Syllabus for Semester System

Revised Syllabus of

M. A. Part-II History

Introduced from June 2011
1) **TITLE**: Subject: -History

2) **YEAR OF IMPLEMENTATION**: Revised Syllabus will be implemented from June 2011 onwards.

3) **RATIONALE/OBJECTIVE**: Considering the increase in students applying for competitive examinations, it is needed to revise the syllabus in that manner. Hence, syllabus for MA-II is formulated on the lines of syllabus of competitive exams, keeping in mind the objectives of University Grant Commission, Maharashtra State and Shivaji University-Kolhapur.

4) **EQUIVALENT PAPERS**

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History of Freedom Movement in India (1857-1947)

Unit -1 Economic Impact of British Rule  
a. Deindustrialization  
b. Commercialization of Agriculture  
c. Drain of Wealth

Unit – 2. Approaches to Indian Nationalism: 
a. Cambridge  
b. Subaltern  
c. National

Unit-3. Early Resistance to British Rule  
a. Tribal Revolts: Ramoshi, Koli, Bhill  
b. Nature & Impact of 1857 uprising  
c. Rise of revolutionaries: Vasudev Balawant Phadke, Chapekar

Unit-4. Emergence of Nationalism  
a. Causes of emergence of Nationalism  
b. Indian National Congress: Objectives and Establishment  
c. Congress under the Moderates

Unit-5. Extremist Phase  
a. Partition of Bengal  
b. Swadeshi Movement  
c. Home Rule Movement

Unit – 6. Gandhian Movement  
a. Non-Cooperation Movement  
b. Civil Disobedience Movement  
c. Quit India Movement
Unit-7 Other strands of National Movement
   a. Peasant & Left's movements
   b. States’ Peoples’ Movements: Satara, Kolhapur
   c. Subhashchandra Bose, INA, Naval uprising

Unit-8 Communal politics and partition of India
   a. Rise of Communal Politics: Vahabi Movement, Aligarh Movement, Role of British
   b. Muslim League & Demand of Pakistan
   c. Partition of India: Causes & Consequences

List of Reference Books:-
1. Roberts P. E., History of British in India Oxford,
10. Sarkar Sumit, Modern India 1885 –1947,
13. __________, Communalism in India – Historical Writing.
14. __________, India Since independence.
19. Raychauhdhari S.C., Socio, Economic and Cultural History of Modern India, Surjeet Pub. 1983,
23. Sitaramayya Pattabhi, History of Indian National Congress Vol. I & II,
25. Chopra P.N., Puri B.N., Das M.N., A Social, Cultural and Economic History of India Vol. III. Mac Milan Pub,
26. Gopal S. British Policy in India (1965)
28. Datta R.C., India under Early British Rule,
29. iVo/kZu fo- v-] Hkkjr; laLFkukuhrhy yksd'kkghpk y<k] iq.k]s 1940-
30. ________, n- egkjk"Vzkrhy laLFkkukaP;k foyhuhdj.kkph dfkk] iq.k]s 1966-
32. oS| lqeu] dksBsdj 'kkark] vk/kqfud Hkkjrpk bfrgkl [k-a 1 r s 4] ukxiwj] 1966-
Shivaji University, Kolhapur

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Compulsory Paper No. 4

Modern World (1901-2000)

Unit 1: Nineteenth Century Background

a) Rise of Nationalism: France, Italy, Germany, India

b) Imperialism: Causes and Effects

c) System of Alliances: Triple Alliance, Triple Entente

Unit 2: World Order upto 1919

a) Causes of World War I

b) Nature and Consequences of World War I

c) Russian Revolution (1917)

Unit 3: World between two wars

a) League of Nations: success and failure

b) Great Depression- causes and consequences

c) Rise of Dictatorships: Italy and Germany

Unit 4: Second World War

a) Causes

b) Course

c) Effects

Unit 5: Post- War Political Order

a) UNO: Establishment and Objectives

b) Achievements of UNO

c) Nationalist Movements: India, China
Unit 6: Cold War and its consequences

a) Concept of Cold War

b) Treaties: NATO, CENTO, ANZUS, WARSAW

c) Non-aligned Movement

Unit 7: Movements for Social Justice

a) Civil Rights Movement: USA

b) Anti- Apartheid: Africa

c) Feminism: USA

Unit 8: End of Cold War

a) Disintegration of Socialist Bloc: Russia, Germany

b) Emergence of Unipolar world system

c) Globalization: Merit and Demerit

List of Reference Books:-

10. Joshi P.S.,Gholkar S.V., History of Modern World,
12. Kim Y. H., Twenty years of Crisis : The Cold War,
13. Sharp W. R., Contemporary International Politics,
14. Hartman, World in Crisis,
15. Gupta M. L., A Short History of China
17. Publishers 77-85 Fulham Palace Road,
Society & Culture in Ancient India (From Earliest times to 12th c. AD)

Unit – 1. Prehistoric Society:
   a. Paleolithic to Mesolithic
   b. Neolithic
   c. Harappa

