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SHIVAJI UNIVERSITY, KOLHAPUR.

Revised Syllabus of

BACHELOR'S DEGREE IN DESIGN. (B.DES.)**(B.Des. PART-I Sem -I & II)**

To be introduced from the academic year 2010-11

(i.e. from June 2010) Onwards

(Subject to the modifications, it will be made from time to time.)

Shivaji University, Kolhapur

SYLLABUS

OF

BACHELOR'S DEGREE IN DESIGN. (B.DES.)

PREAMBLE:

The word DESIGN embraces all activities of human being we can not name any field where Design activity is not involved .The meaning of word Design indicates that it is a systematic effort to analyze the end product, understand its function and design with such ingenuity as to have a unique combination of appropriate material, technology and aesthetic values to blend with choice of material and end use selected. In today's world where all activities are market driven, the importance of designing the environment with total emphasis on human comfort and sustainability is the mantra to succeed. This activity of Designing brings in to its fold built and un-built environment and calls for very sensitive designers who will constantly endeavor to enhance the quality of our surroundings. The activity embraces vital fields such as the buildings we occupy, the interior designing of the Spaces, Product Design, Furniture Design, Visual Communication, Apparel Design etc. This will explain the broad scope of the subject and its importance in our everyday life. It is also pertinent to note that a lot of research has been carried out on the psychological and visual aspects of Design and it is proved that the faculty of human being to produce more and with creativity gets enhanced in such well planned and aesthetically designed environments. Well planned office buildings with work conducive interiors, well laid out landscaped gardens;

Supplement by minute detailing of product design signage etc. is an example of well planed environment. This course is being introduced young and sensitive designers in various disciplines such as Interior Design, Product Design, Furniture Design, Set Design, Visual Communication Designetc.It is felt that after pelting this course the graduates will have ample scope to work or practices Interior signers, is so immense that the Designers will have sky as the limit for success. Due to globalization and GATE trade agreements in force, the Designers will have ample scope to work anywhere in the world and enhance the quality of work of human life around. Since Shivaji University will be one of the pioneers to start this course, we

feel that this and it will be able to provide good outlet to young talented Designers to show their creativity. We hope that those students, who are on the outlook of some different profession, will be able to find fulfillment in this course. Since this is a self employment oriented course, graduates are likely to practice independently or alternatively find jobs with Co-operative Offices, Industrial Houses, Films and Advertisement Industry etc .By considering limitations regarding – (1) Response of students (2) Infrastructure available in institute, we may have to start only one course i.e. Interior Designing for this academic year. In this syllabus we have tried to give every student the opportunity to enter in the degree course by giving facility of multilevel eligibility for admission this course, As you know, various duration Interior Designing course are available for the students, but they don't have

Opportunity for further studies, because of duration of courses. Here with by giving them multilevel admitting facility, we would like to give them opportunity for further higher studies. This providing some qualified Interior Designers to ever demanding designing profession. So, I request you to go through the syllabus and give your suggestions. And because of in the course structure if possible we request you to sanction all together the four year's syllabus in the meeting.

SYLLABUS
FOR
PROPOSED DEGREE COURSE IN
BACHALOR OF DESIGN

A. Courses

- 1] Interior Design.
- 2] Furniture Design.
- 3] Product Design.
- 4] Set Design.

B. Course structure timings:

This will be a full time Four years Degree course. Timing for course will be 8.00 a.m. to 1.30 p.m. Thus, there will be 2 lectures, 4 studio periods every day, per week 34 periods for 32 weeks in a year (two terms of 16 weeks each), thus amounting total of 1088 period of 50 minutes duration each year.

c. Eligibility at Various levels

For First Year Admission: (1). H.S.C or Equivalent (2). S.S.C + Two Year's Interior Diploma course.

