SHIVAJI UNIVERSITY, KOLHAPUR
Syllabus for M. A. English Programme
(Choice Based Credit System with Internal Evaluation)
To be introduced from June 2017 (for Regular Students)
To be introduced from June 2018 (for Distance mode Students)

OBJECTIVES:
The objective of this syllabus is:

1. To provide a wide range of options at post-graduate level under Choice Based Credit System comprising core and elective papers of Literature and Language and assess the performance of students through four semester exams having 80 marks each for written papers and 20 marks for internal evaluation except Research Methodology courses.

2. To introduce core literature courses to provide comprehensive knowledge of major literary works of the periods with the help of representative texts and to acquaint the students with literary movements, genres and critical theories.

3. To introduce core language courses to provide an introduction to the basic concepts of linguistic theory.

4. To introduce elective courses to acquaint the students with Global developments in Literature, Language and Theory.

5. To introduce practical components to enhance students’ competence in English, Soft Skills, Computer and Research Skills. This will help students prepare for language proficiency tests like GRE-TOEFL, IELTS, etc.

6. To introduce interdisciplinary papers to make students aware of the developments in other branches of knowledge like Political Science, Philosophy, Psychology, Theatre and Film Studies, Culture Studies, Subaltern Studies, Gender Studies, etc.

7. To develop research perspective among the students and to enable them to write a short dissertation with the help of the Research Methodology courses.

SEM-I Courses
C1: Poetry in English up to 19th century
C2: Fiction in English up to 19th century
C3: Introduction to Modern Linguistics
E1: Elective

SEM-II Courses
C4: Poetry in English: Modern and Postmodern
C5: Fiction in English: Modern and Postmodern
C6: Sociolinguistics and Stylistics
E2: Elective

SEM-III Courses
C7: Drama in English up to 19th century
C8: Critical Theories- I
E3: Elective
E4: Elective

SEM-IV Courses
C9: Drama in English: Modern and Postmodern
C10: Critical Theories- II
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* Courses only for regular students

∞ Elective groups open for Regular Students.

# Elective groups open for University Department Students. (These Elective Papers will be introduced from the Academic Year 2018-19)
M.A. Part I
SEMESTER I

C1: Poetry in English up to 19th century

Unit 1: Tradition of Pindaric Ode
a. Olympian: 1 to 3
b. Pythians: 1 to 3.
c. Nemeans: 1 to 3.

Unit 2: Russian Romanticism
a. The Bronze Horseman, b. Winter Evening,
c. The Coach of Life, d. With Freedom’s Seed,
e. Beneath her Native Skies, f. Arion
g. To the Poet, h. Elegy
i. When in My Arms, j. Autumn

Unit 3: French Symbolist Poetry
Stéphane Mallarmé- (Selected poems from Collected Poems and Other Verse. Translated and notes by E. H. and A. M. Blackmore. Oxford: OUP, 2006.)
a. Funerary Toast, b. Prose
c. The Tomb of Edgar Allan Poe, d. The Tomb of Charles Baudelaire
e. To Introduce Myself into your Tale… f. Homage
g. A Few Sonnets, h. Little Ditty
i. Remembering Belgian Friends, j. Album Leaf
k. Fan – l. Another Fan

Unit 4: American Romanticism
Walt Whitman’s ‘Song of Myself’

Reference Books:
Pindar, Ian Rutherford, Oxford University Press, 2001
Stéphane Mallarmé - (Selected poems from Collected Poems and Other Verse. Translated and notes by E. H. and A. M. Blackmore. Oxford: OUP, 2006
The Oxford Encyclopedia of Ancient Greece and Rome Edited by Michael Gagarin, OUP 2010
Stéphane Mallarmé – Ed. Mary Ann Caws, A New Directions Book, 1982

**C2: Fiction in English up to the end of 19th century**

**Unit 1:** Rise and development of British Novel
Henry Fielding – *Joseph Andrews*.

**Unit 2:** Realism (and Naturalism) in Fiction
Gustave Flaubert – *Madame Bovary*

**Unit 3:** Psychological Fiction
Fyodor Dostoyevsky – *Crime and Punishment*

**Unit 4:** 19th Century American Short Fiction
E. A. Poe: ‘The Fall of the House of Usher’
O’Henry: ‘The Gift of the Magi’

**Reference Books:**
Church, Margaret (1983).”Dostoevsky's Crime and Punishment and Kafka's The Trial". Structure and Theme – Don Quixote to James Joyce. Ohio State University Press.

**C3: Introduction to Modern Linguistics**

**Unit 1:** Nature, scope and branches of Linguistics

**Unit 2:** Major Concepts in Linguistics: Langue/parole, signifier/ signified, synchronic/ diachronic, syntagmatic/ paradigmatic, competence/ performance, Jakobson’s six elements/ functions of Speech Event

**Unit 3:** Semantics - Approaches to study of Meaning, Seven types of meaning

**Unit 4:** Pragmatics – Emergence of pragmatics, speech act theory, cooperative and politeness principles
Reference Books:

SEMESTER II

C4: Modern and Postmodern Poetry

Unit 1: Modern Australian poetry

Alec Derwent Hope (Poems selected from The Penguin Book of Australian Verse edited by Harry Haseltine)

a. Australia, b. The Wandering Islands
c. The Death of the Bird, d. The Imperial Adam
e. Pasiphae, f. Letter from the Line
g. Ode on the Death of Pius the Twelfth, h. Crossing the Frontier

Unit 2: Modern British Poetry
T.S.Eliot- The Waste Land

Unit 3: Poetry of Harlem Renaissance

Langston Hughes: (Poem Selected from The Norton Anthology of Poetry. edited by Margaret Ferguson, Mary Jo Salter, Jon Stallworthy. (5th ed.)
a. The Weary Blues, b. The Negro Speaks of Rivers
c. Dream Variations, d. Cross
e. Bad Luck Card, f. Song for a Dark Girl
Unit 4: Modern Indian Poetry