Unit- 2. Vedic Society :
   a. Early Vedic Society
   b. Post Vedic Society
   c. Literature

Unit –3. Indian in 6th Century BC
   a. Society
   b. Religious Movements: Jainism, Buddhism, Ajivikism
   c. Other sects

Unit – 4. Mauryan India
   a. Ashokan Edicts and his Dhamma
   b. Society
   c. Literature
   d. Art & architecture

Unit – 5. Kushana-Satavahana period
   a. Society
   b. Religion
   c. Literature
   d. Art & Architecture

Unit- 6. Gupta-Vakataka Period
   a. Society
   b. Religion:
   c. Literature & Sciences
   d. Art & Architecture

Unit- 7. Period of Harshavardhan :
   a. Society
   b. Religion
   c. Literature
   d. Art & Architecture
Unit-8. Early Medieval Period
a. Society
b. Religion
c. Literature & Sciences: Emergence of Regional Languages
d. Art & Architecture

List of Reference Books:-

19. Raychaudhuri H.C., Political History of Ancient India, Rev. Edn, with commentary by B.N. Mukherjee, Delhi, 1996.
24. __________, Material Culture and social Formations in Ancient India, Delhi, Macmillan, 1983.
27. Stein, Burton : Peasant, State and Society in Medieval South India, Delhi, OUP, 1980.
29. ____________, Recent Perspective of Early Indian History Mumbai, Popular Parkashan, 1995.
Shivaji University, Kolhapur

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Optional Paper-B

Society & Culture in Medieval India (1200-1750 AD)

Unit - 1. Society
a. Hindu, Muslim;
b. Slavery;
c. Women;

Unit - 2. Education
a. Hindu system
b. Muslim system

Unit - 3. State-Religious policy
a. Hindu: Rajput, Maratha, Vijayanagar
b. Muslim: Sultanate, Mughal, Bahamani, Shahis
   c. Christian: Portuguese

Unit - 4. Religions
a. Islam & Sufism,
b. Sikhism,
c. Bhakti Movement: Vaishnavism, Shaivism, Veer Shaivism

Unit - 5. Culture
a. Customs and Manners,
b. Entertainment,
c. Festivals

Unit - 6. Art & Architecture
a. Delhi Sultanate,
b. Mughal,
c. Vijayanagar

Unit - 7. Literature
a. Sanskrit,
b. Persian,
c. Marathi, Kannada, Tamil

Unit - 8. Legacy
a. Conflicts,
b. Synthesis,
c. Integration
List of Reference Books:-
1. Bhattacharya H. D., The Religious Cultural Heritage of India,
3. Carpenter J. E., Theism in Muslim India,
5. Ghosh P. G., Medieval Indian Paintings,
6. Hussainy, Glimpses of Medieval Indian Culture,
7. Ikarm S. M., Muslim Civilizations of India,
8. Majumdar R. C.(Ed), The History and Culture of Indian People, Vol VI, VII, Delhi, 1974.
9. Mahalingam T., Administration and Social Life Under, Vijaynagar,
10. Marshal J. H., Monuments of Muslim India
13. Sarna P., Studies in Medieval Indian History
14. Sherwani H. K., The History of Medieval Deccan
15. Siddiqui N. A., Population Geography of the Muslims,
17. Stein Burton, Peasant State and Society in Medieval South India, Delhi OUP 1991
18. Richard J. F., The Mughal India
22. Narsimhcharya R., History of Kannada Literature, Mysore, 1940.
24. Hopkins E.W., The Religions of India
Shivaji University, Kolhapur
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Optional Paper-C

Historical Application in Tourism (with special Reference to South India)

Unit –1 Tourism:
a. Definition
b. History of Tourism
c. Types

Unit –2 Summary of selected Monuments
a. Religious : Mahalakshmi Temple (Kolhapur), Vithal Temple (Pandharpur), Rajarajeshwar Temple (Tanjore), Balaji Temple (Tirupati), Minakshi Temple (Madurai), Bibika Makabara (Aurangabad), Gol Ghumbaj (Bijapur), Churches (Old Goa), Khidrapur, Kudal-Sangam
b. Secular : Mysore Palace, Rock-memorial Kanyakumari

Unit –3 Historical Sites :
a. Maratha Forts: Raigad, Sindhudurg
b. Ground Forts: Golkonda, Daulatabad, Hampi
c. Caves- Ajanta, Elora, Badami,

Unit –4 Historical Events
a. Panhala – Pavankhinda
b. Wadu – Samadhi of Sambhaji
c. Khultabad – tomb of Aurangzeb
d. Srirangapatam – Death of Tipu

Unit - 5. Museums :
a. Salarjung (Hyderabad)
b. Bhavani (Aundh),
c. New Palace (Kolhapur),

Unit - 6. Festivals-
a. Ganesh, Dasara, Diwali , Holi
b. Goa – Carnival,
c. Moharam

Unit - 7. Guiding Skills-
a. Oratory and Communication skills (English, Hindi, Marathi),
b. Understanding of Indian History, Culture, Art, Architecture, 
c. Music, Cultivation of good manners and the etiquette
Unit –8 Importance of History for Tourism

* On the spot visits to nearby sites, Rest acquaintance through Audio-Visualsa.