1. a) Passed in the H.S.C. of the Maharashtra Board for Higher Secondary education or equivalent.
- b) SSC + Two years Interior diploma course by the director of Technical Education Maharashtra or equivalent.
- c) Passed in the aptitude test conducted by the Institute with min. 40% marks. Combine merit list will be displayed on the notice board of the college / institute provided said courses from any university/Registered institute actively conducting Specialized studies in concern discipline for period of not less than 3 years.

For Second Year Admission:

- (1) 1st year B.Des. Completed/ ATKT from Shivaji University
- (2) S.S.C + Three Year's Diploma in Interior Designing/Architectural Asst. ship
- (3) S.S.C + Two Year's Diploma in Interior Designing + One Year's full time practical training with concerned professionals.
- (4) H.S.C + Two Year's Diploma in Interior Designing.
- (5) Passed in 1st year of B.Des\ Degree course of interior design from any university.
- (6) In addition to above, the following cases will be eligible for direct entrance of 2nd year of degree course.
 - First year passed from Architecture or
 - Any other similar courses in which Architectural / Engineering drawings and/ Aesthetics is covered from all recognized by the respective authorities from Maharashtra, other state or equivalent. Provided said courses from any university/Registered institute actively conducting specialized studies in concerned discipline for period of not less than 3 years.

Third Year Admission;-

- (1) 2nd year B.Des. Completed/ ATKT from Shivaji University.
- (2) H.S.C. + Two Year's Diploma + One Year's full time practical Training with Concerned professionals.
- (3) S.S.C+ Three Year's Diploma + Two Years' full time Practical Training with Concerned professionals.
- (4) Passed in 2nd year of B.Des\ Degree course of interior design from any university.
- (5) In addition to above, the following cases will be eligible for direct entrance of 3rd year of degree course.

- Who have passed in 2nd year Architecture.

Provided said courses from any university/Registered institute actively conducting specialized studies in concerned discipline for the period of not less than 3 years.

For Fourth Year Admission:

- (1) 3rd year B.Des. Completed from any University.

NOTE:- All Professional under concern Professional Who is registered by council of Architecture / Indian Institute of Architects/ Institute of Indian Interior Designers.

D. Duration, stages of Course:

The course will be of Four year's Degree course within practical training is Included In this curriculum. The students has to complete 90 days of Practical Training under concerned professionals as stated above but he/she should complete minimum 4 weeks continuously before appearing for final university exam. Students has to submit logbook (provided by the Institute) having record of 90 days of practical Training including remark of concern professional regarding work done by the students in his/ her practical Training sessional Internal & External marks will be taken for the same.

E. Intake, Migration:

Intake capacity for First Year Admission of each course should be minimum 40 per course.

F: Examination:

1. Examination of each subject will be conducted at the end of each semester as per examination structure given

G: ATKT: All the following conditions will be applicable for obtaining ATKT.

1. External sessionals orals & Theory papers in each semester considered as a passing head.
2. A candidates who have failed in 1/3 heads out of total heads of first year, second year & Third year.
3. A candidate who is appearing for Third year (Fifth semester) must have cleared first year.
4. A candidate who is appearing for Final year (Seventh semester) must have cleared second year.
5. The students who have completed First, Third, Fifth & Seventh semester are allowed to continue for Second, Fourth, Sixth & Eight consecutively.

H: Standard of Passing.

1. A candidate must obtain minimum 45% marks in each head of the written examination.
2. A candidate must obtain minimum 50% marks in (a) Internal assessment (term work) and (b) External orals of term work for the prescribed subject. No combine passing will be considered for internal assessment (term work) and External orals.
3. A candidate failed to obtain minimum 50% internal. He\ she shall not be allowed to appear for external and as well as for theory exams.

4. The minimum passing standard prescribed as follows:

Aggregate required for passing – 50%	Second (pass) Class –50% to 59.99%
First Class– 60% to 69.99%	Distinction–70% & Above

A “class” should be given to the candidate considering each year (both semester)

I) EXEMPTION:

1) An unsuccessful candidates who has passed in any of subjects with minimum 50% of the total marks in that subject may, at his option, be exempted from appearing in that subject at a subsequent examination and will be declared to have passed in the whole semester when he has passed in the remaining subjects the examination in accordance with above. For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by him in those subjects in the previous semester shall be carried forward. Candidate passing the examination in this manner will not be eligible for a prize or scholarship to be awarded at the examination.

