

SHIVAJI UNIVERSITY KOLHAPUR



Reaccredited By NAAC with 'A ++' Grade

CHOICE BASED CREDIT SYSTEM

Syllabus For

**Master of Arts – Dramatics
Department of Music & Dramatics**

(Faculty: Interdisciplinary Studies)

SEMESTER I, II, III AND IV

(Syllabus to be implemented from 2021- 2022 onwards)

SHIVAJI UNIVERSITY, KOLHAPUR
Revised Syllabus for M.A Dramatics
(Part I & Part II)
Choice Based Credit System - (CBCS)
(Introduced from 2021-2022 and Onwards)

To be implemented from the academic year 2021-2022 onward

- 1. Course Title:** M.A Dramatics
- 2. Faculty:** Interdisciplinary Studies
- 3. Year of Implementation:** The revised syllabus will be implemented from the academic year 2021-2022 onward.

4. Preamble: Drama is an important traditional activity in human life in all over world. Its detailed scientific study is necessary. So this course will be useful for theatre activities. The syllabus includes all the theory and practical aspects of Dramatics.

This Masters course will help student to learn theory and practical aspects of Dramatics. The program also provides an applied approach towards Theatre. The program is designed to acquire theatre skills and also to acquaint Drama research. The program offers an opportunity for the students to learn basic to advance skills in Dramatics. The purpose of introducing this course is to create equilibrium between performance and academics hence to create good performers, academicians, Artists and researchers etc.

5. Objectives of the course:

- 1.** The main objective of this course is to prepare students as good performers and academicians.
- 2.** The emphasis will be given on developing students as good Theatre Person.
- 3.** To train the students to develop their insight and skills in recent trends in Drama by using their knowledge

4. To develop their overall personality and awareness about their roles and responsibilities as an artist / performer/ academician etc. in the society.

6. Duration: -The Course shall be a full time course. The duration of the course shall be **Two** Years of **Four** semesters.

7. Pattern: The pattern of the exam shall be CBCS -Semester with (80 + 20 marks) system. Semester with credits and continuous Internal Evaluation shall be in existence simultaneously. 20 marks are being assigned for CIE.

8. Fee Structure: -The entire fee for the course -18,000/- (per year)
- The fee for the reservation candidate shall be as per the University Rules.

-The Fee structure for the Foreign Students will be according to the University Rules.

-The entire amount of the Fee has to be paid during the admission process.

9. Eligibility for Admission: In order to secure admission for first year of two-year full time Master of Arts (Drama) course, the candidate should fulfil the following eligibility criteria.

1) Any degree from any recognised University.

2) Audition will be the main criteria for selection.

3) The admission will be preferable to experienced and pre educated in Drama activities.

10. Medium of Instruction: The medium of Instruction shall be Marathi. However the teaching will be carried in Hindi / English for Non Marathi and Foreign students. Students will have an option to write answer sheets, practical, Projects etc. in Marathi and Hindi besides English.

11. Structure of Course: The structure of the course shall be of Semester System MA Dramatics of Two years, four semesters in accordance with the University decision.

12. Scheme of Teaching and Examination: This is a full time master degree program. The curriculum of this program is two years divided into four semesters. The theory and practical examinations will be held at the end of each semester conducted by the department.

a) The M.A Dramatics specialization program shall have 8 Theory papers and 8 practical of 100 marks (80 + 20), thus entire M.A Dramatics examination shall be of total 1600 marks.

b) The M.A Dramatics specialization program is total of 64 credits, 16 credits for each semester.

13. Standard of passing:

1. To pass the examination candidate is required to obtain minimum 40% marks in each theory paper and practical.

2. A Candidate can claim exemption for each theory or practical paper, if he/she secures 40% marks in theory or practical paper.

3. The Candidate shall be declared to have passed in the examination in Pass Class, if he/she passes the examination with minimum 40% aggregate marks.

4. In order to secure a Second Class, a candidate shall have to secure at least 50% aggregate marks or more marks.

5. In order to secure a First Class, a candidate shall have to secure at least 60% aggregate marks or more marks.

6. In order to secure a First Class with distinction a candidate shall have to secure at least 70% aggregate or more marks.