Jayant Mahapatra: (The Oxford Indian Anthology of Twelve Modern Indian Poets edited by Arvind Krishna Mehrotra. OUP)

a. A Rain of Rites,  
b. I Hear My Fingers Sadly Touching an Ivory Key  
c. Hunger,  
d. Hands  
e. The Moon Moments,  
f. A Kind of Happiness  
g. The Door,  
h. The Abandoned British Cemetery at Balasore  
i. The Captive Air of Chandipur-on-Sea,  
j. Of that Love  
k. Days,  
l. Waiting

Reference Books:

The Oxford Indian Anthology of Twelve Modern Indian Poets edited by Arvind Krishna Mehrotra. OUP1992
Robert M Wren: J.P. Clark, Twayne Publishers, 1984
Edwin Thumboo: An Ibadan Dawn: The Poetry of J. P. Clark Books Abroad Vol. 44, No. 3 1970 Published by: Board of Regents of the University of Oklahoma

C5: Modern and Postmodern Fiction

Unit 1: Existentialism and Modern Fiction  
Albert Camus – The Outsider

Unit 2: Tribe and Nationhood in Modern Fiction  
Chinua Achebe– Things Fall Apart

Unit 3: Postmodernism in Fiction  
Orhan Pamuk– My Name is Red

Unit 4: Feminism in Postmodern Indian Fiction  
Githa Hariharan– The Thousand Faces of Night
**Reference Books:**


Nicol, Bran. *The Cambridge Introduction to Postmodern Fiction*. C U P

**C6: Sociolinguistics and Stylistics**

**Unit 1:** Sociolinguistics:

Language and society, Speech community, Varieties- languages, dialect, register, style; Language contact- pidgin, creole, diglossia, code mixing, code switching and borrowing

**Unit 2:** Register Analysis

**Unit 3:** Stylistics:

Ordinary language and language of literature; foregrounding- deviations and parallelism; analysing metaphor

**Unit 4:** Stylistic analysis of poetry

**Reference Books:**


Jeffries, Lesley & Macintyre, Dan. *Stylistics*. C U P. (S U)


Hudson, R. A. *Sociolinguistics*. C U P.

Biber, Douglas. *Register, Genre and Style*. C U P (Net)

Verdonk, Peter & Widdowson. *Stylistics*. O U P.

Widdowson, H. G. *Stylistics and the Teaching of Literature*.Longman. (S U )
M.A. Part II
SEMESTER III

C7: Drama in English up to 19th century

Unit 1:
General Topic: Sanskrit Drama
Text: Vishakhadatta’s Mudrarakshasa (4/8c. BC)

Unit 2:
General Topic: Greek Drama
Text: Euripides’s – Medea (431 BC)

Unit 3:
General Topic: Elizabethan Drama
Text: Christopher Marlowe’s The Jew of Malta (1589/90)

Unit 4:
General Topic: Realism in Drama
Text: Henrik Ibsen’s Hedda Gabler (1891)

Reference Books:
Leech, Clifford, Tragedy (Critical Idiom Series: Methuen)
Fyfe, Hamilton W., Aristotle’s Art of Poetry: A Greek View of Poetry and Drama, London OUP, 1957
Mirashi, Vasudev Vishnu. Kalidasa: Date, Life and Works (Bombay Popular, 1969)
The Modern Drama :- Maeterlinck Maurice, Oriental Publication, Delhi.
British Drama: - Nicol Allordyce, Dorba House, Delhi.
Dramatic Theory & Practice: - Kashwaha M. S. Creative Books New Delhi.
Indian English Drama: - Dodiya and Surendram . Sarup and Sons Publication, Delhi.
Contemporary Indian Drama: - Talawar Urmil and Chakraborty Bandana, Rawat Publication, New Delhi.

C8: Critical Theory- I

Unit 1: Psychoanalytical criticism
Marxist Criticism
Structuralist Criticism

Unit 2:
2. Juliet Mitchell- ‘Femininity, narrative and psychoanalysis ’ from Modern Criticism and Theory A Reader Edited by David Lodge

Unit 3:
1. Baliber and Macherey – ‘Literature as an Ideological Form’ (Essay 13 from Rice and Waugh)

Unit 4:
1. Vladimir Propp, Morphology of the Folk-tale (from Literary Theory, An Anthology, edited by Julie Rivkin and Michael Ryan. - 2nd ed.)
2. Tzvetan Todorov ‘The typology of detective fiction’ from Modern Criticism and Theory A Reader Edited by David Lodge

Reference Books:


**M.A. Part –II**

**SEMESTER -IV**

**C9: Drama in English: Modern & Postmodern**  
**Unit 1:**  
General Topic: Rejection of Realism in Drama  
Text: Luigi Pirandello’s *Six Characters in Search of an Author* (1921)

**Unit 2:**  
General Topic: The Epic Theatre  
Text: Bertolt Brecht’s *The Caucasian Chalk Circle* (1948)

**Unit 3:**  
General Topic: The Theatre of the Absurd  
Text: Edward Albee’s *Who’s Afraid of Virginia Woolf* (1961-2)

**Unit 4:**  
General Topic: Modern Indian Drama  

**Reference Books:**  


Sudhakar Pandey, Freya Barua. *New Directions in Indian Drama: With Special Reference to the Plays of Vijay Tendulkar, Badal Sircar and Girish Karnad*, Prestige, 1994


Patricia Waugh ed. *Postmodernism: A Reader* (Edward Arnold)


