinbeck’s *The Grapes of Wrath* and Film

**Unit 3.** Steinbeck’s *The Grapes of Wrath* and Gender

**Unit 4.** Steinbeck’s *The Grapes of Wrath* and psychology

**Reference Books:**


**G2 E6 Research Methodology: American Literature**

**Unit 1:** Research in Literature: Key Issues
- Research questions, hypothesis and its types, hypothesis testing, research design, ethics


**Unit 3:** Literary research and interdisciplinarity, Use of linguistics and stylistics in literary research, Literary research and translation, Literary research and other media(Chapters 8,9,10 from*The Handbook to Literary Research* Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998)

**Unit 4:** Report Writing
- Structure of Research Report, style manuals, avoiding plagiarism

**Reference Books:**

**G2E 5 – Special Author: Ernest Hemingway**

*(For PG Centres and Distance Mode Students only)*

**Unit 1.** Lost Generation
- *The Sun Also Rises* (1926)

**Unit 2.** First World War and Hemingway
- *A Farewell to Arms*

**Unit 3.** Imagery, allusions and narrative modes in Hemingway’s works
- *For Whom the Bell Tolls*
Unit 4. Hemingway code-hero

*The Old Man and the Sea*

**Reference Books:**


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**G2E 6 – American Women Writers**

*(For PG Centres and Distance Mode Students only)*

**Unit 1.** American Women’s Short Stories

Katherine Anne Porter (1890-1980) – “The Grave”

Flannery O’Connor (1925-1964) – “The Life You Save May Be Your Own”

**Unit 2.** American Women’s Drama


**Unit 3.** American Women’s Fiction


**Unit 4.** American Women Poetry


b. Emily Dickinson – i) “Success is counted sweetest”, ii) “A Bird, came down the Walk -” iii) “After great pain, a formal feeling comes -”


f. Alicia Ostriker – “His Speed and Strength”

**Reference Books:**


**Elective Group 3: New Literatures in English**

**G 3 E 3: African and Caribbean Literature**
The students are expected to know major trends in the colonial and postcolonial African and Caribbean Literature.

**Unit 1**: Major Trends in Postcolonial Caribbean Novel
George Lamming *In the Castle of My Skin*

**Unit 2**: Major Trends in African Drama
Wole Soyinka, *Death and the King’s Horseman*

**Unit 3**: Major Trends in African Short Stories
Selected stories from *Things Around Your Neck* by Chimamanda Nogichi Adichí:
   i) Imitation
   ii) A Private Experience
   iii) Ghosts

**Unit 4**: Major Trends in African and Caribbean Poetry
Selected Poets from *Heinemann Book of African Poetry in English* edited by Adewale and Maja-Pearce

Dennis Brutus: ‘Simple Lust is All My Woe’, ‘Roben Island Sequence’
Frank Chipasula: ‘Ritual Girl’, ‘Friend, Ah You Have Changed!’

Selected Poets from *Heinemann Book of Caribbean Poetry in English* edited by Stewart Brown and Ian McDonald:
Edward Brathwaite: ‘Miss Own’, ‘Xango’
Derek Walcott: ‘The Hotel Normandie Pool’ ‘The Season of Phantasmal Peace’
Books for Reference:

G 3 E 4: Australian and Canadian Literature
The students are expected to know major trends in the colonial and postcolonial Australian and Canadian Literature.

Unit 1: Major Trends in Australian Drama
Ray Lawler: *Summer of the Seventeenth Doll*

Unit 2: Major Trends in Canadian Fiction
Michael Ondaatje: *The English Patient*

Unit 3: Major Trends in Canadian Short stories
Selected Stories from *Too Much Happiness* by Alice Munro
i) Deep Holes
ii) Face
iii) Too Much Happiness

Unit 4: Major Trends in Australian and Canadian Poetry
Following Poems from *Penguin Book of Australian Verse* by Harry Heseltine
Kenneth Slessor: ‘Sensuality’ ‘Five Bells’
Mary Gilmore: ‘Eve Song’, ‘Never Admit the Pain’
Following Poems from *15 Canadian Poets* by Gary Geddes
Leonard Cohen: ‘You Have the Lovers’, ‘The Genius’
Raymond Souster: ‘Young Girls’, ‘Night Raider’

