

Shivaji University, Kolhapur.

**M.Phil.
English**

- I – Theory Examination
II – Dissertation

**I - Theory Examination: Revised Syllabus
(Introduced from June 2007)**

Paper – I : Research Methodology and Methodology of Teaching

Section I : Research Methodology

1. Nature, Types and Scope of Research in Language / Literature.
2. Areas of Research in Literature / Language: Areas and Problems of Research in English in the Indian Context.
3. Tools and Techniques of Literature / Language Research : Research Design and Statistical Measures.
4. Reporting of Research : Form and Style of Research Reporting Documentation.

Section II : Methodology of Teaching

1. Objectives of Teaching English in India.
2. Methodology of Teaching Literature : Stylistics as a tool in the Teaching of Literature.
3. Language Skills and how to teach them.
4. Teaching Materials : Selection, Abridging and Simplification.
5. Testing Language and Literature.

N. B : Topics in Section- II are to be studied in relation to the requirements at the college level

Books for Reference:

Section I

1. Good. C. V. and Scates, D. E. : *Methods of Research*,
Appleton Century- Crofts, Inc. New York, 1954.
2. Thorpe, James (ed.) : *The Aims and Methods of Scholarships
in Modern Language and Literature*, M.L.A. New York.
3. Campbell, William G. : *Form and Style in Thesis Writing*,
Houghton Mifflin, Boston, New York,.1970.

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4. Ballou Stephen V. : *A Model for Thesis and Research Papers*.
Houghton Mifflin, Boston, New York, 1970.
5. Hooki, L And Gaver, M.V. : *The Research Paper*, Prentice—Hall, New Jersey,1969.
6. Watson, George : *The Literary Thesis : A Guide to Research*, Longman,1970.

7. Barzun, Jacques & Graff, Henry : *The Modern Researcher*, Hartcourt Brace, 1977
8. Hillway, Tyrus : *Introduction to Research*, Houghton Mifflin, Co, 1984.
9. Williams, C.B. : *A Research Manual*, Harper and Row, 1968.
10. Davidson, Donald : *Thesis and Dissertations : As Information Sources*, Bingley and Linnet Books, 1977.
11. Manheimer, Martha : *Style Manual*, Marcel Dekkar inc. 1973.
12. Robson : *Research Design and Statistical Measures*, M.L.A. Style Sheet.
13. Gibaldi, Joseph : *MLA Handbook for Writers of Research Papers*, 4th Edition Affiliated East West Press Pvt.Ltd., New Delhi, 1996

Section II.

1. Pry, Edward : *Teaching Faster Reading : A Manual*. Cambridge, 1972.
2. Allen, J.P. B. and Corder, S. Pit (ed.) : *Edinburgh Course in Applied Linguists*, Vol. III , O.U.P., 1974.
3. Allen, J.P.B. and Corder, S. Pit (ed.) : *Edinburgh Course in Applied Linguistics*, Vol. IV, O.U.P; 1977
4. Harris, Davis Allen : *Testing English as a Second language*, McGraw-Hill, New York, 1969
5. Widdowson , Henry : *Stylistics and the Teaching of Literature*, Longman, 1975.
6. Thorpe., L. P. and Schuller, A. M. : *Contemporary Theories of learning*, Ronald, New York 1954.
7. Gokak, V. K. : *English in India, Its Present and Future*, Asia Publishing House, 1964.
8. Ghosh, R.N. : *Introductions to English Language Teaching*, Vol, III : *Method at the College Level*, O.U.P., Madras, 1977.
9. Rivers, Wilga and Temperley, M. S. : *A Practical Guide to the Teaching of English (as a Second or Foreign Language)*, O.U.P., New York, 1978.
10. Littlewood, William : *Communicative Language Teaching*. Cambridge University Press, Cambridge, 1981

Paper II : Modern Literary Criticism :

The following Critics and their Essays are prescribed from *Modern Criticism and Theory : A Reader*, edited by David Lodge and Nigel Wood (Pearson Education Pvt. Ltd. , New Delhi, 2005) :

- 1 Roman Jakobson : *Linguistics and Poetics*,
The Metaphoric and Metonymic Poles.
- 2 Roland Barthes : *The Death of the Author*,
Textual Analysis : ‘Poe’s ‘Valdemar’