**C10: Critical Theory- II**

**Unit 1:**
- Poststructuralist Criticism
- Feminist Criticism
- Postcolonialism

**Unit 2:**
1. Derrida – ‘Structure Sign and Play in the Discourse of the Human Sciences’ (From David Lodge’s *Modern Criticism and Theory: A Reader.*)
2. Foucault – ‘What is an Author?’ (From David Lodge’s *Modern Criticism and Theory: A Reader.*)

**Unit 3:**
1. Gilbert and Gubar – From ‘The Madwoman in the Attic’ (essay 15 from Rice and Waugh’s *Modern Literary Theory: A Reader*)
2. Umberto Eco: Casablanca: Cult movies and intertextual collage (From David Lodge’s *Modern Criticism and Theory: A Reader.*)

**Unit 4:**

**Reference Books:**


Devy, G. N. *Indian Literary Criticism*. New Delhi: Orient Blackswan

Gilbert and Gubar's *The Madwoman in the Attic* after Thirty Years Ed. Annette R. Federico
University of Missouri Columbia, 2009.


**Group 1: British Literature**

**G1E1 – British Renaissance Literature**

**Unit 1.** British Renaissance: Intellectual Background

Francis Bacon – *Selected Essays* (Essays I to XX)

(Of Truth, Of Death, Of Unity in Religion, Of Revenge, Of Adversity, Of Simulation and Dissimulation, Of Parents and Children, Of Marriage and Single Life, Of Envy, Of Love, Of Great Place, Of Boldness, Of Goodness and Goodness of Nature, Of Nobility, Of Seditious and Trouble, Of Atheism, Of Superstition, Of Travel, Of Empire, Of Counsel.)


**Unit 2.** Shakespearean Tragedy

William Shakespeare – *King Lear*

**Unit 3.** Epic Tradition

John Milton – *Paradise Lost* (Book I)

**Unit 4.** Elizabethan and Metaphysical poetry (Selected Poems)


**Edmund Spenser: Sonnets from Amoretti.**

Sonnet 75: ‘One day I wrote her name upon the strand’

Sonnet 79: ‘Men call you fayre, and you doe credit it’

Michael Drayton (1563-1631): Sonnets from IDEA
  Sonnet No. 1: Into these loves who but for passion looks
  Sonnet No. 61: Since there's no help, come let us kiss and part
Andrew Marvell: ‘To His Coy Mistress’, ‘The Definition of Love’;

Reference Books:

G1E 2 – British Neoclassical and Romantic Literature
Unit 1. Restoration Drama (Comedy) –
  William Congreve – The Way of the World
Unit 2. 18th Century British Fiction
  Jonathan Swift – Gulliver’s Travels (Book I & II)
Unit 3. Romanticism in British Fiction
  Jane Austen – Pride and Prejudice
Unit 4. Neoclassical & Romantic poetry (Selected Poems)
  Alexander Pope: ‘Epistle to Dr. Arbuthnot’, ‘The Dunciad’;
  Dr. Samuel Johnson: ‘Vanity of Human Wishes’;
  Thomas Gray: ‘The Elegy Written in Country Churchyard’
  William Wordsworth: ‘Tintern Abbey’;
  S.T. Coleridge: ‘Kubla Khan’,
  P.B. Shelley: ‘Ode to the West Wind’,
  John Keats: ‘Ode on a Grecian Urn’.

Reference Books:

**G1 E 3 – Victorian and Early Modern Period**

Unit 1. Victorian Novel
   - Emily Brontë – *Wuthering Heights*

Unit 2. 19th Century British Drama
   - John Galsworthy – *Justice*

Unit 3. Victorian and Early Modern Short Story
   - Selected Short Stories
   - Rudyard Kipling: ‘They’
   - Joseph Conrad: *The Secret Sharer*
   - Robert Louis Stevenson: *The Body Snatcher*
   - Thomas Hardy: *The Three Strangers*
   - H. G. Wells: *The Country of The Blind*
   - Wilkie Collins: *Who Killed Zebedee?*

Unit 4. Victorian and Early Modern Poetry (Selected Poems)
   - Lord Alfred Tennyson: ‘Ulysses’, ‘Charge of Light Brigade’
   - Robert Browning: ‘My Last Duchess’
   - Dante Gabriel Rossetti: ‘The Blessed Damozel’
   - G.M. Hopkins: ‘Pied Beauty’
   - W.B. Yeats: ‘Sailing to Byzantium’
   - War Poets: Rupert Brook- ‘The Soldier’,
     - Siegfried Sassoon ‘Christ and the Soldier’,
     - Wilfred Owen- ‘Dulce et Decorum est’.

**Reference Books:**


**G1E 4 – Modern and Postmodern British Literature**

Unit 1. (Modern and) Postmodern Irish Drama
Brian Friel – *Dancing at Lughnasa* (1990)

Unit 2. British Feminism
Fay Weldon – *Fat Woman’s Joke*

Unit 3. Postwar British Fiction
William Golding – *Rites of Passage* (1980)

Unit 4. Modern and Postmodern Poetry (Selected Poems)
Philip Larkin: ‘Church Going’, ‘Lines on a Young Lady's Photograph Album’
W. H. Auden: ‘Musée des Beaux Arts’, ‘The Unknown Citizen’
Ted Hughes: ‘Hawk Roosting’, ‘Horses’
Seamus Heaney: ‘A Drink of Water’, ‘Follower’
Dylan Thomas: ‘Do Not Go Gentle Into That Good Night’ ‘And Death Shall Have No Dominion’

**Reference Books:**

**G1E 5 – British Literature and Interdisciplinary Studies**

**Text:** William Shakespeare- *Hamlet* (1603)

Unit 1: William Shakespeare’s *Hamlet* and Gender studies
Unit 2: William Shakespeare’s *Hamlet* and Psychology
Unit 3: William Shakespeare’s *Hamlet* and Culture
Unit 4: William Shakespeare’s *Hamlet* and Film adaptations