2) In addition to all the standards prescribed above, The students has to complete 12 weeks of Practical Training under concern professional as stated in a note but he/she should complete minimum 4 weeks of Training continuously before appearing for final university exam. Students has to submit logbook (provided by the Institute) having record of 12 weeks of practical Training including remark of concern professional regarding work don by the students in his/ her practical Training duly endorsed by the principal of the College sessional Internal & External marks will be given for the same in the 7th semester. The college shall maintain official records of enrollment of the candidate in a Professional firm for internship and of actually completed works during the period of internship. The candidates will produce to the college the certificate of completion of internship from the firm they worked with. The college shall produce the requisite certificate regarding internship within 30 days of the last day of the examination.

1. TEACHING STAFF STRUCTURE

The institute shall maintain a teacher - student ratio 1:15

STATEMENT SHOWING DESIGNATION PAY SCALE, QUALIFICATIONS ETC.REQUIRED TO BE

PRESCRIBED FOR FACULTY POSITION.

1. Designation –Studio Assistant:-

Qualification –

Bachelor's Degree in Interior Designing (B.Des.)/ B.Arch. / B. F. A/ G.D Art (Five Years after S.S.C)/ equivalent

2. Designation –Lecturer :-

Qualification –

Bachelor's Degree in Interior Designing (B.Des.)/ B.Arch. / B. F. A/ G.D Art (five years after S.S.C) equivalent with Three years teaching and professional experience

OR Master's Degree in Interior Designing/ M.Arch. / M. F. A/ G.D Art (five years after S.S.C) Equivalent with one year teaching and professional experience
3. Designation – reader / Asstt. Professor :-

Qualifications –

Bachelor's degree in Interior Designing (B.Des.) / B. Arch. or equivalent of a recognized University with seven years experience in profession and teaching, Associate membership of I.I.A./ I.I.I.D./ C.O.A. registered OR Masters degree in interior designing (M.Des.)/Architecture(M. Arch) with five years experience

in profession and teaching, associate membership of I.I.A./I.I.I.D./ COA. Registered.

4. Designation - Professor:-

Qualification -

Bachelor Degree in Interior Designing(B.Des.) / B. Arch. or equivalent in Architecture With

twelve years professional/ teaching/ Research experience, Associate membership of I.I.A./I.I.I.D./ C.O.A registered. OR

Master of Interior (M.. Des.)/ M. Arch with 10-year teaching / professional experience, Associate membership of I.I.A./I.I.I.D./ C.O.A registered.

2. Principal /Head of Department:-

Qualification –

Bachelor's Degree in Interior Designing(B. Des.) or in Architecture(B. Arch.) with Ten years 1 experience in teaching / Research / Profession, Associate membership of I.I.A./I.I.I.D./ C.O.A. registered with. Administrative experience as H.O.D. as Principal / Managing Director ofconcern institute OR

Master of Interior (M.Des.)/ M. Arch with 10-year teaching / professional experience, Associate membership of I.I.A./I.I.I.D./ C.O.A registered.

With Administrative experience as H.O.D. as Principal / Managing Director of concerned Institute

Note:

1. The institute shall encourage the faculty members to involve in professional practices and Research.
2. The institute shall encourage exchange of faculty members for academic programs.
3. It is advisable that approximately 50%of the teaching load should be allotted to the visiting faculty from practicing professionals and industries (Architects, Interior Designers, and Artists.) So that students are brought in closer contact with the persons actively engaged in practice.
4. Each institute must have a staff structure consisting of the following Principal or Head of Department professor / assistance professor / readers and Lecture Studio Assistant ratio 1:2:4. (2+2)
5. The institute may recruit qualified person in the field of Engineering/Art/Humanities and visiting faculty depending upon the actual requirements of the subject.
6. Pay scale for the concerned faculty will be as per University approval.