Books for Reference:
Harold Bloom, *Bloom's Modern Critical Views: Alice Munro*, Infobase Publishing, USA,

**G 3 E 5: Interdisciplinary Studies**

**Text:** Jean Rhys- *Wide Sargasso Sea*
**Unit 1:** *Wide Sargasso Sea* and Gender Issues
**Unit 2:** Jean Rhys- *Wide Sargasso Sea* and Film Adaptation
**Unit 3:** Jean Rhys- *Wide Sargasso Sea* and Psychological Interpretations
**Unit 4:** Jean Rhys- *Wide Sargasso Sea* and Cultural Issues

**Books for Reference:**
Pierrete M. Frickey., Ed. *Critical Perspectives on Jean Rhys*, Three Contents Press,
Washington D. C., 1990
Cambridge, 2009
Swietlik Malgorzata, "*Wide Sargasso Sea*" by Jean Rhys as a Postcolonial response to
"*Jane Eyre* (Seminar Papers) Druck and Bindung, Germany,
Mads Rosendahl Thomsen, Lasse Horne Kjældgaard, Lis Møller, Lilian Munk Røsing,
Peter Simonsen, Dan Ringgaard (ed.) *Literature: An Introduction to Theory and Analysis*,
Margarete Rubik, Elke Mettinger-Schartmann (ed) *A Breath of Fresh Eyre: Intertextual
Francis Barker, Peter Hulme, Margeret Iverson (ed.) *Colonial Discourse/ Postcolonial
*Wide Sargasso Sea* (1993) film adaptation of Jean Rhys’s novel of the same name, directed
by John Duigan.
Arash Moradi and Alireza Anushirvani “John Duigan’s 1993 Film Adaptation of Jean
Rhys’s Wide Sargasso Sea: Repossessing and Reclaiming Rhys’s Liberated
Antoinette/Bertha1 Journal of Language Horizons, Alzahra University, Volume 1, Issue
1, Spring-Summer, 2017.
Gilbert Sandra M., Susan Gubar, *The Madwoman in the Attic: The Woman Writer and
G 3 E 6: Research Methodology

Unit 1: Research in Literature: Key Issues
Research questions, hypothesis and its types, hypothesis testing, research design, ethics

Unit 2: The place of theory in literary disciplines (Chapters 7 to 12 from A Handbook to Literary

Unit 3: Literary research and interdisciplinarity, Literary research and translation, Literary research and other media (Chapters 8, 9, 10 from The Handbook to Literary Research Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998)

Unit 4: Report Writing
Structure of Research Report, style manuals, avoiding plagiarism

Books for Reference

G3E5 – Special Author: Amitav Ghosh
(For PG Centres and Distance Mode Students only)

Unit 1. General Topic: History and Narrative
The Shadow Lines (1988)

Unit 2. General Topic: Narrative Techniques
The Calcutta Chromosomes (1995)

Unit 3. General Topic: Colonial and Post-Colonial discourse
The Imam and the Indian (2002)
Unit 4. General Topic: Myth and Ecological Concerns

The Hungry Tide (2004)

Books for Reference

G3 E 6 – Postcolonial Women Writers
(For PG Centres and Distance Mode Students only)

Unit 1. Postcolonial Australian Novel
Doris Pilkington Garimara, Follow the Rabbit Proof Fence (1996)

Unit 2. Postcolonial African Short stories
Selected stories from Jump and Other Stories by Nadine Gordimer (1992)
i) Jump
ii) My Father Leaves Home
iii) A Journey

Unit 3. Postcolonial Poetry
Following Poems from Heinemann Book of Caribbean Poetry in English
Selected By Stewart Brown and Ian McDonald:
Pamela Mordecai: ‘Easy Life’, ‘Last Lines’
Mahadai Das: ‘Horses’, ‘The Leaf in his Ear’

Following Poems from 15 Canadian Poets edited by Gary Geddes
Margaret Atwood: ‘Birth Day’, ‘Snow’

Following Poems from Indian Poetry in English edited by Makarand Paranjape
Toru Dutt: ‘Sita’ ‘Our Casuarina Tree’
Imtiaz Dharkar: ‘Purdah – I’ ‘Another Women’

Unit 4. Postcolonial Indian Drama
2000.

