SHIVAJI UNIVERSITY,
KOLHAPUR

Accredidied by NAAC ‘A’ Grade

CHOICE BASED CREDIT SYATEM

Syllabus for

Bachelor of Arts (B.A-III)

Sub-Kannada

Sem-V (DSC-E36 DSC-E37 DSC-E38 DSC-E39 DSC-E40 )
Sem-VI (DSC-E41 DSC-E42 DSC-E43 DSC-E44 DSC-E45 )

(To be implemented from June, 2020 onwards)
Arts, Commerce and Science College, Umadi is one of the affiliated college of shivaji university Kolhapur university has given permission to run kannada department. Due to kannada department in our college it helps to kannada learners of eastern part of jath. For that, We Express our sincere gratitude to shivaji university, Kolhapur.
History of Kannada Literature

Credits:-04                                Total teaching Hours:-60

Preamble:

The study of pre-old kannada, old kannada, medieval kannada and medieval kannada literature includes kavirajmarga, vaddaradhane, pampa, poona, Ranna etc.

Objectives:

1. To introduce the students to periods of a History of kannada literature.
2. To acquaint the students with History of pre-old kannada, medieval kannada literature.
3. To introduce the students to features of pre-old kannada, Medieval kannada literature.

Outcome:

1) The History of ancient kannada literature.
2) Get acquainted pre-old kannada and medieval kannada literature.
3) Get acquainted characteristics and origination from pre-old kannada and medieval kannada literature.
4) Learn about different forms of kannada literature.
Syllabus:

Unit I- Prachin kannada sahitya charitre Ithihasa and Vibhaga kramagalu.

Unit II- Kaviraja marga, vaddaradhane, pampa, Poona and Ranna and krathigal parichaya.

Unit III- Nadugannada Sahitya Swarupa, Belavanige and Vaishistateglu.

Unit-IV-Basavanna, Harihara, Raghavanka, Kumarvyasha, Lakshmisha.

Reference Books:-

I) Mugali R.S.- Kannada Shahitya charitre. ( Geeta book house, Bangalore 1953)

II) Mugali R.S.- Prachin kannada sahitya Rupagalu.

(Sahity Bandar prakashan, Bengaluru. 1950)

III) Shamanyanige Shahitya Shamputagalu - Bengaluru University


VI) Dr.Ta.Su .Shamarao-Udaya Ravi Prakashan,Mysore .

Question Paper Pattern and Marks Distribution

Q.1 Multiple choice questions with four alternatives. (05 Marks)

Q.2 Answer the following questions in about 200-250 words (10 Marks)

Q.3 Answer the following questions in about 200-250 words (10 Marks)

Q.4 Write Short notes in about 100-150 words each (3out of 5) (15 marks)

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Total Marks: 40
Indian Poetics and Rhetorics

Credits:-04
Total teaching Hours:-60

preamble:

The study of Indian poetics and Rhetorics includes figures of speech, formate, the original birth of poetry, A poetic structure etc.

Objectives:

1. To acquaint the students with Indian Poetics.
2. To introduce the Students to about Kannada poetics, Rhetorics and its History.
3. To introduce the Students to Literary types of figures of speech among the students.

Outcome:

1) Get acquainted about Indian poetry and It’s History.
2) To realized Kavya Swarup, Lakshan and Prayojanegalu (Benefits).
3) Get acquainted about Dhwani siddhant (Sound theory) and Ras siddhant (Ras theory).
4) To learn about Alankaragalu.
Syllabus:

Unit I - Bharatiya kavyamimanshe - Swarupa and Itihasha.

Unit II - Kavyada Swarupa, Lakshangalu, Prayojanegalu, karanagalu.

Unit III - Rasa, Rasada Prakhargalu, Dhawani mattu Dhawniya Prakaraglu.

Unit-IV - Alankargalu - Anuprasa, Upame, Rupaka, Drustantha and Uttaprakshe.

Reference Books:-

I) T. N. Srikantiah- Bharatiya Kavyamimanshe-Prasaranga Mysore 1953.

II) Dr. Tipperudraswami- Tailanika Kavyamimanshe D.V.K murthy mysore 2003.

III) Dr.G.S.Shivarudhrappa - Kavyartha Chintan.(Samaj book dept Darawad)

IV) Kannada Kaipidi- Mysore University, 1927.

V) Dr.G.V.D- Bharatiya Kavyameemase-Govt.college for Boys Mandya published 2003.