Bachelor of Design
SUBJECTS EQUIVALENCE

ANNUNAL PATTERN			SEMESTER PATTERN – I		SEMESTER PATTERN – II	
Sr. no	Subject Name	Theory Exam Marks.	Subject Name	Theory Exam Marks.	Subject Name	Theory Exam Marks.
1.	Design.	50	-	-	Design- II	50
2.	Theory of design & Visual Arts.	60	Theory of design & Visual Arts.- I	50	-	-
3.	Materials & Construction.	100	Building Technology- I	60	Building Technology- II	80
4.	Graphics & CAD- I	50	Graphics & CAD- I	50	Graphics & CAD- II	50

**DEGREE IN INTERIOR DESIGN
STRUCTURE, SCHEME, OF EXAMINATIONS**

First Year

FIRST SEMESTER

	Subject	Hours per Semester	Sessional Marks Int.	Standard of passing	Sessional Marks Ext.	Theory exam Marks	Standard of passing (Theory)	Total Marks
Creativity	1. Design- I	8x16=128	40	50%	-	-	-	40
	2. Theory of Design & Visual Arts- I	8x16 =128	40	50%	-	50	45%	90
	3. Work shop –I	4x16= 64	40	50%	-	-	-	40
Technology	4. Building Technology- I	6X16= 96	20	50%	-	60	45%	80
Skills	5. Graphics & CAD- I	6x16= 96	50	50%	-	50	45%	100
Humanity	6. Communication Skills- I	2x16= 32	25	50%	-	-	-	25
	7. History- I	2x16= 32	25	50%	-	-	-	25
TOTAL		576		50%	-			400

SECOND SEMESTER

	Subject	Hours per Semester	Sessional Marks Int.	Standard of passing	Sessional Marks Ext	Theory Exam Marks	Standard of passing (Theory)	Total Marks
Creativity	1. Design- II	8x16=128	60	50%	100	50	45%	210
	2. Theory of Design & Visual Arts- II	8x16 =128	60	50%	100	-	-	160
	3. Work shop –II	4x16= 64	60	50%	-	-	-	60
Technology	4. Building Technology- II	6X16= 96	40	50%	-	80	45%	120
Skills	5. Graphics & CAD- II	6x16= 96	50	50%	50	50	45%	150
Humanity	6. Communication Skills- II	2x16= 32	25	50%	-	-	-	25
	7. History- II	2x16= 32	25	50%	-	-	-	25
TOTAL		576						750

Aggregate required for passing – 50%

Second (pass) Class –50% to 59.99%

First Class– 60% to 69.99%

Distinction–70% & Above

FIRST SEMESTER

1. Design- 1

This is the main subject in the curriculum, which focuses on the practical application of all the theory subjects in the design studio. It aims at allowing the student to develop his Designing skills by actually getting involved with progressively difficult design problems. Realization of Interior Design profession today creating comfortable functional and aesthetically appealing harmonious interior Environment.

Lecture Periods = 2	=	Studio Periods = 6
Total Work Hours	=	8 X 16 Weeks per Semester
	=	128 Work hours
Sessional Work- I internal Marks	=	40
External Marks	=	Nil
Total Marks	=	40

Contents:

1. Man and his basic living activity
2. Man and anthropometric studies in relation with living activities.
3. Functional analysis anthropometrics, space planning for living activity.
4. Materials and use of structural systems, build form and its expression. Light- Air and Views as an issue.
5. Approach towards design with the help of Product Design in relation with living spaces, data collection, survey and analysis of existing product.

2. Theory of Design and Visual Arts -I

Visual Arts/Aesthetics is an art of sensitive appreciation of the “beautiful” It is the pursuit and devotion to beauty and refined taste. It is developing a well developed sense of beauty. Visual Art is an art of Aesthetics. Sense of Aesthetics helps us to create the simple things of life in a more presentable manner.