**Books for Reference:**


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**Group 4: Linguistics**

**G 4 E 3: Theoretical and Descriptive Linguistics**

Unit 1: Traditional Approach
Unit 2: Structural Approach
Unit 3: Transformational - Generative Approach
Unit 4: Systemic and Functional Approach

**Books for Reference:**


**G 4 E 4: English Language Teaching**

**Unit 1**: Approaches to Syllabus design – Structural, Functional, Communicative

**Unit 2**: Methods of teaching - grammar- translation; direct, audio-lingual, task- based, Communicative.

**Unit 3**: Testing and Evaluation – Significance, Reliability and validity of Tests, Types of Tests

**Unit 4**: Lesson plan and peer teaching (for LSRW)

**Reference Books:**
Kelly, Louis G.: 25 *Centuries of Language Teaching*
New Education Policy Govt. of India, 1987.
Richard, Jack. *Methodology in Language Teaching*. C U P.
Stern H. H.: *Fundamental Concepts of Language Teaching*, OUP.
Yardi V. V.: *Teaching English in India Today*, ParimalPrakashan.

**G 4 E 5: Stylistics**

**Unit 1**: Approaches to Style, Traditional Criticism and Linguistic Stylistics

**Unit 2**: The Concept of Foregrounding: Contribution of Shklovsky, Mukarovsky, Jakobson, Levin and other British stylisticians

**Unit 3**: Ancient Indian School of Stylistics: Vakrokti, Swabhavokti, Riti

**Unit 4**: Stylistic Analysis of Prose (chapters 3 and 7 from Leech and Short)

**Books for Reference:**
Fowler Roger (1986): *Linguistics and Criticism*, OUP.
G. T. Deshpande: *Bharatiya Sahityashastra*
P. V. Kane: *History of Sanskrit Poetics*.
S. K. De: *Sanskrit Poetics*.

**G 5 E 6: Research Methodology**

**Unit 1:** Research in Language and Linguistics: Key Issues
- Research questions, hypothesis, research design

**Unit 2:** Types of Data in Linguistic Research
- Longitudinal – cross-sectional, qualitative – quantitative, mixed method, action research, experimental research

**Unit 3:** Data collection and Analysis
- Sampling, sound recording, interviews, questionnaire and case study
- Transcription, statistical tools, content analysis

**Unit 4:** Report Writing
- Structure of Research Report, style manuals, avoiding plagiarism

**Books for Reference:**
Group 5: Comparative Literature and Translation Studies

G5 E3: Translation Studies: Theory

Unit 1: Literatures, Translation and (De)Colonization
Unit 2: History of the practice of translation in the West and in India
Unit 3: Linguistic Theories of Translation:
1. Etienne Dolet
2. Roman Jakobson
3. J. C. Catford
4. Eugene A. Nida
5. Jiri Levy

Unit 4: Non-Linguistic Theories of Translation
1. Andre Lefevere & Susan Bassnett-Meguire
2. Anton Popovic
3. James S. Holmes
4. Gideon Toury

Reference Books:


Holmes, James S..(Translated) *Papers on Literary Translation and Translation Studies*. Amsterdam: Rodopi, 1988

Toursy, Gideon. *Descriptive Translation Studies and Beyond*. Amsterdam-Philadelphia: John Benjamins, 1995


**G5 E4: Translation: Problems and Evaluation**

**Unit 1:** Linguistic, cultural, social and political problems in translation  
**Unit 2:** J.M. Coetzee: *Disgrace* (tr. Dr. Vishal Taide)  
**Unit 3:** Bhalchandra Nemade: *Kosala* (tr. Sudhakar Marathe)  
**Unit 4:** Satish Alekar: *Begum Barve* (Tr. Shanta Gokhale)