- 3 Gayatri Spivak : *Feminism and Critical Theory*

- 4 Paul de Man : *The Resistance to Theory*
- 5 Jaques Lacan : *The Insistence of the Letter in the Unconscious.*
- 6 Michel Foucault : *What is an Author?*
- 7 Terry Eagleton : *Capitalism, Modernism and Postmodernism*
- 8 M. H. Abrams : *The Destructive Angel*

Books for Reference:

1. Jakobson, Roman : ‘Closing Statement: Linguistics and Poetics’, in Sebeok (ed.) *Style in Language*, MIT Press and Wiley, Cambridge Mass and New York, 1960
1. Malinowski, B. : ‘The Problem of Meaning in Primitive Language’ in C. K. Ogden and I. A. Richards (eds.), *The Meaning of Meaning*, O.U.P., London, 1953
3. Sapir, E. : *Language*, O.U.P., New York, 1921
4. Barthes, Roland : *Criticism and Truth*, Translated and Edited by Catrine P. Keuneman, Continuum, London, 1947.
5. Barthes, Roland : ”From Work to Text,” in Ethaca, N. Y.’s *Textual Strategies*, Cornell University Press, Cornell, 1979.
6. Sontag, Susan (ed.) : *A Barthes Reader*, Hill and Wang, New York, 1982.
7. Knight, Diana, (ed.) : *Critical Essays on Roland Barthes*, G. K. Hall, New York, 2000.
8. Morton, Stephen, : *Gayatri Chakravorty Spivak*, Routledge, London, 2002.
9. Mohanty, Chandra, et al. : *Third World Women and the Politics of (eds.)*
: *Feminism*, Indiana University press, Bloomington, 1991
10. Lewis, Reina and Mills, Sara (eds.) : *Feminist Postcolonial Theory: A Reader*, Edinburgh University Press, Edinburgh, 2003.
11. Man, Paul de : *Blindness and Insight: Essays in the Rhetoric of Contemporary Criticism*, Methuen, London, 1983.
12. Norris, Chistopher : *Paul de Man : Deconstruction and the Critique of Aesthetic Ideology*, Basic Blackwell, Oxford, 1988.

13. Bloom, Harold, et, al : *Deconstruction and Criticism*, Routledge and Kegan Paul, London, 1979.
14. Nobus, Dany (ed.) : *Key Concepts in Lacanian Psychoanalysis*, Rebus Press, 1998.
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15. Bracher, Mark, Marshall, *Lacanian Theory of Discourse*. New York Alcorn (eds.) : University Press, New York, 1997
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16. Barker, Philip. : *Michel Foucault: An Introduction*, Edinburgh University Press, Edinburgh, 1998.
17. Hoy, David Couzens (ed.) : *Foucault : A Critical Reader*, Basil Blackwell, Oxford, London, 1986.
18. Egalton, Terry : *Marxism and Literary Criticism*, Methuen, London, 1976,
19. Egalton, Terry : *Literary Theory: An Introduction*, Basic Blackwell, Oxford, 1978.
20. Abrams, M. H. : *Mirror and the Lamp*, OUP, London, 1971.
21. Simons, Jone (ed.) : *Contemporary Critical Theories*, Atlantic Publishers, New Delhi, 2005.
22. Wolfrays, Julian (ed.) : *Introducing Literary Theories*, Edinburgh University Press, 2001, Atlantic Publishers, New Delhi, 2005.

Paper III (Electives):

A. Modern British Literature (1900-2000) :

- i. A study of the major Trends, and Literary Movements in Modern British Literature.
- ii An in-depth study of three major writers- a Poet, a Novelist and a Dramatist :

I – Poetry :

W. B. Yeats :

W. B. Yeats : Selected Poetry (Jeffares, A Norman (ed.); Macmillan, London Ltd., 1962)

II - Novel :

Graham Greene :

1. *Brighton Rock* (1938)
2. *The Power and the Glory* (1940)
3. *Heart of the Matter* (1948)

III - Drama :

J. M. Synge :

1. *The Riders to the Sea* (1905)
2. *The Playboy of the Western World* (1907)
3. *Desire of the Sorrows* (1909)

- Saddlemyer, Ann (ed.) : *J.M. Synge : Plays*, OUP, London. 1969.