7. The class will be awarded on the aggregate total marks of semester I, II, III and semester IV.

- **Conversion of Marks into grades:** The marks obtained by a candidate in each paper or practical/ CIE out of 100 or any fraction like **80 +20** shall be converted into grades on the basis of the following table.

Grades Points	Range of marks obtained out of 100 or in anyfraction	
0	From 00	To 39
1	40	44
2	45	49
3	50	54
4	55	59
5	60	64
6	65	69
7	70	74
8	75	79
9	80	84
10	85	89
11	90	94
12	95	100

- **Grade and Grade Points:**

The students' performance of programme will be evaluated by assigning a letter grade on a few point scales as given below. The grade and grade points and credits shall be calculated asunder:

Grades	Credit Points
O	10 to 12
A+	8 to 9.99

A	6 to 7.99
B+	4 to 5.99
B	2 to 3.99
C+	1 to 1.99
C	0 to 0.99

The students shall be further graded on a scale ranging from 12 to 0. The grade and grade points as shown below will express the level of students.

Overall Final Credits	Level of Students	
10 to 12	Higher Distinction Level	Extraordinary
8 to 9.99	Distinction Level	Excellent
6 to 7.99	First Class	Very Good
4 to 5.99	Higher Second Class	Good
2 to 3.99	Second Class	Satisfactory
1 to 1.99	Pass	Fair
0 to 0.99	Fail	Unsatisfactory

- **Continues internal evaluation (Internal Marks): 20 Marks**

Note: Passing minimum shall be 40% out of 20 marks i.e. 8 Marks

14) Nature of Question Paper and Scheme of marking –

Total Marks – 80

Q.1 – A) Multiple Choice Questions: (Marks 10)

- Solve five multiple choice questions
- All multiple choice questions carry equal marks

i.e. 2 marks each

Q.1 – B) Answer in brief. (Marks 10)

Attempt any 2 questions

All questions carry equal marks i. e. 5 marks each

Q.2) & Q. 3) Descriptive Questions (Marks 40)

- Solve any 2 descriptive questions out of 4

All descriptive questions carry equal marks i. e. 20 marks each

Q.4) Short Notes: (Marks 20)

- Write any 4 short notes out of 6.

- All short notes carry equal marks i.e. 5 marks each.

15. Program outcomes:

1. Students will be trained in Drama knowledge and applied Drama skills.
2. Students will be able to perform effectively and efficiently.
3. Students will learn the skills of Theatre.
4. Students will become competent as a performer and for job opportunities in Drama and related fields.
5. Students will be educated about Drama Tradition.

16. Programme Specific Outcome (PSO)

PSO1: To develop student's ability to Perform a drama.

PSO2: Students will get thorough knowledge about the technical terminologies in Dramatics.

PSO3: Students will learn the History and development of Theatre.

PSO4: Students will develop the capacity to analyse any *Drama elements* with its characteristics.

PSO5: Students will learn the basics of research methodology & will be inspired to go for further research in specialized area of Drama, Applied Theatre etc.

PSO6: Students will learn about the aesthetics of Drama.

PSO7: Students will develop an interdisciplinary approach.

17) Structure of Course

M. A. Dramatics Part – I (Sem I & II)

Paper	Course	Category	Marks	Credits
Semester I				
CCT - I	History of Indian Theatre	Theory	80+20	4
CCT – II	Folk Arts and Origin of Direction	Theory	80+20	4
CCP - I	Basic tools of Acting	Practical	80+20	4
CCP – II	Participation in Classroom Production	Practical	80+20	4

	Total		400	16
Semester II				
CCT - I	Modern Marathi Theatre	Theory	80+20	4
CCT - II	Directorial Techniques and Criticism	Theory	80+20	4
CCP - I	Advanced Acting	Practical	80+20	4
CCP - II	Street Play Presentation	Practical	80+20	4
	Total		400	4
	Abbreviations			
	CCT – Core Course Theory			
	CCP – Core Course Practical			