A simple ordinary thing or an object when treated with aesthetic sense becomes extra ordinary and unusual. Visual Art can be termed as an art of presenting a thing, an object, or a design in such a fashion that it looks more beautiful and desirable.

Theory of design is subject in which basic elements and principles of design is being studied, and application is done in studio periods of visual arts. Ultimately Theory of design and Visual arts is used in subject Design for making living spaces more beautiful and desirable.

Lecture Hour =4	=	Studio hours = 4
Total work hours	=	8X16 weeks per Semester
	=	128 work hours
Duration per paper 2 hrs.		
Paper Marks	=	50
Internal Assessment Marks	=	40
External Assessment Marks	=	
Total Marks	=	90

Contents:

1. Introduction.
2. Basic Elements of design & application in studio work.
3. Basic principles of design & application in studio work.
4. Color planning –Visual effects/ Psychology/ Application.
5. Texture planning –Visual effects / Application.
6. Sketching.

3. Work Shop- I

Understand material and tools by making objects which allow students to explore forms, surfaces, textures, and patterns i.e. elements and principles of design from Theory of Design & Visual Arts. Explore different joinery, support conditions and woven surfaces under trained experienced master craftsman. Also clear to communicate and establish dialogue between designed crafts skills.

Perceive and understand materials and tools by exploring. The help through visual learning. To established design & craft skill relationship and revel through appreciation of the profession.

Experiential work shop methods are but suite for such learning when craft, print, color, etc elemental activity may be conducted.

Lecture hours = 0	=	Studio hours = 4
Total work hours	=	4X 16 weeks per semester.
	=	64 work hours
Paper—Nil	=	Duration per paper – Nil
Theory Marks	=	Nil
Sessional work internal marks	=	40
Total Marks	=	40

Contents:

To play with all types of materials like

1. All types of papers,
2. Clay,
3. Ceramic,
4. Colors in all mediums, etc.

4. Building Technology- I

Lecture hours 2	=	Studio hours = 4
	=	6 X 16 weeks per semester.
Total work hours	=	96 work hours
Paper 1 (First Semester)		
Duration per paper- 4 hours.		
Theory Marks	=	60
Sessional work internal Marks	=	20
Total Marks	=	80

Contents:

1. Building Materials like Clay products, Brick, Stone, Cement their uses types strength of materials.
2. Functions of structure (Load bearing, Frame structure and steel structure.)
3. Introduction to Terminology of basic structure and components.
4. Studio Work based on the above.
5. Market surveys based on above mentioned different materials.

5. Graphics and CAD – 1:

Drawing skills as tools to design thinking, visualization and representation initial familiarization with drawing materials and equipments is followed by basic understandings about the point and the line, straight and curvilinear. Principles of plane geometry, scale orthographic projections of point's lines planes and solids are understood gradually through exercises dealing with sections of solids, simple and complex, Development of surfaces, objects, etc.

Use of Auto CAD – Students are practical to get them the use of CAD by using simple drawing & molding compounds, to do simple object only.

Lecture hours	=	0	Studio hours = 6
Total work hours	=	6 x 16 weeks per semester	
	=	96 work hours	
Duration of paper – 3 hrs.			
Theory Marks	=	50	
Internal Marks	=	50	
External Marks	=		
Total Marks	=	100	

Contents:

1. Introduction of drafting equipment, materials and methods of using them.
2. Methods of Architectural, Engineering, Interior drawings.
3. Lettering and use of stencils in drawings.
4. Orthographic projections, surface development. .
5. CAD I – Introduction to Use of Auto CAD.

6. Communication skill- I

Art of communicating in English in professional world.