Books for Reference:

1. Jeffares, Norman : *A Commentary on the Collected Poems of W. B. Yeats.*, Macmillan, London, 1957.
2. Hone Joseph : *W, B. Yeats: 1865-1939.* Macmillan, London, 1960.
3. Ellman, Richard : *Yeats, the Man and the Masks*, Faber, London, 1961.
4. Ellman, Richard : *The Identity of Yeats*, Faber, London, 1968.
5. Pryce, Jones David : *Graham Greene*, Oliver and Boyd, London, 1966.
6. Hyness, S. (ed.) : *Graham Greene: A Collection of Critical Essays*, Prentice-Hall, Englewood Cliffs, 1973.
7. Kulshreshtha, J. P. : *Graham Greene: The Novelist*, Macmillan, Delhi, 1977.
8. Greene, Nicholas : *Synge: A Critical Study of His Plays*, Macmillan, London, 1992
9. Whitekar, Thomas R. (ed.) : *Twentieth Century Interpretations of the Playboy of the Western World.* Englewood Cliffs, Prentice- Hall, London, 1969
10. Coxhead, E. : *J.M.Synge and Lady Gregory, (Writers and their works)*, Longman, London, 1969.
11. Nicoll, Allardice : *World Drama*, Macmillan, London, 1978.
12. Williams, Raymond : *Drama from Ibsen to Eliot.* Chatto and Windus, London, 1965.

B. Modern American Literature (1900- 2000) :

- i. A study of the major Trends, and Literary Movements in Modern British Literature.
- ii An in-depth study of three major writers- a Poet, a Novelist and a Dramatist :

I - Poetry :

Ezra Pound :

Selected Poems : 1908 to 1959 (Eliot, T. S. (ed.), Faber and Faber, London,1975.)

II - Novel :

Alice Walker :

1. *The Temple of My Familiar* (1989)

2. *Meridian* (1976)

4. *The Color Purple* (1982)

III - Drama :

Edward Albee :

1. *Zoo Story* (1963)

2. *The Sand Box* (1966)

3. *Who's Afraid of Virginia Woolf?* (1968)

Books for Reference:

1. Bacigalupo, Massimo : *The Formed Trace: The Later Poetry of Ezra Pound*, Columbia, New York, 1980.
2. Jackson, Thomas H. : *Early Poetry of Ezra Pound*, Harvard University Press, Cambridge, 1968.
3. Bell, Ian F. A. : *Critic as Scientist: Modernist Poetics of Ezra Pound*, Methuen, London, 1981.
4. Bernstein, M. A. : *Tale of the Tribe: Ezra Pound and the Modern Verse Epic*, Princeton University Press, Princeton, 1980.
5. Winchell, Donna Haisty : *Alice Walker*, Twayne Publishers, Maxwell Macmillan International, 1992.
6. Evans, Mari : *Black Women Writers : A Critical Evaluation, 1950-1980*, Anchor Press, Doubleday, 1984.
7. Walker, Melissa : *Down from the Mountain Top : Black Women's Novels in the Wake of the Civil Rights Movement, 1666- 1989*, Yale University Press, 1999.
8. Bell –Scot Patricia *et al* (ed.): *Double Stitch: Black Women Write about Mothers and Daughters.*, Beacon Press, 1991.
9. Amacher, Richard E : *Edward Albee*, Twayne Publishers, Inc.,

New York, 1969.

10. Baxandal, Lee : *The Theatre of Edward Albee, Twayne Drama Review*, 9, Twayne Publishers, Inc., 1965, 19-40.

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11. Esslin, Martin : *The Theatre of the Absurd*, Penguin, London: 1991.

12. Porter, Thomas E : *Myth and Modern American Drama*, Wayne UP, Michigan, 1969

13. Ford, Boris (ed.) *The New Pelican Guide to English Literature*, Vol. IX, Penguin, London, 1995.

C. Major Trends in Linguistics :

The following Major Trends in Linguistics are prescribed for study :

- A. Structural Linguistics
- B. Chomskyan Revolution
- C. Systemic Linguistics
- D. Sociolinguistics
 - i. Language Variation
 - ii. Bilingualism
 - iii. Language Planning
 - iv. Pragmatics
 - i. Speech Act Theory
 - ii. Implicature

Books for Reference:

1. Bloomfield, Leonard : *Language*, 1933

2. Hookett, Charles F. : *A Course in Modern Linguistics*, O.U.P., 1970

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3. Lepschy, Giulio : *A Survey of Structural Linguistics*, Faber & Faber, London, 1970

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4. Chomsky, Noam : *Syntactic Structure*, The Hague, Mouton & Co. 1965