Question Paper Pattern and Marks Distribution

Q.1 Multiple choice questions with four alternatives. (05 Marks)

Q.2 Answer the following questions in about 200-250 words (10 Marks)

Q.3 Answer the following questions in about 200-250 words (10 Marks)

Q.4 Write Short notes in about 100-150 words each (3out of 5) (15 Marks)

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Total Marks: 40
Preamble:

The study of old Kannada literature and its history includes Vaddadhané, literature of Pampa Bharata, Old Kannada and Pre-old Kannada, etc.

Objectives:

1. To introduce the students with old Kannada literature.
2. To introduce the students to poets and works in old Kannada literature.
3. To develop literary competence among students.

Outcome:

1) Students learned the method of reading from old Kannada literature.
2) Studied the poets and works in old Kannada literature.
3) To know the Champa literary features were realized.
4) To know Pamp Bharat, Patra Chitran and language style.
Syllabus:

Unit I - Prachin Kannada Shahityada Swarupa And History

Unit II - Vaddaradhane- Shukumaraswamiya Kathe,
Vrashabhashena Bhatarana kathe,

Unit III - Halegannada sahityad  ugam ,vikas and vaishitegalu.

Unit-IV - Pampa Bharat- 9th Aashwashia

Reference Books:-

I) Dr. D.L. Narashinhacharya - Vaddaradhane Shamputa.( karanatak University, Bengaluru)

II) Dr. D.B. Nayaka- Vaddaradhane Shangraha.(Sahity Bandar Prakasan ,Bengaluru )


Question Paper Pattern and Marks Distribution

Q.1 Multiple choice questions with four alternatives. (05 Marks)
Q.2 Answer the following questions in about 200-250 words (10 Marks)
Q.3 Answer the following questions in about 200-250 words (10 Marks)
Q.4 Write Short notes in about 100-150 words each (3out of 5) (15 Marks)

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Total Marks:  40
preamble:
The study of kannada Grammer and communication skills. Includes kesharajan kannada Grammer, shabdamani darpan etc.

Objectives:
1. To acquaint the students with Kannada Grammer.
2. To introduce the Students to Kannada grammar of keshraj period.
3. To develop the Communication Skills competence among students.

Outcome:
1) To Introduction of kannada Grammer of Keshirajan Period.
2) To acquaint Sanghya Prakaran, Sandhi Prakaran, Samas Prakaran and Nam Prakaran.
3) Different Communication skills were learned.
**Syllabus:**

**Unit I:** Halegannada sahitya Itihas and Keshrajan kal an Krutigalu.

**Unit II:** Shadhamani Darpana - Shandyna Prakaran, Samasha Prakarn, Nama Prakaran.

**Unit III:** Ling and Vachan.

**Unit IV:** Shanvan Kaoushalya, patra lekhan, Prabhand lekhanad Sangrah Barah, Vistarne and Kanista Barah.

**Reference Books:-**

I) V.G. Prachara - Shabhamani Darapan Sangraha. (Samaj Book Dpot Dharawad)

II) M.M. Kalaburgi and B.T. Shasanura - Shabhamani Darapan Sangraha. (Sahitya Bandar prakasan Bengaluru)

III) Dr. V. Shivanand - Shabhamani Darapan Vilasa-Vijaya Book Published, Gadag.


**Question Paper Pattern and Marks Distribution**

Q.1 Multiple choice questions with four alternatives. (05 Marks)

Q.2 Answer the following questions in about 200-250 words (10 Marks)

Q.3 Answer the following questions in about 200-250 words (10 Marks)

Q.4 Write Short notes in about 100-150 words each (3 out of 5) (15 Marks)

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Total Marks: 40
SHIVAJI UNIVERSITY, KOLHAPUR
B.A-III (Choice Base Credit System) (CBCS)
Detailed Syllabi
(Academic Year June 2020 Onwards)
Semester –V (Paper-XI) (DSE-E40)
Study of Kannada Folk Literature

Credits:-04                                                               Total teaching Hours:-60

preamble:
The study of Kannada folk literature includes, Lavani, Tripadi, Gade and Ogatugal etc.

Objectives:

1. To introduce the Students to Kannada folk literature.
2. To develop Competence among students.
3. To introduce the Students types of folk literature.

Outcome:

1) Students became interested in folk culture.
2) Learn about different genres of folk literature.
3) To Encouraged to collect local folklore.
Syllabus:

Unit I - Janapad- Jaanapada Arth, Swarup and History.

Unit II - Janapad Vividha Helikegalu.

Unit III - Janapad Shahityada Prakaragalu, Haadu, ogatu, odapu and kathe etc

Unit IV - Janapad Tripadi Sangrah - (Shrimati Ushyadevi kuhali).

