

Shivaji University Kolhapur.

M.Phil Urdu Syllabus

(Introduced From June 2007 & onwards.)

Paper – I: Research Methodology.

Paper – II: Literary History of Urdu.

Paper- III: Study of the Forms.

Paper – I

(Research Methodology) Marks-100

Section – I

Marks-50

- 1) Definition of Research & its Importance.
- 2) Various Methods of Research.
- 3) Characteristics of Literary Research.
- 4) Selection of Topics & its Planning, fixation.
- 5) Collection of Facts, Data, Source Material & Analysis.
- 6) Use of Literary & Bibliography.
- 7) Modern Tools of Research.
(Photo state, microfilms, Xeroxing, computer, c.d. & videos.)
- 8) Literary Research & Evaluation.
- 9) Main problems of Research pertaining to the following with reference to Urdu language & literature.
 - a) Biographical Research.
 - b) Research relating to literature. History & Folk literature.
 - c) Research relating to Linguistic Structure & Style.
 - d) Research relating to literary forms in prose & poetry.
 - e) Research relating to Comparative Studies.

Section – II Marks- 50

- 1) Teachings of Dissertation edit writing.
 - a) Original material & its presentation.
 - b) Heading & sub-headings.
 - c) FootNotes.
 - d) Conclusion.
 - e) Appendix.
 - f) Index.
 - g) Bibliography.
- 2) History of Literary Research in Urdu.
- 3) Present position of Research in Urdu.
- 4) Textual Criticism:

Section – II**Marks – 50**

- 1) Literary Periods/ Schools & their Importance.
- 2) Literary Movements in Urdu Literature.
 - a) Fort William College, (Calcutta/ Delhi College, Delhi & St.Johns College Madras)
 - b) Aligarh Movement.
 - c) Romanticism & Classicism.
 - d) Progressive Movement.
 - e) New Modernism.

Reference Books:

- 1) Infulancedd of English Literature on Urdu.- Dr.S.A.Hatif
- 2) Urdu Mein Romanavi Tahrique.- Dr. Md. Hassan.
- 3) Gillkirist Aur Uska Ahad.- Atique Siddiqui.
- 4) Urdu Prose Under sir Sayyed- Dr. S.M.Abdullah
- 5) Arbab-e-Nasar-e-Urdu- Prof. Sayyed Md.
- 6) New direction in literary history- Collien R.S.
- 7) Adab ka Tanqeedi Mutalea- Salam Sandelvi
- 8) Taraqui Pasand Tahrique-Dr. Khalique Anjum
- 9) Sir Sayyed Aur Unke Rufka-e-Kar-Dr. Sayyed Abdullah
- 10) Tarikh-Adab-e-Urdu- Dr.Jamil Jalbi.

PAPER-III**Study of the Forms.***(Special study of the following form of Urdu Literature)***Section I****(50 Marks)**

Urdu Nazam-With Special Reference to Nazeer Akbar Abadi, Md. Hussain Azad, Moulana Hali, Ismail Mirthi, Akbar Illabadi, Josh Malihabadi, Chakbast, Iqbal, Faiz Ah. Faiz, Jan Nisar Akhtar, Akhtar-Ul- Imaan, Firaque Gorakhpuri.

- 1) Origin of Urdu Nazam Nigari.
- 2) Life and Literary contribution of Poets.
- 3) Political, Historical and Social Background of the Poets.
- 4) Characteristics of Poetry of the above mentioned poets.
- 5) Explanation and Summary of well known poems.

Reference Books:

- 1) Urdu Shair ki Gayara Aawazien.
- 2) Ruhe-E-Iqbal-Yusuf Hussain Khan
- 3) Nai Nazam ka safar- by Dr. Khalil-Ur-Rehman Azmi
- 4) Masaraat se Basirat tak- Al Ah. Saroor
- 5) Jan Nisar Akhtar-Shaksiyat Aur Shairi-Kishoor Sultana
- 6) Nazir Akbar Abadi-Hayat Aur Shaksiyat
- 7) Akhtar-Ul-Imaan-by Md. Firoz
- 8) Urdu Nazam Aur Uski Kismien-Suhail Ah.
- 9) Urdu Shairi per Ek Nazar- Khalil-Ud-Din Ah.
- 10) Urdu mein Tarraqui Pasand Adbi Tahrique-Khalil-Ur-Rehman Azmi.

- 11) Urdu Shairi Ka Tanqudi Mutalia.Sunbal Nigar
- 12) Urdu Adab ki Ek Sadi- Dr. Sayyed Abdullah

SECTION –II (50 Marks)

Urdu Novel with special reference to the following Novelists.

Maulvi Nazeer Ahmed, Mirza Md. Hadi Ruswa, Ab.Haleem Sharar, Munshi Prem Chand, Munshi Sajjad Hussain, Pandit Ratan Nath Sarshar, Md.Ali Tabib, Krishna Chandra, Rajendra Singh Bedi, Hayat-ul-Laha Ansari, Qurrat-ul-Aain Hyder, and ismat Chughtai.

- 1) Origin and development of Urdu Novel.
- 2) Essential Elements of Novel Writing.
- 3) Various types of novels.
- 4) Historical, Political and Social back-ground of the period.
- 5) Life and literary contribution of the above mentioned Novelists.
- 6) Critical Survey of Plot, Characterization problems of life, language and style.

REFERENCE BOOKS

- 1) Novel kya Hai? by Md. Hasan Farooqui.
- 2) Urdu Novel ka Irtequa-by Md. Hasan Farooqui.
- 3) Urdu Novel ki Tanquidi Tareekh. by Md. Hasan Farooqui.
- 4) Beesveen sadi Mein Urdu Novel- Dr. Yusuf Sarmast.
- 5) Urdu ke Pandara Novel- by Madan Gopal.
- 6) Qalam ka Mazdoor- by Munshi Premchand.
- 7) Novel ki Tareekh-o-Tanqeed- by Ali Abbas Hussain.
- 8) Urdu Novel Simta-o- Raftar - by Sayyed Ali Hyder
- 9) Novel ka fun- by Abulkalam Qasmi
- 10) Urdu novel ka Irtequa- by Suhail Bukhari
- 11) Urdu Novel Nigari- by Suhail Bukhari.
- 12) Qurat-ul-Aain ke Noveloan mein Tareekhee Shawoor- by Khurshid Anwar.
- 13) Gaodan ka Tanqeedi Mutalia- by Anwar Kamal Hussaini.
- 14) Urdu Adab ki Ek Sadi- by Dr. Sayyed Abdullah.