5. Chomsky, : *Aspects of the Theory of Syntax*, MLT, 1965
 6. Chomsky, : *Reflections on Language*, Glasgow, Foutana Collins, 1976
 7. Verma, S. K. and amy : *Modern Linguistics: An Introduction*, N.Krihnasw O.U.P., 1989
 8. Berry, Margaret : *Introduction to Systemic Linguistics*, B.T.Batsford Ltd: London, 1977
 9. Kress, Gunther : *Halliday : System and Function in Language*, O.U.P., 1976
 10. Labor, William : *Sociolinguistics Patterns*, Basil Blackwell, London, 1976
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11. Hymes, Deli : *Foundations in Sociolinguistics*, 1977
 12. J. Newmeyer Frederick (ed.): *Linguistics : The Cambridge Survey*, Vol.IV, The Cambridge University Press,
 13. Hudson : *Sociolinguistics*, Cambridge University Press, Cambridge, 1980
 14. Yule, George : *Pragmatics*, O.U.P., Oxford, 1996
 15. Levinson : *Pragmatics*, Cambridge University Press, Cambridge, 1983

D. New Literatures in English:

- i. A study of the major Trends and Movements in African, Caribbean, Australian, Canadian and Indian Literatures
- ii. An in-depth study of Poets, Novelists and Dramatists :

I - Poetry :

1. Jayant Mahapatra : *Life Signs*
(O.U.P., Delhi 1983)
2. Christopher Okigbo : *Labyrinth*
(Heinemann Publications, 1962)
3. Judith Wright : *Selected Poems*
(Selected by the Poet,
Angus and Robertson, Ltd., London, 1963)

II - Novel :

1. Leonard Cohen : *Beautiful Losers*
(Mc.Clelland and Stewart, Toronto, 1966)
2. V. S. Naipaul. : *Mimic Men*
(Andre Deutch, London, 1967)
3. Kiran Desai : *The Inheritance of Loss*

(Penguin Books, London, 2006)

III – Drama :

- 1 Wole Soyinka : *Kongi's Harvest*
(*Collected Plays*, Vol. II, O.U.P. London, 1974)
- 2 Rabindranath Tagore : *Red Oleanders*
(Macmillan, Madras, 1973)
- 3 David Williamson : *The Removalists*
(Currency Press, Sydney, 1972)

Books for Reference:

- 1 King, Bruce : *Modern Indian English Poetry*,
O.U.P., New York, 1987.
2. Madhusudan, Prasad : *The Poetry of Jayant Mahapata: A
Critical Study*, Sterling Pub, New Delhi, 1986.
3. Thomson, Edward : *Rabindranath Tagore: Poet and
Dramatist*, OUP, New Delhi, 1991
4. Jones, E. D. : *Writings of Wole Soyinka*,
Heinemanna Publications, 1978
5. Cook, David : *African Literature: A Critical View*,
Longman, London 1977.
6. Lewis, Nkasi : *Themes and Styles of African
Literature*, Longman, Harlow- Essex, 1981.
7. Taiwo, Oladele : *An Introduction to African Literature*,
Nelson-Hongkong, 1981
8. Walsh, William : *V. S. Naipaul*, Olivers & Boyd,
Edinburgh, 1980.
9. Ramchand, Kenneth : *The West Indian Novel*, Faber and
Faber, London, 1970.
10. King, Bruce : *West Indian Literature*, Macmillan,
Mathuen, Mathuen, 1973 London, 1979
11. Kemeny P.G. : *Notes and Commentary on Judith
Wright*, Corroll's Pt. Ltd., Australia, 1972.
12. Hall, Rodney : *New Impluses in Australian Poetry*,
University Queensland, 1968.

13. Ress, Leslie : *Towards an Australian Drama*, Angus & Robertson Ltd, London, 1953.
14. Porter, Hel : *Stars of the Australian Stage and Screen*, Rigby Ltd., Adelaide, 1965 –
15. Scobie, Stephen : *Leonard Cohen*, Douglas & McIntyre, Vancouver, 1978.
16. Ondaatje, Michael : *Leonard Cohen*, McClelland and Stewart Ltd, Toronto, 1970
17. Klinck, Carl F. : *Literary History of Canada*, Vols I, II, & III, University of Toronto Press, Toronto, 1965
18. Waterson, Elizabeth : *Survey : A Short History of Canadian Literature*, Mathuen Pub., Toronto, 1973.
19. Loomba, Ania : *Colonialism/ Postcolonialism*, Routledge, London, 1998