Modern prose and poetry

There are three texts in this paper; one is poetry collection, and other is the collection of short story or essays or a novel or a biography.

The third section includes a text or a reference book on functional kannada.

Poetry text shall be on Modern poetry between 400 to 500 lines or 20 to 25 poems.

Prose shall be of about 100 to 150 page or about 8 to 12 short stories or essays.

Detailed study of both the texts is required so the candidate should be able to answer the question on reference to context.

Functional Kannada shall be on the topics like letter writing, essay writing, precise writing, reporting.

Distribution of Marks

1. Essay type question in poetry text. 20
2. Essay type question in prose text. 20
3. Reference to contexts from poetry. 15
4. Reference to context from prose 15
5. Letter writing or precise writing 15
6. Essay writing or reporting 15

Note :- Sufficient internal options will be given to all the questions.

Text Books prescribed

1. Kavya manjari Part I (Poetry)
   Pub : Prasarngar, Gulbarga, University, Gulbarga.
2. Suggi by Dr. Besagarahalli Ramanna
   Pub : Priyadarshini Prakashana, Vijayana Nagar, Bangalore.
3. Functional Kannada by H.S. Krishnaswamy Iyengar
   Pub : Mysore
B.A. Part – I
Kannada (Optional) Paper – I
(Introduced from June, 2003)

Medieval Kannada Poetry Modern Kannada Poetry Karnataka Culture and General Knowledge of Computer

The following forms are prescribed for the study
1. A Text on Medieval Kannada Poetry
3. Text on Karnataka Culture or on a Novel or a Travelogue or a Biography or on essays collections.
4. General knowledge about computer.

Distribution of Marks

1. Essay type question on Medieval poetry. 20
2. Essay type question on Modern poetry. 20
3. Reference to context from medieval & modern poetry 20
   (each Ten marks)
4. Essay type question on Karnataka culture 20
5. Short notes on Karnataka Culture 10
6. Short notes on Computer knowledge 10

Note :- Sufficient internal optional will be given to all the questions.

Text Books prescribed.


1. Basavannavara Vachanagalu (Medieval Poetry)
   By S.S. Malawad Dharwad (Modern Poetry)

2. Ayda kavitegalu by K.S. Narasima Swamy
   Pub : Prasaranga Karnataka University
   Dharwad (Karnataka culture)

3. Karnataka Samskruti (Computer) by M. Chidananda murthy , Bangalore.

4. “Kampyutar” by Sudhamurthy
   Pub : Kannada University, Hampi.
There are three texts in this paper to study modern Kannada prose form. There shall be text on Novel, short story, Biography, essay and Travelogue.

**Distribution of Marks**

1. Essay type question on Novel 20
2. Essay type question on Biography 20
3. Essay type question on essays 20
4. Reference to context on Novel 10
5. Short notes on Biography 15
6. Short notes on essays 15

**Note:** Sufficient internal options should be given to all the questions.

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**Text Books prescribed:**

**Examination:** 2004, 2005, 2006


1. **Janamana Geddavaru** (Novel) by Dr. B. B. Pujari  
   Pub: Veeresh Prakashana chand bibi Road Humnabad – 585330

2. **Annana Nenapugalu** (Biography) by Purnachandra Tejashwi  
   Pub: Kpp Mudigere.

3. **Prabhanda Saenhaya** (Eassys), Prasaganga, K.U. Dharwad.
B.A. Part II
KANADA optional paper – III
Medieval and Modern Poetry and Drama
(Introduced from June, 2003)

There are three texts in this paper to study Medieval and Modern Poetry and Drama

Distribution of Marks

1  Essay type question on Medieval Poetry  20
2  Essay type question on Modern Poetry  20
3  Essay type question on Drama  20
4  Reference to contexts from Medieval and Modern Poetry  20
5  Reference to context on Drama  10
6  Short Notes on all the three texts  10

Note: Sufficient internal options should be give to all the questions.

Text books prescribed

1.  Sotala Maya (Medical poetry) Ed : Jaganath Mise and B. Ambalge
    Pub : Prasavanga Gulbarga University.

2.  Gari (Modern Poetry) by D. R. Bendre
    Pub : - Samaj Book Depot., Dharwad.

3.  Kelu Jana mejaya (Drama) by : Sriranga
    Pub : - Samaj Book Depot, Dharwad.
B.A. Part III
KANNADA – Optional Paper – IV
(Introduced from June, 2003)

There are two sections in this paper.

History of Kannada Literature.

Cultural History of Karnataka

Section – I

1) Pre – old kannada literature – Kavi Raja Marga and Vaddaradhane.

2) Old Kannada Literature – Pampa, Ponna, Ranna.


Section II

Cultural History of Karnataka :- The study of Hoisal Dynasty and Vijayanagara dynasty, Their political, social, Religious and Art and Architecture.

Students should visit the important places of Hoisal and Vijaynagar Dynasty.

Distribution of Marks
Section - I

1. An essay type question on the history of pre old / Old Kannada literature with internal options. 20
2. An essay type question on the History of Medieval Kannada and modern literature with internal options. 20
3. Short notes on poets and their works with internal options. 10

Section - II

4. An essay type question on the religious history of Hoysala Vijayanagar Dynasty. 20
5. An essay type question on Art, Architectures & culture of Karnataka with internal options. 15
6. Short notes to cover both political, religious, social and cultural history of Karnataka with internal options. 15

Note :- sufficient internal options will be given to all the questions

Reference book prescribed.