**Reference Books:**

G1 E6 Research Methodology: British Literature

Unit 1: Research in Literature: Key Issues
Research questions, hypothesis and its types, hypothesis testing, research design, ethics


Unit 3: Literary research and interdisciplinarity, Use of linguistics and stylistics in literary research, Literary research and translation, Literary research and other media (Chapters 8,9,10 from The Handbook to Literary Research Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998)

Unit 4: Report Writing
Structure of Research Report, style manuals, avoiding plagiarism

Reference Books:

G1E 5 – Special Author: Kingsley Amis
(For PG Centres and Distance Mode Students only)

**General Topics:**
1. Post War British Fiction
2. Angry Young Man Movement
3. Campus Novel
4. History and Society in Amis’ novels

**Unit 1:** Lucky Jim (1954)
**Unit 2:** That Uncertain Feeling (1955)
**Unit 3:** I Like It Here (1958)
**Unit 4:** I Want It Now (1968)

**Reference Books:**

G1E6 – British Women Writers
(For PG Centres and Distance Mode Students only)

**Unit 1:** Twentieth Century Women’s Drama
Sarah Kane: Blasted (1995)

**Unit 2:** Twentieth Century Women’s Fiction
P. D. James: Cover Her Face (1962)

**Unit 3:** Feminine Awareness of twentieth century
Virginia Woolf: A Room of One’s Own (1929)

**Unit 4:** Twentieth Century Women’s Poetry
The following poets are selected from The Norton Anthology of Poetry (5th Edition) edited by Margaret Ferguson et al.

Reference Books:


Group 2: American Literature

**G2E1 – American Literature up to the Civil War (1865)**

**Unit 1.** Historical Romance

James Fenimore Cooper (1789-1851) – *The Last of the Mohicans* (1826)

**Unit 2.** Sentimental novel

Harriet Beecher Stowe (1811-96) – *Uncle Tom’s Cabin* (1852)

**Unit 3.** Puritanism

Nathaniel Hawthorne (1804-64) – *The Scarlet Letter* (1850)

**Unit 4.** Early American Poetry (including the Fireside Poets)

Anne Bradstreet: “The Prologue”, “The Author to her Book”, “Upon the Burning of Our House July 10th, 1666”;
Henry Wadsworth Longfellow: “Paul Revere’s Ride”;
John Greenleaf Whittier: “A Day”;
R. W. Emerson: “Brahma”, “Each and All”, “Concord Hymn”;
Reference Books:

G2E2 – American Literature from the Civil War to turn of the Century

Unit 1. Bildungsroman
Mark Twain (1835-1910) – The Adventures of Huckleberry Finn (1885)

Unit 2. Narrative Techniques
Henry James (1843-1916) – Turn of the Screw (1898)

Unit 3. American novel at the turn of the century
Edith Wharton (1862-1937) – The House of Mirth (1905)

Unit 4. Late 19th Century American Poetry
Paul Laurence Dunbar: ‘Sympathy’
Emily Dickinson, “Because I could not stop for death”,
   “Hope is the thing with feathers”,
   “The Soul selects her own society”,
   “My Life Closed twice before its close”,
   “I felt a funeral in my brain”
   “A Narrow fellow in the grass”
Herman Melville: The Portent”, “Shiloh”, “The Maldive Shark”
Walt Whitman: “When Lilacs Last in the Dooryard Bloom’d”

Reference Books:
G2E3 – Modern American Literature

Unit 1. Southern Renaissance
  William Faulkner (1897-1962) – The Sound and the Fury (1929)

Unit 2. Rise and Development of American Drama
  Eugene O’Neill (1888-1953) – The Iceman Cometh (1939)

Unit 3. Race and Racism in American Fiction
  Richard Wright (1908-60) – Native Son (1940)

Unit 4. Experimentation in Modern American Poetry
  Selected Poems from American Literature 1890-1965: An Anthology edited by Egbert Oliver et al. (New Delhi: Eurasia, 1998)
     iii) “The Death of the Hired Man”
     iii) What the Serpent said to Adam”
  d. Ezra Pound: i) “In a Station of the Metro”, ii) “The Rest”,
     iii) “The River-Merchant’s Wife: A Letter”
  e. e.e. cummings: i) “old age sticks”,
     ii) “somewhere i have never travelled, gladly beyond”,
     iii) “anyone lived in a pretty how town”
     iii) “A High-toned Old Christian Woman”

Reference Books:

**G2 E4 – Postmodern American Literature**

**Unit 1.** Narrative techniques in 20th Century American Fiction
Saul Bellow (1915-2005) – *Herzog* (1964)

**Unit 2.** Epistolary novel

**Unit 3.** Contemporary American Drama

**Unit 4.** Postmodern American Poetry (Beat Generation, Confessional poetry...)
(Selected Poems)

   ii) “For the Union Dead”, iii) “Skunk Hour”;
   iii) “The Bean Eaters”, iv) “We Real Cool”

**Reference Books:**


G2 E5 – American Literature and Interdisciplinary Studies

John Steinbeck – *The Grapes of Wrath* (1939)

**Unit 1. Steinbeck’s *The Grapes of Wrath* and the Great Depression.**

**Unit 2. Steinbeck’s *The Grapes of Wrath* and Film**

**Unit 3. Steinbeck’s *The Grapes of Wrath* and Gender**

**Unit 4. Steinbeck’s *The Grapes of Wrath* and psychology**

**Reference Books:**


G2 E6 Research Methodology: American Literature

**Unit 1**: Research in Literature: Key Issues

Research questions, hypothesis and its types, hypothesis testing, research design, ethics