Lecture hours = 2	=	Studio hours = 0
Total work hours	=	2X 16 weeks per semester.
	=	32 work hours
Paper	=	Nil
Theory Marks	=	Nil
Sessional work internal marks	=	25
Total Marks	=	25

Contents:

1. Process of communication
2. Elements and principals of communication
3. Types of Communication.
4. Introduction to body language.
5. Speech and mannerism for various occasions.
6. Importance of speech in communicating types of information.
7. Reading magazine.

7. History – I

History of Civilization, History of Design.

Lecture Periods 2	=	Studio Periods = 0
	=	2X 16 Weeks per semester
Total Work Hours	=	32 Work hours
Sessional Work—Internal Marks		25
External Marks	=	Nil
Total Marks	=	25

Contents:

1. Study of Indus Valley culture and developments up to Gupta period in India.
2. Introduction to the Indian Architecture from Buddhist – Hindu & Islamic period.
3. Introduction to the Islamic Architecture in India.
Only Introduction to the architecture characters of the various building types of above mentioned with more importance to the aesthetical characters of the buildings and other decorticate features exacting and internally, Various Art forms used for this

SECOND SEMESTER

1. Design- 1I

This is the main subject in the curriculum, which focuses on the practical application of all the theory subjects in the design studio. It aims at allowing the student to develop his Designing skills by actually getting involved with progressively difficult design problems. Realization of Interior Design profession today creating comfortable functional and aesthetically appealing harmonious interior environment.

Lecture Periods =2		Studio Periods = 8
Total Work Hours	=	10 X 16 Weeks per Semester
	=	160 Work hours
Paper—(4 hrs duration)	=	50 Marks.
Sessional Work- I internal Marks	=	60
External Marks	=	100
Total Marks	=	210

Contents:

1. Efficiency in space planning to understand their relationships.
2. Data collection, survey and analysis of existing living spaces.
3. Qualitative aspects of space through small design exercises. Preferably small Residential living space like living rooms, kitchen, Bed rooms, study space etc. up to 50 sq.mt

2. Theory of Design and Visual Arts - II

Visual Arts/Aesthetics is an art of sensitive appreciation of the “beautiful” It is the pursuit and devotion to beauty and refined taste. It is developing a well developed sense of beauty. Visual Art is an art of Aesthetics. Sense of Aesthetics helps us to create the simple things of life in a more presentable manner.

A simple ordinary thing or an object when treated with aesthetic sense becomes extra ordinary and unusual. Visual Art can be termed as an art of presenting a thing, an object, or a design in such a fashion that it looks more beautiful and desirable.

Theory of design is subject in which basic elements and principles of design is being studied, and application is done in studio periods of visual arts. Ultimately Theory of design and Visual arts is used in subject Design for making living spaces more beautiful and desirable.

Lecture Hour =2		Studio hours = 4
Total work hours	=	6 X 16 weeks per Semester
	=	96 work hours
Internal Assessment Marks	=	60
External Assessment Marks	=	100
Total Marks	=	160

Contents:

7. 2D & 3D visual compositions-
8. Colour planning –Visual effects/ Psychology/ Application.
9. Texture planning –Visual effects / Application.
4. Introduction to furniture Aesthetics.
5. Appreciation of Art- Study of painting & photographs. Introduction of fine arts like painting, Music poetry, drama etc.
6. Appreciation of arts may who includes study of forms in relation to visual arts.
7. Visual arts a collage or a graphical presentation about issues appearing to the student.

3. Work Shop:- II

Understand material and tools by making objects which allow students to explore forms, surfaces, textures, and patterns i.e. elements and principles of design from Theory of Design & Visual Arts. Explore different joinery, support conditions and woven surfaces under trained experienced master craftsman. Also clear to communicate and establish dialogue between designed crafts skills.

Perceive and understand materials and tools by exploring. The help through visual learning. To established design & craft skill relationship and revel through appreciation of the profession.

Experiential work shop methods are but suite for such learning when craft, print, color, etc elemental activity may be conducted.