M. A. Dramatics Part – II (Sem. III & IV)

Paper	Course	Category	Marks	Credits
Semester III				
CCT – I	Study of World Theatre	Theory	80+20	4
CCT – II	Idols of Theatre & Research	Theory	80+20	4
CCP – I	Theatre Technique	Practical	80+20	4
ECP – I (Any 1)	1) Student Production of Play 2) Acting in front of Camera	Practical	80+20	4

	Total		400	16
Semester IV				
CCT – I	Director and Production Process	Theory	80+20	4
CCT - II	Building a Character	Theory	80+20	4
CCP - I	Dissertation	Practical	60+20+20	4
CCP - II	Participation in Exam Production	Practical	80+20	4
	Total		400	16
OPEN ELECTIVE COURSE (Non CGPA)	Basics of Acting& Audition	Practical	50	2

Abbreviation –

ECP – Elective Course Practical

18) Title of Papers, Units & Distribution of lectures -

Semester – I

CCT – I Theory Paper – I History of Indian Theatre (80+20)

Lectures per week – 4

Course Outcomes (CO) –

CO1: Students will know about Theatre history.

CO2: Students will learn important concepts in *Natyashastra*.

CO3: Students will learn about Art

CO4: Students will learn about Performing arts

Marks

Unit 1-Study of Indian Classical Theatre to 12th Century's Theatre

20

Unit 2 -Bharatmuni’s Natyashastra–natyagruh, Rasa Theory etc.	20
Unit 3 - What is Art? Objectives of Performing Art	20
Unit 4 - Characteristics and Examples of Performing Art	20
- Music , Dance , Drama	

CCT – II Theory Paper – II Folk Arts and Origin of Direction (80+20)

Lectures per week – 4

CO1: Students will know about Folk arts.

CO2: Students will understand difference between both.

CO3: Students will recognize various folk arts.

CO4: Students will know about Direction.

	Marks
Unit 1 -Introduction of Folk Arts	20
Unit 2 - ‘ <i>Vidhinatya</i> ’ and ‘ <i>Loknatya</i> ’	20
Unit 3 -Folk Arts of Maharashtra –	20
- <i>Gondhal, Bharud, Dandar, Kirtan, Tamasha</i> etc.	
Unit 4 -Concept of Direction and Functions of Director	20
- Page to Stage and Script to Screen	
- Types of Director	

CCP – I – Practical - Basic Tools of Acting (80+20)

Lectures per week – 16

CO1: Students will learn concept and styles of acting.

CO2: Students will understand about actor’s tools and various media.

	Marks
Unit 1 -Concept of Acting and various acting styles.	20
Unit 2 -Bharatmuni’s <i>Angik, Vachik, Aharya, Satvik Abhinay</i> .	20
Unit 3 -Actor’s Tools – Body Language, Voice Culture.	20

Unit 4 -Media – Theatre, Camera, Street Play, Mime etc. 20

CCP – II Practical - Participation in Classroom Production (80+20)

Lectures per week – 16

Semester II

CCT – I Theory Paper – I Modern Marathi Theatre (80+20)

Lectures per week – 4

Unit – 1 History of Marathi Theatre (1843 to 2000)

- Reference of *Tanjavari Natak*
- *Sangeet natak parampara*

Unit – 2 Streams of Modern Theatre

- Commercial theatre, *Kamgar* theatre, Children theatre etc.
- Study of 'One Act Play'

Unit –3 Some Play writers – Mohan Rakesh, Bhishm Sahani, Girish Karnad,

Vijay Tendulkar, Satish Alekar, Shafaat Khan Etc.

Unit –4 Study of some Marathi Plays – *Udhwast Dharmshala, Gochi,*

Mahanirvan, Shantata....kort chalu ahe, Ghashiram Kotval,

Vada chirebandi (trinatyadhara), Ashrunchi zali phule, Gidhade,

Ti phularani, Ekach pyala, Sangeet Sharada, Sangeet Swayamvar etc.