Unit 3: Literary research and interdisciplinarity. Use of linguistics and stylistics in literary research, Literary research and translation, Literary research and other media (Chapters 8,9,10 from The Handbook to Literary Research Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998)

Unit 4: Report Writing
Structure of Research Report, style manuals, avoiding plagiarism

Reference Books:

G2E 5 – Special Author: Ernest Hemingway
(For PG Centres and Distance Mode Students only)
Unit 1. Lost Generation
The Sun Also Rises (1926)
Unit 2. First World War and Hemingway
A Farewell to Arms
Unit 3. Imagery, allusions and narrative modes in Hemingway’s works
For Whom the Bell Tolls
Unit 4. Hemingway code-hero
The Old Man and the Sea

Reference Books:

**G2E 6 – American Women Writers**

*(For PG Centres and Distance Mode Students only)*

**Unit 1.** American Women’s Short Stories
Katherine Anne Porter (1890-1980) – “The Grave”
Flannery O’Connor (1925-1964) – “The Life You Save May Be Your Own”

**Unit 2.** American Women’s Drama

**Unit 3.** American Women’s Fiction

**Unit 4.** American Women Poetry
b. Emily Dickinson – i) “Success is counted sweetest”, ii) “A Bird, came down the Walk -” iii) “After great pain, a formal feeling comes -”
f. Alicia Ostriker – “His Speed and Strength”

**Reference Books:**

**Elective Group 3: New Literatures in English**

**G 3 E 1: Indian English Literature**
The students are expected to know major trends in the colonial and postcolonial Indian English Literature

**Unit 1:** Narrative experiments in Postmodern Indian English Novel
Salman Rushdie- *Midnight’s Children*

**Unit 2:** Trends in Modern Indian English Drama:
Girish Karnad– *Tughlaq*

**Unit 3:** Trends in Modern Indian English Short Stories
Mahasweta Devi- *After Kurukshetra; Three Stories*

**Unit 4:** Trends in Indian English Poetry
Selected Poets from *Indian Poetry in English* Edited by Makarand Paranjape
Sri Aurobindo: ‘From *Savitri’
Kamala Das: ‘Ghanashyam’, ‘My Grandmother’s House’, ‘The Sunshine Cat’

**Books for Reference**
Iyengar K.R. Srinivasa, *Indian Writing In English*, New Delhi, Sterling Pubs., 1985

**G3E2: English Literatures of SAARC Nations**
The students are expected to know major trends in the colonial and postcolonial English Literatures of SAARC Nations.

**Unit 1:** Gender and Politics in Postcolonial SAARC Fiction

Books for Reference
Taslima Nasrin: *Lajja*

**Unit 2:** Trends in short stories of SAARC countries  
Sushma Joshi: *The Prediction*

**Unit 3:** Trends in Drama of SAARC countries  
Mohan Rakesh: *Halfway House (Tr. of Aadhe Adhure)*

**Unit 4:** Trends in Poetry of SAARC Countries  
Selected Poets from Anthology of Commonwealth Poetry Ed. C. D. Narasimhaiah  
R. Parthasarathy: ‘Exile from Home Coming’  
Patrick Fernando: ‘Elegy for my son’  
Yasmine Gooneratne: ‘On an Asian Poet Fallen Among American Translators’ ‘There was a country’  
Razia Khan: ‘My Daughter’s Boy Friend’ ‘The Monstrous Biped’

**Books for Reference**  
Trevor, James, *English Literature From The Third World*, Beirul, Longman York Press, 1986  
Pullock Sheldon, *Literary Cultures in History: Reconstruction from South Asia*, University of California, 2003  

**G 3 E 3: African and Caribbean Literature**  
The students are expected to know major trends in the colonial and postcolonial African and Caribbean Literature.

**Unit 1:** Major Trends in Postcolonial Caribbean Novel  
George Lamming *In the Castle of My Skin*

**Unit 2:** Major Trends in African Drama  
Wole Soyinka, *Death and the King’s Horseman*
Unit 3: Major Trends in African Short Stories
Selected stories from *Things Around Your Neck* by Chimamanda Nogich Adichie:

i) **Imitation**
ii) A Private Experience
iii) Ghosts

Unit 4: Major Trends in African and Caribbean Poetry
Selected Poets from *Heinemann Book of African Poetry in English* edited by Adewale and Maja-Pearce

Dennis Brutus: ‘Simple Lust is All My Woe’, ‘Roben Island Sequence’
Frank Chipasula: ‘Ritual Girl’, ‘Friend, Ah You Have Changed!’

Selected Poets from *Heinemann Book of Caribbean Poetry in English* edited by Stewart Brown and Ian McDonald:
Edward Brathwaite: ‘Miss Own’, ‘Xango’
Derek Walcott: ‘The Hotel Normandie Pool’ ‘The Season of Phantasmal Peace’

Books for Reference:

**G 3 E 4: Australian and Canadian Literature**
The students are expected to know major trends in the colonial and postcolonial Australian and Canadian Literature.