Lecture hours = 0	Studio hours = 4
Total work hours	= 4X 16 weeks per semester.
	= 64 work hours
Paper—Nil	= Duration per paper – Nil
Theory Marks	= Nil
Sessional work internal marks	= 60
Total Marks	= 60

Contents:

To play with all types of materials like

1. Glass,
2. Bamboo and Cane,
3. Wood,
4. Colors application in all mediums, etc.

4. Building Technology- II

Lecture hours	= 2	Studio hours = 4
	=	3 X 16 weeks per semester
Total work hours	=	96 work hours
Paper 1 (First Year)		
Duration per paper- 4 hours.		
Theory Marks	=	80
Sessional work internal Marks	=	40
Total Marks	=	120

Contents:

1. Buildings materials – Glass, metals, wood, introduction to the coatings.
2. Types, uses & strength of materials.
3. STUDIO WORK.
 - Doors windows in wood, steel and aluminum.
 - Understanding and exposure of hardware, etc.
4. Market surveys based on above mentioned different materials.

5. Graphics and CAD – II:

Drawing skills as tools to design thinking, visualization and representation initial familiarization with drawing materials and equipments is followed by basic understandings about the point and the line, straight and curvilinear. Principles of plane geometry, scale orthographic projections of point's lines planes and solids are understood Gradually through exercises dealing with sections of solids, simple and complex, Development of surfaces, objects, etc.

Use of Auto CAD – Students are practical to get them the use of CAD by using simple drawing & molding compounds, to dose simple object only.

Lecture hours	=	0	Studio hours = 6
Total work hours	=	6 x 16	weeks per semester
	=	96	work hours
Duration of paper – 3 hrs.			
Theory Marks	=	50	
Internal Marks	=	50	
External Marks	=	50	
Total Marks	=	150	

Contents:

1. Isometric, Oblique, Axonometric projections.
2. Rendering techniques of 2D and 3D drawings and sciography, Human Figures and accessories in 2D and 3D.
3. Lettering and use of stencils in drawings.
4. CAD I -Introduction and application of Use of Drawing modifying, editing text, dimensioning command. Students are expected to draw simple drawings by using all above-mentioned command.

6. Communication skill - II

Art of communicating in English in professional world

Lecture hours 2	=	Studio hours = 0
Total work hours	=	2X 16 weeks per semester.
	=	32 work hours
Paper	=	Nil
Theory Marks	=	Nil
Sessional work internal marks	=	25
Total Marks	=	25

Contents:

1. Use of appropriate words and clarity of messages giving.
2. Speech and image making – speech and personality development.
3. Business writing.
4. Debate and group discussion.
5. Time management & interpersonal skills.
6. Presentation Skills.
7. Reading magazine of Interior & Architecture art cultural.

7. History – II

Lecture Periods 2	=	Studio Periods = 0
	=	2X 16 Weeks per semester
Total Work Hours	=	32 Work hours
Sessional Work—Internal Marks		25
External Marks	=	Nil
Total Marks	=	25

Contents:

1. Introduction to the British Architecture in India. Only Introduction to the subject and type of furniture used in that period in India.
Only Introduction to the architecture characters of the various building types of above mentioned with more importance to the aesthetical characters of the buildings and other decorticate features exacting and internally, Various Art forms used for this
2. Introduction to various fields of design and its co-relation and integration with Developments in architecture, plastic arts and technology.
- 3 Historical development of artifacts, object or - A system of objects
4. A micro environment, design related skills, service or activity.
5. Design related materials /production method.- Design related cognitive learning or instinct i.e. pattern making, or perception of visual forms.- Design related perception phenomenon (style, styling and symbolism).

NATURE OF QUESTION PAPERS.

**Bachelor of Design – First Year (B.Des)
Semester – I
Sub- Theory of Design & Visual Arts - I**

**Total Marks: - 50
Duration: - 3 hrs**

Instructions:-

1. All the questions are compulsory.
2. Figures given to the right indicate marks of the questions.
3. Bonus marks are reserved for neatness.
4. Draw neat sketches wherever necessary.