Reference Books:-

1. Dr. Javaregowda - Janapada Adyana-Kannada University, Hampi 1966.


3. Imrapur S.G - Janapad Adyana - Kannada University, Bengaluru.


Question Paper Pattern and Marks Distribution

Q.1 Multiple choice questions with four alternatives. (05 Marks)
Q.2 Answer the following questions in about 200-250 words (10 Marks)
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Q.4 Write Short notes in about 100-150 words each (3 out of 5) (15 Marks)

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Total Marks: 40
Preamble:

The study of Modern Kannada literature includes short story, novel, poem, etc.

Objectives:

1. To acquaint the students with Modern Kannada Literature
2. To introduce the students to the original birth of modern Kannada and its developments.
3. To introduce the students to the periods of Modern Kannada Literature.

Outcome:

1) Acquainted about the origin of new Kannada literature and its development.
2) Known about the periods of new Kannada literature.
3) Get acquainted with writers from new Kannada and their works.
Syllabus:

Unit I- Hoshagannada Shahityada Hutu, Belavanige and Prakaragalu
( Bhav geete, sanna khaite.kadambari)

Unit II- Hoshagannada Shahityada Ghattagalu - ( Navodaya
Pragatishila, Navya and Dalita Bandaya)

Unit III- Kuvempu, Bendre, Madhura chenna, A.N.Krishna Murthi
Basavaraj Kattimani.

Unit-IV- Gopalkrashana Adiga, V. k.Gokak, Shidhalingaya,
Devanura Mahadev.

Reference Books:-
2. Samagra Vachan Samput (Pub.) Kannada Pustak Pradikar, Bengaloru
3. Kannada Sahitya Charitre all valumes (ed) by Mysore University , Mysore

Question Paper Pattern and Marks Distribution

Q.1 Multiple choice questions with four alternatives.                     (05 Marks)
Q.2 Answer the following questions in about 200-250 words           (10 Marks)
Q.3 Answer the following questions in about 200-250 words           (10 Marks)
Q.4 Write Short notes in about 100-150 words each (3out of 5)        (15 Marks)

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Total Marks: 40
Preamble:

The study of Western Criticism and prosody. Includes Western kavya vimarshe and its critics, Plato, Aristotle, S.T. Kolaridge, T.S. Yaliate etc.

Objectives:

1. To acquaint the students with Western Criticism.
2. To introduce the Students to Rudranatak.
3. To develop the Competence among the students.

Outcome:

1) Understood about Poetry and theories of various scholarly.
2) Understood about Rudranatakad Vishay vastu and language style.
3) Get acquainted about various types of chandassu.

Syllabus:

Unit I- Pachashatya kavya vimarshe Swarupa and Shiddantagalu
Vimarshekar parichaya and Sidhantagalu.

Unit II- Ploto, Aristatala, parichaya and Sidhantagalu.

Unit II- T.S. Yaliate, S.T. Kolaridge.

Unit-IV- Chandasu- Matre, Gana, Khayth Karnataka
Varttigalu, Tripadi, Shattapadi, Prasa and Yati.
Reference Books:-

4. T. S. Eliot- Literary Criticism
5. O. L. Nagabhushana - Vimarshiya Paribhashe-kannada University, Hampi.
8. G.S.Shivarudrappa - Nimoshaya Purv- Prachin Sahitya Bandar, Bangaluru.

Question Paper Pattern and Marks Distribution

Q.1 Multiple choice questions with four alternatives.                       (05 Marks)
Q.2 Answer the following questions in about 200-250 words           (10 Marks)
Q.3 Answer the following questions in about 200-250 words           (10 Marks)
Q.4 Write Short notes in about 100-150 words each (3out of 5)        (15 Marks)

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Total Marks: 40
SHIVAJI UNIVERSITY, KOLHAPUR

B.A-III (Choice Base Credit System) (CBCS)
Detailed Syllabi
(Academic Year June 2020 Onwards)
Semester –VI (Paper-XIV) (DSE-E43)
Medieval Kannada Literature

Credits:-04  Total teaching Hours:-60

Preamble:

The study of Medival Kannada Literature. Includes Vachana Sahithya, Dasasahitya, Kirtankaararu, Tripadi sahihya etc.

Objectives:

1. To acquaint the students with Medieval Kannada Literature.
2. To introduce the Students to Vachan Sahitya and Kirthan Sahithya as a form of literature with reference to the texts prescribed.
3. To introduce the students to types of medieval kannada literature.

