



-Shivaji University, Kolhapur

Revised Syllabus of M.A.Part-I Urdu [Entire]

**Introduced from June, 2005**

There will be four papers for each of part-I examination. Each paper will carry 100 marks. There will be no sections at post-Graduate level .five question will be asked with internal options and each question carries equal marks.

Examination : 2005-06 , 2006-07, 2007-0 Teaching

: 2005-06 , 2006-07, 2007-08

Paper No 1 : History of Urdu Language and Literature

Topic For Study : 1) Urdu Linguistics

2) Daccani prose works only.

3) origin and Development of Urdu Language

4) A survey of evaluation of Urdu Language in  
Daccani regine and Moghal Period.

5) Evaluation of Urdu as a spoken Language Under  
different names such as Hindi ,Hindavi ,Rekhtha ,  
Daccani & Gujari.

6) The Role of the sufeis in the development and  
dissemination of Urdu.

7) Different theories about the origion and birth place  
of Urdu .

8) Dehli & Lucknow school of Urdu Poetry .Port  
villiam & Delhi college

9) Aligarh Moments ( Sir Sayyed , Hali Shibli ,Moulvi  
Nazeer Ahmed

10) Progressive writers ,Moments .

**Books Recommended:-**

1) Hindustani Lisaniyat : M.Q.Zor

2) Muqqadam-e-Tareekh-e-Adabe-e-Urdu by:masud Hasan Khan

3) Urdu Zaban ka Irtaqua - Sabzwari

4) Zaban Aur Ilm-e- Zaban - A.Q.Sawari .

- 5) Urdu ki Lisani Tashkeel - Dr.Mirza
- 6) Tareekh-e-Adab-e-Urdu - Jameel Jalabi
- 7) Mukhtasar Tareekh-e-Adab-e-Urdu – Sayyed (Ejaz Husain)
- 8) Daccan Mein Urdu – Nasiruddin Hashmi
- 9) Shar-ul-Hind (I&II)-A Salam Nadvi
- 10) Punjab Mein Urdu –Mahoed Shirani
- 11) Urdu ki – Ibtedai Nosh-o-numa mein Sufiya-e-Kiram ka Hissa –  
Abdul Haque
- 12) Urdu Zaban ka Mazhabi Virsa –Qayyam Siddiqui
- 13) Urdu Zaban aur Uske Nam – Kanawal Dubavi
- 14) Urdu Adab ki Ek Sadi – Sayyed Abdullaha
- 15) Urdu Adab ka Mutalia – Salam Sandelvi

**Nature Of Question Paper (New Pattern)**

- Question No 1: Objective Type question (20 marks)
- Question No 2: Essay- type question with external option  
(20marks)
- Question No 3: Essay- type question with external option  
(20marks)
- Question No 4: Essay- type question with internal option  
(20marks)
- Question No 5: Short notes (any 4 out of 6) 20 marks



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**Paper II**

Fan-e-Tanqeed Aur Urdu Tanqeed – Nigari

- Topics For Study :
- 1) The Art of Literary Expression ,  
representation, and communication .
  - 2) Language as a medium of Literary Art.
  - 3) Forms and functions of Literature
  - 4) Literature and life
  - 5) Scope , functions and importance of criticism.
  - 6) Qualification of Literary Critic .
  - 7) Evaluation of critical substance in old Tazkiras
  - 8) The Modern approach Md Husain Azad , Altaf  
Husain Hali and Shibli Namani.
  - 9) Special study of following school of criticism.
    - a) jamaliyati Tanqeed
    - b) Nafsiyati Tanqeed
    - c) Taraqee pasand Tanqeed
    - d) Romantic Tanqeed
    - e) Scientific Tanqeed

Contribution of the following Urdu Naqqad

- a) Abdul Haqq
- b) Mahdi Afadi
- c) Niyaz Fatehpuri
- d) Abdul Raheman bijnuri
- e) Al-e-Ahmed Surur
- f) Ehtasham Husain
- g) Kalimuddin Ahmed
- h) Shasur Raheman Farooqi