Q. 1	Define & discuss: (Any three)	15
	A)	
	B)	
	C)	
	D)	
Q. 2	Write in brief or discuss following (Any two)	10
	A)	
	B)	
	C)	
Q. 3	Describe the following (Any one)	10
	A)	
	B)	
Q. 4	Write short notes (Any five)	15
	A)	
	B)	
	C)	
	D)	
	E)	
	F)	
	G)	

Bachelor of Design – First Year (B.Des)
Semester – I
Sub- Building Technology- I

Total Marks: - 60
Duration: - 4 hrs

Instructions:-

- 1. All the questions are compulsory.**
 - 2. Figures given to the right indicate marks of the questions.**
 - 3. Assume suitable data wherever necessary and mention it.**
 - 4. Draw neat sketches wherever necessary.**
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- | | | |
|------|--|----|
| Q. 1 | Draw / sketch of the given subject. | 15 |
| Q. 2 | Explain the following. (Any one)
A)
B) | 10 |
| Q. 3 | Write in brief answers of the following. (Any one)
A)
B) | 10 |
| Q. 4 | Explain with sketches. (Any two)
A)
B)
C) | 10 |
| Q. 5 | Write short notes (Any Three)
A)
B)
C)
D) | 15 |

Bachelor of Design – First Year (B.Des)
Semester – I
Sub- Graphics & CAD - I

Total Marks: - 50
Duration: - 3 hrs

Instructions:-

- 1. All the questions are compulsory.**
 - 2. Figures given to the right indicate marks of the questions.**
 - 3. Assume suitable data wherever necessary and mention it.**
-

- | | | |
|------|---|----|
| Q. 1 | Draw orthographies projection of the subject given: | 25 |
| Q. 2 | Draw a neat sketch view of the object give: | 10 |
| Q. 3 | Draw surface development of the given object: | 15 |

Bachelor of Design – First Year (B.Des)
Semester – II
Sub- Design - II

Total Marks: - 50
Duration: - 6 hrs

Instructions:-

- 1. Assume suitable data wherever necessary and mention it.**
 - 2. You can use only suitable presentation technique on the given paper only.**
 - 3. Refer drawing given.**
-

- Design problem - Title

- Design problem – Brief

- Requirements of the design problem given:

- Drawing Requirements:-
 - 1) Concept & furniture layout plan 25
 - 2) Sectional Elevations (Min- 2) 15
 - 3) Vies to explain the interior design scheme. (Min-2) 10

Bachelor of Design – First Year (B.Des)
Semester – II
Sub- Building Technology- II

Total Marks: - 80
Duration: - 4 hrs

Instructions:-

- 1. All the questions are compulsory.**
 - 2. Figures given to the right indicate marks of the questions.**
 - 3. Assume suitable data wherever necessary and mention it.**
 - 4. Draw neat sketches wherever necessary.**
-

- | | | |
|------|--|----|
| Q. 1 | Draw / sketch of the given subject. | 20 |
| Q. 2 | Explain the following. (Any two)
A)
B)
C) | 20 |
| Q. 3 | Write in brief answers of the following. (Any one)
A)
B) | 10 |
| Q. 4 | Explain with sketches. (Any two)
A)
B)
C)
D) | 15 |
| Q. 5 | Write short notes (Any three)
A)
B)
C)
D) | 15 |

Bachelor of Design – First Year (B.Des)
Semester – II
Sub- Graphics & CAD - II

Total Marks: - 50

Duration: - 3 hrs

Instructions:-

- 1. All the questions are compulsory.**
 - 2. Figures given to the right indicate marks of the questions.**
 - 3. Assume suitable data wherever necessary and mention it.**
-

- | | | |
|------|---|----|
| Q. 1 | Draw Plan\ first elevation \ side elevation\ section of the object given. | 15 |
| Q. 2 | Draw isomeric \ oblique \ axonometric view of the object given. | 25 |
| Q. 3 | Draw sketch view of the object given. | 10 |