Unit 1: Major Trends in Australian Drama
Ray Lawler: *Summer of the Seventeenth Doll*

Unit 2: Major Trends in Canadian Fiction
Michael Ondaatje: *The English Patient*
Unit 3: Major Trends in Canadian Short stories
   Selected Stories from Too Much Happiness by Alice Munro
   i) Deep Holes
   ii) Face
   iii) Too Much Happiness

Unit 4: Major Trends in Australian and Canadian Poetry
   Following Poems from Penguin Book of Australian Verse by Harry Heseltine
   Kenneth Slessor: ‘Sensuality’ ‘Five Bells’
   Mary Gilmore: ‘Eve Song’, ‘Never Admit the Pain’
   Following Poems from 15 Canadian Poets by Gary Geddes
   Leonard Cohen: ‘You Have the Lovers’, ‘The Genius’
   Raymond Souster: ‘Young Girls’, ‘Night Raider’

Books for Reference:
Webby, Elizabeth. The Cambridge Companion to Australian Literature, Cambridge University, press, 2000
Elizabethan Waterson, A Short History of Canadian Literature. Methuen Ontario,1973
Harold Bloom, Bloom’s Modern Critical Views: Alice Munro, Infobase Publishing, USA,
May Charles Edward, Alice Munro, Salem Press, 2013

G 3 E 5: Interdisciplinary Studies
   Text: Jean Rhys- Wide Sargasso Sea
   Unit 1: - Wide Sargasso Sea and Gender Issues
   Unit 2: Jean Rhys- Wide Sargasso Sea and Film Adaptation
   Unit 3: Jean Rhys- Wide Sargasso Sea and Psychological Interpretations
   Unit 4: Jean Rhys- Wide Sargasso Sea and Cultural Issues

Books for Reference:
Pierrete M. Frickey., Ed. Critical Perspectives on Jean Rhys, Three Contents Press,
   Washington D. C., 1990
Savory Elaine, The Cambridge Introduction to Jean Rhys, Cambridge University Press,
   Cambridge, 2009
Swietlik Malgorzata, "Wide Sargasso Sea" by Jean Rhys as a Postcolonial response to "Jane Eyre (Seminar Papers) Druck and Bindung, Germany,
Mads Rosendahl Thomsen, Lasse Horne Kjældgaard, Lis Möller, Lilian Munk Rösing,


Wide Sargasso Sea (1993) film adaptation of Jean Rhys’s novel of the same name, directed by John Duigan.


**G 3 E 6: Research Methodology**

**Unit 1: Research in Literature: Key Issues**

Research questions, hypothesis and its types, hypothesis testing, research design, ethics

**Unit 2: The place of theory in literary disciplines (Chapters 7 to 12 from A Handbook to Literary**


**Unit 3: Literary research and interdisciplinarity. Literary research and translation, Literary research and other media (Chapters 8,9,10 from The Handbook to Literary Research Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998)**

**Unit 4: Report Writing**

Structure of Research Report, style manuals, avoiding plagiarism

**Books for Reference**


**G3E5 – Special Author: Amitav Ghosh**
*(For PG Centres and Distance Mode Students only)*

**Unit 1.** General Topic: History and Narrative
*The Shadow Lines (1988)*

**Unit 2.** General Topic: Narrative Techniques
*The Calcutta Chromosomes (1995)*

**Unit 3.** General Topic: Colonial and Post-Colonial discourse
*The Imam and the Indian (2002)*

**Unit 4.** General Topic: Myth and Ecological Concerns
*The Hungry Tide (2004)*

**Books for Reference**

**G3 E 6 – Postcolonial Women Writers**
*(For PG Centres and Distance Mode Students only)*

**Unit 1.** Postcolonial Australian Novel

**Unit 2.** Postcolonial African Short stories
Selected stories from *Jump and Other Stories* by Nadine Gordimer (1992)
i) Jump
ii) My Father Leaves Home
iii) A Journey

Unit 3. Postcolonial Poetry

Following Poems from Heinemann Book of Caribbean Poetry in English
Selected By Stewart Brown and Ian McDonald:
Pamela Mordecai: ‘Easy Life’, ‘Last Lines’
Mahadai Das: ‘Horses’, ‘The Leaf in his Ear’

Following Poems from 15 Canadian Poets edited by Gary Geddes
Margaret Atwood: ‘Birth Day’, ‘Snow’

Following Poems from Indian Poetry in English edited by Makarand Paranjape
Toru Dutt: ‘Sita’ ‘Our Casuarina Tree’
Imtiaz Dharker: ‘Purdah – I’ ‘Another Women’

Unit 4. Postcolonial Indian Drama


Books for Reference:
Group 4: Linguistics

Elective Group V: Language and Linguistics

G4E1: Applied Linguistics

Unit 1: Nature and scope of Applied Linguistics (Chapter 1 from Guy Cook, *Applied Linguistics*, and other sources)

Unit 2: Language Education – English for Academic Purposes.

Unit 3: Discourse Analysis and Critical Discourse Analysis

Unit 4: Language Policy and Planning: World Englishes.


**Books for Reference:**


G4E2: Theories of Language Learning

Unit 1: Behaviorist Theories: Pavlov and Skinner

Unit 2: Cognitive and Developmental Theories: Chomsky, Lenneberg, Piaget, Vygotsky

Unit 3: Contrastive Analysis, Error Analysis and Interlanguage Theory

Unit 4: Language Learning Process and Strategies

**Books for Reference:**


Fergusson, Dan, *Psycholinguistics*.


**G 4 E 3: Theoretical and Descriptive Linguistics**

Unit 1: Traditional Approach
Unit 2: Structural Approach
Unit 3: Transformational - Generative Approach
Unit 4: Systemic and Functional Approach

**Books for Reference:**
Suzanne, Eggins (2004)*An Introduction to Systemic Functional Linguistics*. Continuum

**G 4 E 4: English Language Teaching**

Unit 1: Approaches to Syllabus design – Structural, Functional, Communicative
Unit 2: Methods of teaching - grammar- translation; direct, audio-lingual, task- based, Communicative.
Unit 3: Testing and Evaluation – Significance, Reliability and validity of Tests, Types of Tests
Unit 4: Lesson plan and peer teaching (for LSRW)

**Reference Books:**


Kelly, Louis G.: *25 Centuries of Language Teaching*

New Education Policy Govt. of India, 1987.


Stern H. H.: *Fundamental Concepts of Language Teaching*, OUP.

Yardi V. V.: *Teaching English in India Today*, Parimal Prakashan.

