SHIVAJI UNIVERSITY, KOLhapUR

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Accredited by NAAC ‘A’ Grade

CHOICE BASED CREDIT SYSTEM

Syllabus for

Bachelor of Arts (B. A.)

(To be implemented from June, 2018 onwards)
Objective:
1. To acquaint the students with modern Kannada Literature
2. To introduce the students to Kannada Short story as a form of literature with reference to the texts prescribed.
3. To develop literary competence among students

Short Stories:

Unit 1. Short Story as a modern form of Literature: Characteristics and Features

Unit 2. Short Story as a modern form of literature: Origin and History

Unit 3. A. Kodagina Gouramma: ‘Vaniya Samassye’
B. Masti: ‘Mosarina Mangamma’

Unit 4. A. Niranjana: ‘Koneya Giraaki’
B. Devanooru Mahadeva: ‘Amaasa’
Division of Teaching Hours: Each Unit 15 Hours: Total 60 Hours

Short Stories from:

Kodagina Gouramma: ‘Vaniya Samasye’
Masti: ‘Masarina Mangamma’
Niranjan: ‘Koneya Giraaki’
Devanooru Mahadeva-‘Amaasa’

References:

1. Shatamanada Sanna Kathegalu: Karnataka Sahitya Academy, Bengaluru
2. Hosagannada Sahitya Charitre: Dr. L. S. Sheshagirirao
3. Sahitya mattu Yugadharma: Kirthinath Kurthakoti
4. Mastiyavara Samagra Katha Samputagalu
5. Devanuru Mahadevara Samagra Kruthigalu
6. Atyuttama Sanna Kathegalu-[Edt] K.Narsimha Murthy
SHIVAJI UNIVERSITY, KOLHAPUR

B.A./B.Sc/B.Com Part I (Choice Base Credit System) (CBCS)
(Academic Year 2016-17, 2017-18 and 2018-19)

Semester –I (Paper-I)
Modern Kannada Short Stories

Pattern of Question Paper

Total Marks-50

Q.1 Multiple choice questions with four alternatives (10)
(To be set on Unit 3 and 4)

Q.2 Answer the following questions in about 200-250 words (10)
(To be set on Unit 1 & 2)

Q.3 Answer the following questions in about 200-250 words. (10)
(To be set on Unit 3 and 4)

Q.4 Write Short notes in about 100-150 words each. (4 Out of 6) (20)
(3 on Unit 1 & 2 and 3 on Unit 3 & 4 to be set)
Objective:
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Poems:
Unit 1.
Kuvempu: i) ‘Devaru ruju Madidanu’
ii) ‘Indina Devaru’

D.R. Bendre: i) ‘Belagu Jaava’
ii) ‘Manadanne’

Unit 2
B.T. Lalita Nayak: i) ‘Nam Roopli’
ii) ‘Bevaru Hanidaga’
Play:

Unit 3.
Panchama- Dr. Siddalingaiyya

Unit 4.
Panchama- Dr. Siddalingaiyya

Division of Teaching Hours: Each Unit 15 Hours: Total 60 Hours

Poems Prescribed from:


Play:

1. Panchama- Dr. Siddalingaiyya- Shatamanada Naataka, Edited by K. Marulasiddappa, Karnataka Sahitya Academy, Bangalore-560 002.

References:

1. Shatamanda Kavya: Karnataka Sahitya Academy, Bangalore
2. Shatamanada Nataka: Edited by K. Marulasiddappa, Karnataka Sahitya Academy, Bangalore
3. Shakti Sharadeya Mela: Dr. D. R. Nagaraj
4. Navodya Kavya: Dr. Doddarangegouda
5. Kannada Nataka: T. S. Shamarao
Pattern of Question Paper

Total Marks-50

Q.1 Multiple choice questions with four alternatives (5 on Poems & 5 On Play-Panchama to be set) (10)

Q.2 Answer the following questions in about 200-250 words (Unit 1 & 2) (10)

Q.3 Answer the following questions in about 200-250 words. (Unit 3 and 4) (10)

Q.4 Write Short notes in about 100-150 words each. (4 Out of 6) (20) (3 on Unit 1 & 2, 3 on Unit 3 & 4 to be set)