**List of Reference Books:-**
1. Chris Cooper and Fletcher, Tourism : principles and practices.
2. S. Wahab, Tourism Marketing.
4. James W. Morrison, Travel Agent and Tourism.
5. Edward D. Mills, Design for Holidays and Tourism
8. Mujumdar R.C., (Gen. Edi.), For Arts Architecture Culture, Bhartya Vidya Bhavan’s All
Volumes on Indian History, Mumbai 1988 (IVth)
Modern China (1901-2000)

Unit – 1 End of Manchu Regime
a) Open Door Policy (1900)
b) Dr. Sun – Yet – Sen
c) Chinese Revolution of 1911

Unit – 2 China & First World War
a) Yuan – Shi – Kai
b) Twenty one Demands
c) Post War Development

Unit – 3 Nationalist China
a) Chiang – Kai – Shake
b) Internal reform and
   c) Sino – Japan War II

Unit – 4 Civil War
a) Early activities of CCP till 1939
b) Civil War
c) Causes of Nationalist Defeat

Unit – 5 Establishment of People’s Republic of China
a) Civil War & its aftermath
b) Economic Rehabilitation & Law Reforms
c) Five Year Plan (1952 – 1957)

Unit – 6 China in Transition
a) Great Leap forwards
b) Cultural Revolution
c) Estimate of Mao
Unit – 7 Post Mao China

a) Deng – Xiao Ping  
b) Economic Reformations  
c) Gang of Four

Unit – 8 Chinese Foreign Policy

a) Sino – USA relation  
b) Sino – USSR relation  
c) Relation with India

List of Reference Books:-

1. H. M. Vinacke – A History of the Far East in Modern Times  
3. K. M. Panikkar – Asia and Western Dominance  
5. Devendra Kaushik – China and the third world (New Delhi, 1975)  
6. Jean Chesneau – China the people’s republic 1949-76 (Random House Inc. 1979)  
10. B. E. Shinde – Mao, Zedong and the communist politics – 1927-78
Shivaji University, Kolhapur

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Optional Paper-E

History of South India (12th c. AD-19th c. AD)

Unit – I : Introduction
a) Topography
b) Sources
c) Historiography

Unit - II : Political History
a) Yadava, Pandya,
b) Hoysala, Kaktiyu
c) Bahamanis & Shahis

Unit-III: Vijayanagara
a) Brief Political History
b) Administration
c) Legacy

Unit - IV: Administration
a) Civil
b) Military
c) Judicial

Unit-V: Society
a) Caste system
b) Position of Women
c) Education

Unit-VI: Economy
a) Agriculture
b) Industry
c) Trade: Internal & External

Unit-VII: Literature
a) Dakhkhan
b) Sanskrit
c) Kannada, Tamil,

Unit-VIII: Art & Architecture
a. Religious
b. Secular
c. Forts
**List of Reference Books:**

1) A History of South India – K. A. Nilkantha Shatri
2) South Indian Polity – T. V. Mahalingam
3) History and Culture of Indian People, Vol. VI, VII, ed. R. C. Mujumdar, Bhartiya Vidhya Bhavan
4) South Indian Temples – Burtain Stein
5) Local Government in Vijaynagar Empire, A. V. Venkatratnam
6) Topics in South Indian History from Early Times up to 1505 – Dr. A. Krishnaswami
7) Court life under Vijaynagar Rule – Madho Patil
Unit – 1. Feminism:
   a. Definition
   b. Origin and Evolution
   c. Survey of approaches
      i. Radical, ii. Post-Modern

Unit – 2. Sources :
   a. Ancient,
   b. Medieval
   c. Modern

Unit – 3. Religion and Women:
   a. Brahminical, Jainism & Buddhism
   b. Bhakti Movement
   c. Islam

Unit – 4. Women In Social Reform Movements In the 19th Century :
   a. Brahmo Samaj
   b. Arya Samaj
   c. Satya Shodhak Samaj

Unit - 5. Customary and Legal Status:
   a. Ancient India
   b. Medieval India: Maratha
   c. Modern

Unit - 6. Women and Work:
   a. Household
   b. Agriculture
   c. Industry - formal and informal sectors

Unit - 7. Education and Women:
   a. Ancient India
   b. Medieval India
   c. Modern India
Unit - 8. Women's participation in Freedom Movement and Politics:
   a. Gandhian Satyagarah
   b. Revolutionary Movements
   c. Peasant and Workers Movements.

List of Reference Books:-
17. Nair Janaki, Women and law in colonial India, A social history, Kali for women, Delhi, 1999.
21. Imtiaz Ahmad (ed), Modernization and social change among Muslims in India, Mahohar New Delhi, 1983.