CCT – II Theory Paper II Directorial Techniques and Criticism (80+20)

Lectures per week – 4

CO1: Students will know various schools

CO2: Students will learn technical elements and importance of *Rangavrutti*

CO3: Students will understand about criticism

	Marks
Unit – 1 Study of various schools	20
- Stanislavski, Grotowski, Brecht	
Unit – 2 Directorial technical elements	20
Unit – 3 Importance of ' <i>Rangavrutti</i> '	20
Unit – 4 Concept, Types of Drama Criticism & It's impact	20

CCP – I Practical Advanced Acting (80+20)

Lectures per week –16

CO1: Students will know about physical theatre

CO2: Students will learn stage presence

	Marks
Unit – 1 Theatre games, Exercises and Improvisation	20
Unit – 2 Lyrical movements and Yoga	20
Unit – 3 Pantomime and Mono acting	20
Unit –4 Stage Presence	20
- Gesture, Posture, Movement, Interaction	

19) Reference Books –

- मराठी रंगभूमीचा इतिहास - श्री. ना. बनहट्टी (खंड १ ला)
मराठी नाटक पहिले शतक - वि. भा. देशपांडे
भारतीय रंगभूमी - रा. चिं. ढेरे
भारतीय रंगभूमी - आद्य रंगाचार्य बळवंत गार्गी
संगीताने गाजलेली रंगभूमी - बाबुराव जोशी
ललित कलेच्या सहवासात - वसंत शांताराम देसाई
भूमिकाशिल्प - कै. नारायण काळे
अभिनयसाधना - कै. नारायण काळे
वाचिक अभिनय - डॉ. श्रीराम लागू
भाषणरंग - अशोक रानडे
बहुरूपी - चिंतामणराव कोल्हटकर
नाट्यनिर्मिती - यशवंत केळकर
तीन अंकी गुरुकुल - दामू केंकरे
नाट्यदर्शन - पराग घोंगे
रंगयात्रा - संपा. वि. भा. देशपांडे
पाश्चात्य रंगभूमीची वाटचाल - कृ. रा. सावंत
मराठी एकांकिका वाटचाल - व. दि. कुलकर्णी , केळकर ,भिडे
जागतिक रंगभूमी - माणिक कानेड
नाट्यसमीक्षा १९३५ ते १९६५ - रा. शि. वाळिंबे
मराठी नाटक - माधव मनोहर
नाट्यसमीक्षा - चंद्रकांत धांडे
अश्वत्थाची सळसळ - ज्ञानेश्वर नाडकर्णी (समीक्षक)
मराठी नाटक घटना आणि परंपरा - मुंबई मराठा साहित्य संघ

Theatre – an introduction – Oscar G. Brockett
 Theatre – The lively arts – Edwin Wilson & Alvin
 Play Production – John Gassner
 History of Theatre – Oscar G. Brockett
 Stanislavski Method – SonilMatre
 Light Design – Gaibidas Gupta

Title of Papers, Units and distribution of lectures -

M. A. Dramatics Part – II

Semester III

CCT – I Theory Paper - I Study of World Theatre (80+20)

Lectures per week – 4

- CO1: Students will know about world theatre.
 CO2: Students will learn various plots of the play.
 CO3: Students will know about modern play writers.
 CO4: Students will receive information about drama and other media.

	Marks
Unit –1 Asian Theatre & European Theatre	20
Unit –2 Plots of the Play – Tragedy, Comedy, Farce, Absurd, Tragicomedy, Melodrama	20
Unit –3 Modern World Play writers – William Shakespeare, Samuel Becket, Henric Ibsen, Arthur Miller, Oscar Wild, Harold Pinter, Chekhov, Tennessee Williams, Neil Simon, Luigi Pirandello etc.	20
Unit –4 Drama and Other Media) Print Media	20
B) Electronic Media – Film, Television, Radio	

CCT – II Theory Paper – II Idols of Theatre & Research (80+20)

Lectures per week – 4

CO1: Students will know about ideal theatre person

CO2: Students will learn about research process

	Marks
Unit – 1 Creative Directors – Like Vijaya Mehta, Satyadev Dubey, Jabbar Patel etc	20
Unit – 2 Welknown Artists – Like Dr.Shreeram Lagu, Vikram Gokhale, Prabhakar Panashikar etc.	20
Unit – 3 Research Methodology – - Concept, Definition and types of Research - Synopsis – Concept and essential components	20
Unit – 4 Research Methodology in Drama - Methods of Research - Collection of data	20

CCP – I Practical Theatre Technique (80+20)

Lectures per week – 16

CO1: Students will know about technical elements.

