Shivaji University Kolhapur.

Syllabus For

M.A. Part-II
Urdu (Entire) Paper – V, VI, VII & VIII

Introduced from the
Academic Year
June – 2006 Onward
1) **Introduction** :-


There will be four papers of the Part – II each paper will carry 100 marks. There will be no sections at post graduate Level. Five questions will be asked with internal options and each questions carries equal marks.

2) **Advantages of Courses** –

Candidate who has passed M.A. Examination can appear for higher study that is M. Phil, Ph.D., NET and SET Examinations.

3) **Objective of the Course** –

a) To improve the knowledge and understanding of Fine-Arts and History of Urdu Languages and Literature.

b) To improve the Historical, Cultural and Social background of language and literature.

c) To improve the knowledge of forms of Prose and Poetry of Urdu Literature.

d) To improve the best knowledge and understanding of Urdu Writers and Poets.

**Titles of the Course** :

4) **M.A. Part – II (Urdu Entire)**

5) **Eligibility of Course** :

Candidate who has passed M.A. Examination can appear for the Examination of M. Phil./Ph.D./NET/SET/M.P.S.C./U.P.S.C. and research work.

6) **Fees for Course** :

7) **Strength of the Students** : Near about 30 to 50

8) **Admission / Selection procedure**.

9) **Duration of the Course** : Two years (Part – I & Part – II)

10) **Period of the Course** :


11) **Teacher’s Qualification** : M.A. B +

12) **Scheme of Examination with Standard of passing / ATKT** :

For M.A. Part – I, 4 Papers in theory and 4 Papers for M.A. Part – II. There shall be no Examination by thesis. No ATKT at M.A. Level.
13) **Nature of Question Paper:**

Q.No. 1 - Objective type Questions  
(20 Marks)

All questions are compulsory. Entire portion should be covered up.

Q.No. 2 – Essay Type question with internal option.  
(20 Marks)

Q.No. 3 – Essay Type question with internal option.  
(20 Marks)

Q.No. 4 – Essay Type question with internal option.  
(20 Marks)

Q.No. 5 – Short Notes OR Short Answer type Question OR Reference to the context. (Any 4 out of 6)  
(20 Marks)

**M.A. Paper – II (Urdu Entire)**

**Paper – V (Modern Prose)**

**Books Prescribed:**

1) **Munshi Prem Chand ke Numainda Afsane**
   
   Edited by – Dr. Qamer Raees
   

   **Prem chand ke Afsane (Selected Afsane)**
   
   1) Bade Ghar ki Bedi  
   2) Hajja-e-Akbar
   3) Boodhi Kaki  
   4) Shatranj ki Baazi
   5) Tule-e-Mohabbat  
   6) Do Bail
   7) Zewar ka Dibba  
   8) Kafan
   9) Do Bahene  
   10) Sujan Bhagat

2) **Umrao Jan Ada – Mirza Md. Hadi Ruswa**
   
   Pub. – Educational Book House, Aligarh –200202

**Topic for Study –**

1) Historical, Political, Social and Cultural background of the age.
2) Life & literary Contribution of the authors.
3) Views & Philosophy of the life of authors.
4) Detailed study of the form of literature (Afsana & Novel)

**Books Recommended:**

1) Hamari Dastanein – Viqar Azeem
2) Dastan se Afsane tak – Viqar Azeem
3) Fan-e-Afsana Nigari – Viqar Azeem
4) Naya Afsana – Viqar Azeem
5) Urdu Novel ki Tareeq-o-Tanqeed – Ali Abbas Hussaini
6) Bisvi Sadi Mein Urdu Novel ka Irteka – Yusuf Sarmast
7) Urdu Mein Mukhtsar Afsana Nigari ki Tankeed – Dr. Perveen Azher
8) Urdu Novel Premchand ke bad – Haroon Ayyub
9) Tanqeed-o-Tabsera Umrao Jan Ada – Abulais Siddiqi
10) Mirza Ruswa Hayat-o-fan - Dr. Adam Shaikh
Nature of Question Paper:
Q.No. 1- Objective type Questions (20 Marks)
All questions are compulsory. Entire portion should be covered up.
Q.No. 2 – Essay Type question with internal option. (20 Marks)
Q.No. 3 – Essay Type question with internal option. (20 Marks)
Q.No. 4 – Essay Type question with internal option. (20 Marks)
Q.No. 5 – Short Notes OR Short Answer type Question OR Reference to the context. (Any 4 out of 6) (20 Marks)

Paper – VI (Modern Poetry)

Books Prescribed:

A) Naqsh-e-Faryadi – by Faiz Ahmed Faiz
Pub. – Educational Book House, Aligarh – 200202
Selected Nazmein:
1) Khuda wa Waqt na laye
2) Meri jan Ab bhee….
3) Intezar
4) Husn Aur Maut
5) Aaj ki Raat
6) Mujh se phali si Mohabbat ..
7) Raqeeb se
8) Tanhaee
9) Chand Roz aur Mere jhan
10) Kutte

B) Hasarat Ki Shairi – by Dr. Yusuf Hussain Khan
Pub. – Maktaba Jamia Limited, New Delhi.