Outcome:

1) Known about various generes of mediaeval kannada literature.
2) Known about social parody in the sarvadhyan vachanagalu.
3) Known about kirtan sahitya, Bhakti, Tatwa and literature values.

Syllabus:

Unit I - Nadugannada Sahityad Huttu, Belavanige and Dhoranegalu.

Unit II- Tripadi sahitya - Saravadnyan Aayda Vachangalu(20).

Unit III- Keertan Sahithyad Huttu, Belavanige mattu Vaishistyagalu.

Unit-IV- Purandaradasaru, Kanakadasaru (Aayda Kirthanegalu).
Reference Books:-

1. Kanakadasara Kirthanegalu Pub - Department of Kannada Culture, Bangalore
2. Dr. Sangamesh Biradar and Dr. M. S. Hiremath- Ayda Vachangalu– (Karnatak University, Bengaluru).
3. Dr. Viresh Badiger- Sarajnan Sahitya Kurita-Karnataka University, Bangalore.

Question Paper Pattern and Marks Distribution

Q.1 Multiple choice questions with four alternatives. (05 Marks)
Q.2 Answer the following questions in about 200-250 words (10 Marks)
Q.3 Answer the following questions in about 200-250 words (10 Marks)
Q.4 Write Short notes in about 100-150 words each (3 out of 5) (15 Marks)

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Total Marks: 40
Kannada Language And Personality Development

Credits:-04                                                                   Total teaching Hours:-60

Preamble:

The study of kannada Language and Personality Development.Includes Personality Development is very essential part in learning process.

Objectives:

1. To acquaint the students with Kannada Language and Linguistic.
2. To introduce the Students to origin of kannada language and its development.
3. To develop language Competence among students.

Outcome:

1) Get acquainted about origin of kannada language and It;s development.
2) personality evolves through different language case.
3) Known kannada language species.

Syllabus:

Unit I- Kannada Bhasheya Arth, swarup and Vibhag Kramagalu.

UnitII- Kannada varnamale, shabda and Vakya Rachane.

Unit III- Vyaktimatwa Vikas- sandarshan, Sambhashane, Bhashantaran (Kannada-marathi-hindi -English).
Reference Books:-


2. R. Y. Dharwadkar- Kannada Bhasashastra - Sahithya Bandar prakasan
   Bengaluru

3. Rajeshwari Maheshwaraih- Varnanatmaka Bhasavidnyan-samaj Book Dept.of
   Dharwad 2003.

4. M. Chidananda Murthy-Bhasavidnyananada Mahattvagolu

5. Dr. Sangmesh Saundati Math -kannada sahitya samshodane marg mattu Itihas
   Rupashmi publication dharwad 2006.

6. Dr. Sangmesh Saundati Math-kannada bhashavyasang, Rupashmi publication
   dharwad 1979

7. Dr. Sangmesh Saundati Math- Gulbarga University, Gulbarga.

Question Paper Pattern and Marks Distribution

Q.1 Multiple choice questions with four alternatives. (05 Marks)
Q.2 Answer the following questions in about 200-250 words (10 Marks)
Q.3 Answer the following questions in about 200-250 words (10 Marks)
Q.4 Write Short notes in about 100-150 words each (3out of 5) (15 Marks)

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Total Marks: 40
Preamble:
Folk culture originally comes from the Rural people. The study of Kannada folk literature includes story.

Objectives:
1. To introduce the students to history and development of folk Kannada literature.
2. To acquaint the students to types of folk literature and its story.
3. To introduce the students to the format of folk culture.

Outcome:
1) known the history of folk literature.
2) Introduced various genres of folk literature.
3) Study about selected folklore story.

Syllabus:

Unit I- Janapad Sahityada Swarupa and Itihas.

Unit II- Janapad Sahityada Prakargalu.

Unit III- Janapad Kathegalu Beladu Banda Bage.

Unit IV- Janapad Kathegalu - Dr. Viranna Dandi (Modalin 9 Kathegalu).
Reference Books:-

1. Janapad Sahitya Darshangalu Pub. – Karnatak University, Dharwad
3. Dr. Sandyareddi- Janapad Sahitya Prakaragalu- Gulbarga University, Gulbarga.

Question Paper Pattern and Marks Distribution

Q.1 Multiple choice questions with four alternatives. (05 Marks)
Q.2 Answer the following questions in about 200-250 words (10 Marks)
Q.3 Answer the following questions in about 200-250 words (10 Marks)
Q.4 Write Short notes in about 100-150 words each (3 out of 5) (15 Marks)

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Total Marks: 40