1. Kannada sahitya charitre :- R.S. Mugali
4. Hosagannada Sahitya – L.S. Seshagiri Rao
8. Avalokana – Kannada & culture Department, Bangalore.

Shivaji University, Kolhapur
B.A. Part – III
KANNADA Optional Paper – V
(Introduced from June, 2003)

(Indian poetics, western criticism, Rhetorics and Prosody.)

Section – I
Indian Poetics and Rhetoric’s

Section – II
Western criticism and Prosody

Rhetorics includes Upama – Rupka, Drastanta – Utpreksha.

II. Western Criticism includes plato – Aristotal – T.S. Eliot – Coldridge contribution to Literary Criticism.
Prosody includes Akshara gana, Matra gana – Ansa gana – Khyata Karnataka Vruttagalu, Shatpadi - Sangattya – Prasa and Yati.

Distribution of Marks :-

Section – I
1. Question number one and two should be on Indian poetics. 15+15
2. Question number third should be on Identification of Alankara
   (Rhetoric’s) two out of three. 20

Section II
Question number four and five should be on principals of Literature Criticism. 15+15

a) Question number six should be on prosody two out of three. 10
b) Identification of given Verse 10

Note :- Sufficient internal options will be given to all the questions.

Reference Books prescribed
1. Bharatiya Kavya Mimanse – T.N. Srikanthayya
2. Bharatiya Kavya Mimanse – D.V.D.
3. Alankara Shastra – B.K. Shivaramashastry
5. Pashchatya Kavya Mimanse – V.M. Inamdar
7. Pashchatya Kavya Mimanse – B.B. Hendi
8. Kannada Chando Vikasa – D.S. Karki
10. Literaty criticism – T.S. Eliot

Shivaji University, Kolhapur
B.A. Part – III  
Kannada (Optional Paper) Paper – VI  
(Introduced from June, 2003)

Old and Medieval Kannada Literature.

There are three texts. In this paper to study old and medieval Kannada Literature.

Distribution of Marks

Section I

1. An essay type questions on 1st text. 20
2. An essay type questions on 2nd text. 20
3. Reference to context an Text – I and Text – 2 10

Section II

4. An essay type questions on the form 3rd text. 20
5. An essay type questions on 3rd text. 20
6. Short notes on third text. 10

Note :- Sufficient internal options will be given to all the questions.

Text – Books prescribed


Section I

1. Gadayudda sangraha – by Ranna (Old poetry)
2. Bharatesha Vaibhava by Ratnakara Varni
   Pub :- M.G. Biradar, Gulbarga Universtiy, Gulbarga.

Section II

3. Kanakadasara Kirthanegalu (Medieval Poetry)
   Pub : Department of Kannada culture, Bangalore
B.A. Part III
Kannada Optional Paper VII
(Introduced from June, 2003)

a) A study of Traditional Kannada Grammar.
b) A Study of History of Kannada Language
C) Linguistics
   Traditional Kannada Grammar includes, shabdamanidarpana, Samgnya Sandhi Samasa Chapters.
   History of Kannada Language includes Bhave – Ugama – Vikasa – Definitions – Language Varieties.

Distribution of Marks

Section I

1. One Question on Traditional Kannada Grammar. 20
2. One Question on History of Kannada Language. 20
3. One Question on Linguistics. 20
4. Short notes on Traditional Kannada Grammar. 15
5. Short notes on History of Kannada Language. 15
6. Short notes on Linguistics. 10

Note: Sufficient internal options will be given to all the questions.

Reference Books prescribed

1. Sabdamanidarpana (Traditional Grammar) (edi) D.L. Narasimachar
2. Kannada bhasa Kaypidi
   Sangamesh Savadathimath.
3. Kannada bhasashastra
   - R.Y. Dharwadkar
4. Varnanatmaka bhasavijña
   - Rajeshwari Maheshwaraoion
5. Bhasavijnanada mulatatvagolu
   - M. Chidananda murthy

Shivaji University, Kolhapur
B.A. Part III
Kannada (Optional paper) Paper VIII
Study of Kannada Folk Literature.
(Introduced from June, 2003)

This paper includes two section. First section includes the general introduction to folklore and the concept and definition of folklore. The second section includes the two Texts.

Distribution of Marks

Section I
1. An essay type questions on folklore 20
2. An essay type questions as folklore 20
3. Short notes on folklore. 10

Section II
1. An essay type question on text 1 20
2. An essay type question on text 2 20
3. Short notes on Text 1 and text 2 10

Note: Sufficient internal option will be given to all the questions.

Text Books presonibed

Section I
1. Reference Books on Folk literature
   1. Janapada Adyana – D. Javare gowda
   2. Janapada Swarupa – H.M. Nayak
   4. Janapad : S.G. Imrapur

Section II
1. Bidar Jilleya bulayi hdtugalu.
   Ed : Jagannatha Hebbale

   (Kadakol Mahadevappa, Sisunaal Sharif , Kollur Husena, Chelavadi Chandappa)