**G 4 E 5: Stylistics**

**Unit 1:** Approaches to Style, Traditional Criticism and Linguistic Stylistics

**Unit 2:** The Concept of Foregrounding: Contribution of Shklovsky, Mukarovsky, Jakobson, Levin and other British stylisticians

**Unit 3:** Ancient Indian School of Stylistics: Vakrokti, Swabhavokti, Riti

**Unit 4:** Stylistic Analysis of Prose (chapters 3 and 7 from Leech and Short)

**Books for Reference:**


Fowler Roger (1986): *Linguistics and Criticism*, OUP.

G. T. Deshpande: *Bharatiya Sahitya shastra*


P. V. Kane: *History of Sanskrit Poetics*.

S. K. De : *Sanskrit Poetics*.


**G 5 E 6: Research Methodology**

**Unit 1:** Research in Language and Linguistics: Key Issues
- Research questions, hypothesis, research design

**Unit 2:** Types of Data in Linguistic Research
- Longitudinal – cross-sectional, qualitative – quantitative, mixed method, action research, experimental research

**Unit 3:** Data collection and Analysis
- Sampling, sound recording, interviews, questionnaire and case study
- Transcription, statistical tools, content analysis

**Unit 4:** Report Writing
- Structure of Research Report, style manuals, avoiding plagiarism

**Books for Reference:**


**Group 5: Comparative Literature and Translation Studies**

**G5E1: Comparative Literature: Theory**

**Unit 1:** The concept of Comparative Literature, Nature and Development of Comparative Literature in the West and in India.

**Unit 2:** Schools of Comparative Literature

**Unit 3:** Methodology of Comparative Literature- Thematic, Influence, Reception, Movement, Genre

**Unit 4:** Recent developments: from nation-based approach to culture-based approach
Reference Books:

**G5E2: Comparative Study of Major Literary Movements: English and Marathi**
A Comparative study of major literary movements with special reference to authors and text prescribed.

**Unit 1:** Romanticism: English and Marathi – Wordsworth and Keshavsut.

**Unit 2:** Modernism: Kafka: *Metamorphosis and other stories*. Dilip Chitre: *Orpheus*

**Unit 3:** Women’s Literature: Mary McCarthy: *Memoirs of a Catholic Childhood*.
Baby Kamble: *Jeena Amacha*

**Unit 4:** Minority Literature: Le Roi Jones: *Dutchman*.
Datta Bhagat: *Wata Palawata*

Reference Books:

G5 E3: Translation Studies: Theory

**Unit 1**: History and practice of translation in the West and in India

**Unit 2**: Early theories of Translation:
1. Jiří Levý,
2. Anton Popovich,
3. James Holmes,
4. Andre Lefevere,
5. Susan Bassinett

**Unit 3**: Later Theories of Translation:
1. Catford,
2. Nida,
3. Jakobson,
4. Katherina Reiss,
5. Holz-Manttari,
6. Gideon Toury,
7. Itmar Evan-Zohar’s Polysystem

**Unit 4**: Translation and (De) Colonisation
1. Aurobindo, Tagore and A. K. Ramanujan, Vinay Dharwadkar on translation
2. G. N. Devy on obsession with equivalence
3. Tejaswini Niranjan and Gayatri Chakravarti –Spivak on translation practice and theory

**Reference Books:**

G5 E4: Translation: Problems and Evaluation

Unit 1: Translation: Problems and Evaluation
Unit 2: J.M. Coetzee: Disgrace (tr. Dr. Vishal Taide)
Unit 3: Bhalchandra Nemade: Kosala (tr. Sudhakar Marathe)
Unit 4: Satish Alekar: Begum Barve (Tr. Shanta Gokhale)

Reference Books:
http://www.pfri.unir.hr/~bopri/documents/06TeachingTR-Assessmentandevaluation.pdf
J.M. Coetzee: Disgrace (tr. Dr. Vishal Taide), Aurangabad: Saket Prakashan.

Group 6: Cultural Studies

E1 Introduction to Cultural Studies
E2 Popular Culture
E3 Cultural Studies: Theory – I
E4 Cultural Studies and Media
E5 Cultural Studies: Theory – II
E6 Research Methodology: Cultural Studies

G6 E1 – Introduction to Cultural Studies

Unit 1. i) “Cultural Studies: an Introduction” by John Storey
   from What is Cultural Studies?: A Reader edited by John Storey
   ii) “Introduction: From the Beginning” from Culture and Society: An Introduction to Cultural Studies by David Oswell

Unit 2. i) “Introduction” from The Cultural Studies Reader edited by Simon During.
   ii) “Introduction: Locations of culture” from The Location of Culture by Homi K. Bhabha
Unit 3. “The Evolution of Cultural Studies” by Colin Sparks
from What is Cultural Studies?: A Reader edited by John Storey

Unit 4. “Culture and English Studies in India” by Kapil Kapoor
from Cultural Studies in India edited by Rana Nayar et al.

Reference Books:

G6 E2 – Popular Culture

Unit 1. i) “What is Popular Culture?” from Cultural Theory and Popular Culture: An Introduction by John Storey
ii) “Popular culture studies in India today: issues and problems” by Simi Malhotra. from Cultural Studies in India edited by Rana Nayar et al.

Unit 2. i) “The return of the silenced oral: culture and study in our time” by G. N. Devy from Cultural Studies in India edited by Rana Nayar et al.

ii) “Reinvention and appropriation of the folk in Daler Mehandi’s Pop Videos” by Pushpinder Syal from Cultural Studies in India edited by Rana Nayar et al.