CO2: Students will understand about various sets.

CO3: Students will learn design process and stage craft.

Unit – 1 Roll of Theatre Technique Elements

Unit – 2 Types of Stage and Set

Unit – 3 Technical elements designing Process

Unit – 4 Stage Craft (Prepare module, cue sheet, charts etc)

ECP – I Practical

(80+20)

Lectures per week – 16

CO1: Students will get experience.

Student Production of Play –

Participation as an actor / director / designer

OR

Acting in front of Camera

Semester IV

CCT – I Theory Paper – I Director and Production Process (80+20)

Lectures per week – 4

CO1: Students will learn production process.

CO2: Students will know about responsibilities.

	Marks
Unit – 1 Creative Process – Selection of Play and detail study	20
Unit – 2 Planning of available resources - Budget, Property, Artists, Technicians etc.	20
Unit – 3 Distribution of creative work – - Giving responsibilities to proper persons - Director’s relationship with others	20
Unit – 4 Rehearsals – Pre production – Time table – Reading – Standing rehearsal - Movements – Blocking – Technical rehearsal – Grand rehearsal - Suggestions to all team – Play Presentation etc.	20

CCT – II Theory Paper – II Building a Character (80+20)

Lecture per week – 4

CO1: Students will learn preparation of character.

CO2: Students will be able to use various acting styles.

CO3: Students will be able to use proper voice & speech.

CO4: Students will learn to develop personality.

	Marks
Unit – 1 Study of Character – Detail data of character	20
Unit – 2 Stanislavsky's 'System' for acting & Alienation Theory of Brecht	20
- Internal and External preparation of actor	
-Understanding various acting styles	
Unit –3 advanced training in Voice and Speech –	20
- Voice projection, Voice modulation	
- Diction, Intonation, Emphasis, Pauses, Pitch & volume Tempo, Dialogues delivery	
Unit –4 Social and Cultural Understanding –	20
Drama interpretation and Contemporary values	
CCP – I Dissertation (60+20+20)	
Thesis submission and Presentation	
CCP – II Practical Participation in Exam Production (80+20)	
Participation as an actor / director / designer	
Open Elective Course – (Non CGPA) (50)	
Basics of Acting & Audition	

Reference Books –

भरतमुनींचे नाट्यशास्त्र - गोदावरी केतकर

शोकांतिकेचे स्वरूप - डॉ. विलास खोले

कॉमेडी - माधव मनोहर
प्रयोगकलांसाठी संशोधन पद्धती - डॉ. मिलिंद मालशे
संशोधन पद्धती, प्रक्रिया व अंतरंग - डॉ. दु. का. संत
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पश्चिम प्रभा - महेश एलकुंचवार
पाश्चात्य रंगभूमीची वाटचाल - कृ. रा. सावंत
नाट्यनिर्मिती - यशवंत केळकर
अभिनय शास्त्र परिचय - डॉ. जयंत शेवतेकर
अभिनयाचे सहा पाठ - सदाशिव अमरापुरकर
भूमिकाशिल्प - कै. नारायण काळे
अभिनयसाधना - कै. नारायण काळे
वाचिक अभिनय - डॉ. श्रीराम लागू
रंगभूषा - प्रभाकर भावे
प्रकाश योजना व नेपथ्य रचना - डेरेक जेफेरीस
नेपथ्याची गोष्ट - बापू लिमये
नाट्यनिर्मिती रंगसंगती - डॉ. संजय पाटील देवळाणकर
Theatrical Production and Design – J. Michael Gillet
History of Theatre – Oscar G. Brockett
Stanislavski Method – SonilMatre
Third Theatre – Badal Sarkar