C) Aahang - by Asra-rul-haq Majaz
Pub. – Makjaba Din-o-Adab, Aminudaulla Park, Lacknow.
Selected Nazmein:
1) Ek Dost ki Khushmazaqi par
2) Aaj ki Raat
3) Inquilab
4) Unka Jashne Salgerah
5) Naujawan Khatun Se
6) Naujawan Se
7) Parda Aur Ismat
8) Aawara
9) Sarmayadari
10) Saqi
11) Mazduran ka Geet
12) Kis se Mohabbat Hai
13) Aahang-e-Nao
14) Madaam
15) Mujhe Jana Hai Ek Din

Topic for study –
1) Historical, Political, Social and Cultural background of the age.
2) Life & Literary Contribution of the Poets.
3) Views & philosophy of the life of Poets.
4) Detailed study of form of poetry (Gazal & Nazam)
Books Recommended:
1) Jadeed Shairi by Dr. Ebadat Barelvi
2) Urdu Shairi ka Tanqeedi Mutaliya – Dr. Sumbal Nigar
3) Faiz Apani Shairi ke Aaine Mein – Mumtaj Hussain
4) Ghazal aur Mutalye Ghazal – Dr. Ebadat Barelvi
5) Mazm-e-jadid ki Karvatein – Dr. Vazeer Agah
6) Urdu mein Taranqi Pasand Adabi Tahreeq – Khalilul Rehman Azmi
7) Tareeq-e- Adabe Urdu – Dr. Jameel Jalbi
8) Urdu Shairi par Ek Nazar – Prof. Kaleemuddin Ahmed

Nature of Question paper & Distribution of Marks Same as Paper – V

Paper – VII

“Urdu Literature After 1935”

Topic for study –
1) Taraquee Pasand Tahreeq ka Siyasi aur Fikari Pasmanzar.
2) Taraquee Pasand Tahreeq ka Irkeqai Safar
4) Study of Following Novelist and Short Story Writers:
   Krishan Chandra, Rajendra Singh Bedi, Sadat Hasan Mantu, Ismat Chughtai, Quratul Aain Haider.
5) Study of Following Humouras writers:
   Rashid Ahmed Siddiqi, Patras Bukhari, Kanhaiya Lal Kapoor

Books Recommended:
1) Tareekhe Adabe Urdu – Dr. Jamil Jalbi
2) Rajendra Singh Bedi aur unke Afsane – Dr. Ather Pervez
3) Krishan Chandra aur unke Afsane – Dr. Ather Pervez
4) Nomainnda Mukhtesar Afsane – Prof. Md. Taher Farooqi
5) Aaj ka Urdu Adab – Dr. Abullais Siddiquee
6) Adab ka Tanqidi Mutaliya – Ebadat Ali Barelvi
7) Urdu Adab Mein Taraquee Pasand Adabi Tahreeq – Khalilul Rehman
8) Urdu Adab Mein Tanz-o-mizah – Dr. Vazir Aagah

Nature of Question Paper & Distribution of Marks same as Paper – V

Paper – VIII

Special Study : Sir Sayyed & His Age.

Topic for Study –
1) Sir Sayyed ki Sirat-o-shakhsiyat.
2) Sir Sayyed ki Sahafati Khidmat.
3) Aligarh Tahreeq ki Samaji aur Ilmi – o – Adabi Khidmat
4) Sir Sayyed ki Mulk-o-Quami Khidmat.
5) Sir Sayyed Ba haisiyat Mazmun Nigari ( Inshapardaz)
6) Sir Sayyed ki Tareek Nigari.
7) Sir Sayyed ke Mazhabi Afkar.
8) Urdu Nasar ki Irteka mein Sir Sayyed ka Hissa.
9) Sir Sayyed ke Rufka our unki Khidmat.
10) Sir Sayyed ka Uslub-e-Tahreer.
12) Sir Sayyed ki Ilmi-o-Adabi Tasanif.

Books Recommended:

1) Sir Sayyed Ahmed Khan our unka Ohad – Prof. Surayya Hussain
2) Mutalya Sir Sayyed Ahmed Khan – Moulvi Ab. Haq
3) Sir Sayyed our unke Namvar Rufka – Dr. Sayyed Abullah
4) Intekhabe Mazamine Sir Sayyed – Dr. Alay Ahmed Suroor
5) Sir Sayyed aur unke Karnamein – Prof. Noorul Hasan Naqavi
6) Tareekh-e-Adabe Urdu – Prof. Noorul Hasan Naqavi
7) Mohmeden college se Muslim University Tak. – Prof. N. H. Naqavi
8) Sir sayyed Ek Taruf – Prof. Khaliq Ahmed Nizami

Nature of Question Paper & Distribution of marks same as paper – V