Unit 4. Bram Stoker’s Dracula: a study in popular literature

Reference Books:

Elective Group 7: Gender Studies

G 7 E 1: Introduction to Gender Studies
G 7 E 2: Feminist Movements and Theories
G 7 E 3: Masculinity Studies
G 7 E 4: LGBT and Queer Studies
G 7 E 5: Gender Studies: Application of Theories
G 7 E 6: Research Methodology

G 7 E 1: Introduction to Gender Studies
Unit 1: Gender Studies Basic Terms:
   Gender and Sex, Gender Stereotyping, Gender Roles, Social construction of Femininity and Masculinity, Socio-Cultural and Political Perspectives of body.
Unit 2: Gender and Marginalization: Class, Race, Caste and Colonization
Unit 3: Gender and Media (Gender construct in T.V. serials and cinema, Centric Representation and Gender Stereotyping, Commercialization and Objectification of Body, Film Appreciation).
   Gender and Language (Differences in men’s and women’s speech, man made language)
Unit 4: Gender Studies and Women Studies

Books for Reference-
Oakley A Sex, Gender and Society. London: Temple Smith.1985
Robinson, L.S Sex, Class and Culture, London: Methuen.1978
Brook, B. Feminist Perspectives on the Body. London: Longman. 1999
Anne Cranny-Francis, Joan Kirby, and Wendy Elizabeth Waring, Gender Studies:
G 7 E 2: Feminist Movements and Theories

**Unit 1:** Historical Overview of Feminist Movements;
Western (US and Europe) and
Indian (pre-independent and post-independent, grassroots)

**Unit 2:** Early Feminist Theories: Liberal, Radical, Marxist, Socialist

**Unit 3:** Later Developments in Feminist Theories: Psychoanalytical, Postmodern,
Postcolonial, Dalit.

**Unit 4:** Analysis of the Text
Bronte, Charlotte. *Jane Eyre*

Books for Reference:

Barrett, M. *Women’s Oppression Today: Problems in Marxist Feminist Analysis*


Jackson, S. and Jones, J. *Contemporary Feminist Theories*, Edinburgh


Robinson, V. and Richardson, D. (eds) *Introducing Women’s Studies*, second edition,


Minsky, R. (ed.) *Psychoanalysis and Gender: An Introductory Reader*, Routledge

1999.


Wollstonecraft, Mary. *A Vindication of the Rights of Woman*. Everyman’s

Margarete Rubik, Elke Mettinger-Schartmann (ed) *A Breath of Fresh Eyre: Intertextual and Intermedial Reworkings of Jane Eyre*, Rodopi, Amsterdam, New


**Group 8: Sociolinguistics**

E1: Sociolinguistics: Basic Issues and Concepts  
E2: Language Contact  
E3: World Englishes  
E4: Dialectology  
E5: Extensions in Sociolinguistics  
E6: Research Methodology

**G8 E1: Sociolinguistics: Basic Issues and Concepts**  
**Unit 1:** Power, Social Diversity and Language  
**Unit 2:** The Social Psychology of Language  
**Unit 3:** Orality and Literacy in Sociolinguistics  
**Unit 4:** Sign Language  
*All units are from The Cambridge Handbook of Sociolinguistics* (Part 1) by Rajend Mesthrie et al.

**References:**

G8E2: Language Contact
Unit 1: Contact and Borrowing
Unit 2: Pidgins and Creoles
Unit 3: Language Maintenance, Shift and Death
Unit 4: Saving Endangered Languages
*All Units are from Introducing Sociolinguistics (Chapters 8 and 9) by Rajend Mesthrie et al.

References:

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Question Paper Pattern for M.A. Part I & II
(Common for all courses unless specified as below)
Total marks – 80

Note:
1. All Questions are compulsory.
2. Figures to the right indicate full marks
Q. 1. Answer in one word/phrase/sentence (Ten items to be set): 10
Q. 2. Answer any two (out of three) in about 600 words each 30
    (Two questions will be set on General Topics and One on a text)
Q. 3. Answer any two (out of three) in about 600 words each. 30
    (All the questions will be set on prescribed texts – not covered in Q. 2)
Q. 4. Write short notes on (any two – out of three: in about 200 words each) 10

* * *

**Question Paper Pattern**
(for C6 – Sociolinguistics and Stylistics)

Total marks – 80

Note:
1. All Questions are compulsory.
2. Figures to the right indicate full marks

Q. 1. Answer in one word/phrase/sentence (Ten items to be set) 10
Q. 2. Answer any two (out of three) in about 600 words each 30
Q. 3. A. Stylistic Analysis of a poem. 15
    B. Analysis of Register 15
Q. 4. Write short notes on (any two – out of three: in about 200 words each) 10

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**Question Paper Pattern for E6 (all Elective Groups) Research Methodology**

(Written Exam 40 + Dissertation 40 Marks+ Internal Evaluation20 Marks)

Time: 1.30 hr

Total marks – 40

Note:
1. All Questions are compulsory.
2. Figures to the right indicate full marks

Q. 1. Broad Answer-type question with internal option (in about 800 words) 20
Q. 2. Answer the following in short (any two out of three: in about 400 words each) 20

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**Question Paper Pattern for ELT course (G4 E4)**

Total marks – 80

Note:
1. All Questions are compulsory.
2. Figures to the right indicate full marks

Q. 1. Answer in one word/phrase/sentence (Ten items to be set): 10
Q. 2. Answer any three (out of four) in about 600 words each 45
Q. 3. Write short notes on (any two – out of three: in about 200 words each) 10
Q. 4. Lesson Plan. 15

* * *

**Question Paper Pattern for Stylistics course (G4 E5)**

Total marks – 80

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

Q. 1. Answer in one word/phrase/sentence (Ten items to be set): 10
Q. 2. Answer any three (out of four) in about 600 words each 45
Q. 3. Write short notes on (any two – out of three: in about 200 words each) 10
Q. 4. Stylistic Analysis of a prose passage. 15

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