**Books Recommended :**

- 1) Adbi Tanqeed ke usul - Kalimuddin Ahmed
- 2) Urdu Tanqeed Par Ek Nazar - ” ” ” ”
- 3) Urdu Tanqeed ka Irtaqa - Ibadat Barailvi
- 4) Urdu Tanqeed Nigari - ” ” ” ”
- 5) Tareekh –o- Tanqeed - Hameed Hasan Quadri

- 6)Adbiyat-e- Urdu - ” ” ” ”
- 7)Tanqeedi Sarmaya - Abdus Shukur
- 8)Tanqeedi Nazriyat –Sayyed Ehatsham Husain (Vol.I & II)
- 9)Mukkam-e-Shair-o-Shairee- Altaf Husain Hali
- 10)Tanqeed aur Masile-e-Tanqeed –Vazeer Aaga
- 11)Tanqeed aur Tanqeed –Vikar Azeem
- 12)Urdu Adab Ke Teen Naqqad – Nawab Karim
- 13)Massarat se Basirat Tak –Al-e- Ahmed Surur

### **Nature Of Question Paper (New Pattern)**

- Question No 1: Objective type question (20 marks) .All question  
Compulsory. All portion should be covered
- Question No 2: Essay- type question with external option  
(20marks)
- Question No 3: Essay- type question with external option  
(20marks)
- Question No 4: Essay- type question with internal option  
(20marks)
- Question No 5: Short notes (any 4 out of 6) 20 marks



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**Paper III : (Classical Prose)**

Books Prescribed :

- 1) Adbi Khutut-e- Ghalib –M. Askari
- 2) Sab-Ras - Mulla Vajahi
- 3) Fasana-e-Ajaib- Rajjab Ali Beg Surur
- 4) Bagh-o-Bahar- Meer Amman

**Topics For Study :**

- 1) Life & Literary contribution of authors.
- 2) Views & Philosophy of life in general .
- 3) Historical ,Political ,Social & Economical background of the age.
- 4) Explanation and style .

**Books Recommended :-**

- 1) Hamari Dastanen - Viqar Azeem
- 2) Urdu ki Dastan Se Afsane Tak - Viqar Azeem
- 3) Urdu ki nasri Dastanien-Gyan Chand Jain
- 4) Yadgar-e-Ghalib- M.Hali
- 5) Sabras Per Ek NazarSuhail Bukhari
- 6) Urdu mein Tamsee Nigari- Manzar Azmi

**Nature of question Paper & Distribution of marks same as paper- I**

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Paper IV Classical Poetry

Books prescribed :

- 1) Qutub Mushtari- Mulla Vajahi
- 2) Intakab-e-Vali-Vali Aurangabadi
- 3) Intakhab-e-Meer-Abdul Haqq
- 4) Diwan-e-Ghalib – Pub.by Azad Kitab Ghar Kalan Mhal Delhi  
(Radif ‘E’)

Topics For Study :-

- 1) Life & Literary contribution of Poets
- 2) Views & Philosophy of life in general .
- 3) Historical ,Political ,Social & Economical background of the age.
- 4) Explanation and style.

Books Recommended :-

- 1) Yadgar-e- Ghalib - M.Hali
- 2) Tareekh-e-Adab-e-Urdu – Dr. Jameel Jalvi
- 3) Urdu Ghazal – Dr. Yusuf Hasan Khan
- 4) Pehchan aur Parakh – Al-e-Ahmed Surur
- 5) Kuch mashriq Se Kuch Magreeb Se – Al-e- Ahmed Surur
- 6) Ghalib Shakhs-o-Shayar - Majnu Gorakhpuree
- 7) Vali Su Iqbal Taq - Dr. Sayyed Abdulla
- 8) Tarikh-e- Adab-e-Urdu - Noorul Hasan Naqvi
- 9)Ghalib Shayar-o-Maktub Nigar - Noorul Hasan Naqvi

**Nature of question Paper & Distribution of Marks same as Paper- I**