**Reference Books:**


Coetzee, J.M. *Disgrace* (tr. Dr. Vishal Taide), Aurangabad: Saket Prakashan, 2010

**Gr5 E5: Adaptations of a Literary Text**

**Unit 1:** G. B. Shaw’s *Pygmalion* (Text)  
**Unit 2:** Hindi movie Man Pasand  
You Tube Link: https://www.youtube.com/watch?v=inWAW1GDN58&has_verified=1  
**Unit 3:** *My Fair Lady* (English Movie)  
**Unit 4:** *Tee Phulrani* (Marathi Play)
References Books:
Deshpande, P.L. *TeePhulrani (A Marathi Play)*. Mumbai: MaujPrakashanGruh, 1960
Gokhale, Vidyadhar. *Sangit Swarasamradnyi (Marathi Play)*

Group 6: Cultural Studies

E3 Cultural Studies: Theory – I
   E4 Cultural Studies and Media
   E5 Cultural Studies: Theory – II
   E6 Research Methodology: Cultural Studies

Elective Group 7: Gender Studies

   G 7 E 3: Masculinity Studies
   G 7 E 4: LGBT and Queer Studies
   G 7 E 5: Gender Studies: Application of Theories
   G 7 E 6: Research Methodology

Group 8: Sociolinguistics

   E1: Sociolinguistics: Basic Issues and Concepts
   E2: Language Contact
   E3: World Englishes
   E4: Dialectology
   E5: Extensions in Sociolinguistics
   E6: Research Methodology
**Question Paper Pattern for M.A. Part I & II**
*(Common for all courses unless specified as below)*

Total marks – 80

**Note:**

1. All Questions are compulsory.
2. Figures to the right indicate full marks

Q. 1. Answer in one word/phrase/sentence (Ten items to be set): 10
Q. 2. Answer any two (out of three) in about 600 words each 30
   (Two questions will be set on General Topics and One on a text)
Q. 3. Answer any two (out of three) in about 600 words each. 30
   (All the questions will be set on prescribed texts – not covered in Q. 2)
Q. 4. Write short notes on (any two – out of three: in about 200 words each) 10

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**Question Paper Pattern**
*(for C6 – Sociolinguistics and Stylistics)*

Total marks – 80

**Note:**

1. All Questions are compulsory.
2. Figures to the right indicate full marks

Q. 1. Answer in one word/phrase/sentence (Ten items to be set) 10
Q. 2. Answer any two (out of three) in about 600 words each 30
Q. 3. A. Stylistic Analysis of a poem. 15
   B. Analysis of Register 15
Q. 4. Write short notes on (any two – out of three: in about 200 words each) 10

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**Question Paper Pattern for E6 (all Elective Groups) Research Methodology**

Total marks 100 each paper
*(Written Exam 40 + Dissertation 40 Marks+ Internal Evaluation20 Marks)*

Time: 1.30 hr

**Total marks – 40**

**Note:**

1. All Questions are compulsory.
2. Figures to the right indicate full marks
Q. 1. Broad Answer-type question with internal option (in about 800 words) 20
Q. 2. Answer the following in short (any two out of three: in about 400 words each) 20

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Question Paper Pattern for ELT course (G4 E4)

Total marks – 80

Note:
1. All Questions are compulsory.
2. Figures to the right indicate full marks

Q. 1. Answer in one word/phrase/sentence (Ten items to be set): 10
Q. 2. Answer any three (out of four) in about 600 words each 45
Q. 3. Write short notes on (any two – out of three: in about 200 words each) 10
Q. 4. Lesson Plan. 15

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Question Paper Pattern for Stylistics course (G4 E5)

Total marks – 80

Note:
1. All Questions are compulsory.
2. Figures to the right indicate full marks

Q. 1. Answer in one word/phrase/sentence (Ten items to be set): 10
Q. 2. Answer any three (out of four) in about 600 words each 45
Q. 3. Write short notes on (any two – out of three: in about 200 words each) 10
Q. 4. Stylistic Analysis of a prose passage. 15

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